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PALACE, DERBY.
WANTED, good, strong (twice nightly) Dramatic Companies for June 17 and onwards, with exceptions. Apply, HAROLD L. HILLIARD, Palace, Derby.

HIPPODROME, SHEERNESS.
Under New Management. Entirely Redecorated.
WANTED, June 24, onward.
First-class Revue or Musical Comedy.
JOE BROWN AGENCY,
Albion House, New Oxford-street

WINTER GARDENS, NEW BRIGHTON.
WANTED, Companies,
July 1, 8, and 15.
Vacant through obliging.
Also Sept. 23, 30.
Only first-class productions entertained.
Wire, A. DOUGLASS.

OPERA HOUSE, SOUTHPORT.
WANTED, First-class Companies, Oct. 21, 28, Nov. 11 and 18, Dec. 9 and 16.

THEATRE ROYAL, YORK.
WANTED, First-class Companies, July 15 (reopening) (?), Aug. 26, Nov. 4, Dec. 9.

KNIGHTSTONE PAVILION, WESTON-SUPER-MARE.
WANTED, First-class West End Companies, June 13, 14, 15, also June 17 (6 nights). W. PAYNE. Silence a polite negative.

Palace Theatre, Weston.
WANTED, First-class Musical and Farcical Comedies, Revues and drawing Attractions, July 1, on, with exceptions; a good season date; enlarged stage, band, &c. C. FREDERICKS, this, Institute, Swanage. Next, Pier, Southampton.

WANTED, First-class Companies (no dramas), for principal theatres, Liverpool, Nottingham, &c.
July and August.

Also Glasgow and other Scotch dates July.

Wire or write lowest shares (including usual commission),
HORSFIELD'S AGENCY,
26, Charing Cross-road, W.C. 2.
'Phone, Regent 208.

PALLADIUM (late HIPPODROME), ABERDARE.
WANTED, First-class Companies. Nothing too Big. Stage 50 by 50.
W. H. MOGFORD, Sole Proprietor.

ALHAMBRA THEATRE, STOURBRIDGE.
WANTED, First-class Companies, June 24, July 1, 8, and later.
June 10 "Buzz Along" (return).
June 17, "Pekin to Paris" (return).
PERCY VICTOR'S AGENCY, 135, Enville-street; or, Alhambra. 'Phone 135.

New Theatre, Pontypridd.
WANTED, good Drama for June 10. June 10, through disappointment.
Wire, TRENCHARD, New Theatre, Pontypridd.

Grand Theatre, Falkirk, N.B.
Managing Director, R. C. Buchanan and Stanley Rogers.
WANTED, Companies Sept. 9 (?), Oct. 7, 21, Nov. 11, 18, Dec. 9.
STANLEY ROGERS,
T.R., North Shields.

Eden Theatre, Bishop Auckland.
WANTED, June 17, unexpectedly, Revue or good Play. Wire, NAT HEPWORTH, Theatre, Bishop Auckland.

THEATRE ROYAL, GLOSSOP.
WANTED, June 17, Drama, Revue or Concert Party. SINCLAIR NEILL.

For other Companies Wanted, see Displayed Wanted Section

THEATRES WANTED.

"Under Two Flags," "East Lynne."
WANTED, June 10, on, "The Passing of the Third Floor Back."
Wanted, Aug. 26, Sept. 2, Nov. 18, on.
FRANK FENTON, Empire, Southend.

PITT-HARDACRE'S "EAST LYNNE."
Bullock Version.
WANTED, June 17, 24, and on.
C. STANLEY GORDON.
This week, Garrick Theatre, Edinburgh.
Next week, Grand Theatre, Hull.

WANTED, "My Old Dutch."
New Play, in 4 acts, by Arthur Shirley and Albert Chevalier.
Mr. Chevalier as Joe Brown, supported by his Own Company.
Special Scenery. Special Printing.
For vacant dates, wire, C. INGLE, 16, Bartholomew Villas, Kentish Town, London, N.W.

"LADY NOGGS."
". . . An excellent and interesting spy play."—Telegraph.
By Cicely Hamilton.
From the Comedy Theatre, W.
WANTED, Dates, Oct. 7, 14, between Edinburgh and Brighton. Only vacancies 1918. All communications to WILLIAMS, Comedy Theatre, London.

C. Vivian Wallace and Edith Blande, in "OUT OF HELL."
The wonderfully clever play from the Ambassador's Theatre.
A Splendid Success.
WANTED, First-class Theatres, Vacant June 10, through misunderstanding regarding Theatre Royal, Worthing.
Also June 24, July 8, 15, 29, and on. Certainty or share.
Wire, C. VIVIAN WALLACE, 18, Charing Cross-road. 'Phone, 6722 Gerrard.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, Big Theatres,
July 1, July 22, onwards.
July 1, July 22, onwards.
"WHEN OUR LADS COME MARCHING HOME."
"WHEN OUR LADS COME MARCHING HOME."
July 22, Aug. 5.
July 22, Aug. 5.
Wire, HARRY FOXWELL. Wire.
268, Lytham-road, Blackpool.

"The Missing Maid," Musical Comedy Revue.
WANTED, Theatres, June 17, 24, July 1, 8. I want June 17, to follow Theatre Royal, Woolwich. Come and see the show, Monday, June 10, at Theatre Royal, Woolwich. ARTHUR BARRETT, Pavilion Theatre, Pontnewynydd, Mon.

"Monty's Flapper" (2nd year) and "Ann" (6th year).
WANTED, Aug. 12, Sept. 9, 16, Oct. 21, 28, Christmas. HALDANE CRICHTON, 4, Electric-mansions, Brixton, S.W.

"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
By
Walter Howard.
Every Scene Carried.
British and German Military Uniforms by Rayne.
Bookings include the Gulliver Circuit and all large towns.
WANTED, June 24, and few autumn dates.
Address, Mr. ROBERT ARTHUR, Eccentric Club, Ryder-street, St. James's.

J. FORBES KNOWLES' REPERTOIRE COMPANY.

"GAYEST OF THE GAY."
"GARRICK." "FALLEN."
"EAST LYNNE." "STEPMOTHER," &c.

New play shortly.

WANTED, June 24 (North), July 29, Aug. 5, 12, 26, and onwards.

Wanted, good Theatre for Stock.

One or more plays per week.

Full pictorials for each play.

Fifteenth year of management.

KNOWLES, T.R., West Stanley.

J. C. CARLYLE'S TOURS of Mrs. Kimberley's Plays.
"BACK HOME IN TENNESSEE."
"BACK HOME IN TENNESSEE."
WANTED, July 1, 8, 22.
July 1, 8, 22.

"THE MUNITION GIRL'S LOVE STORY" ("Brave Women Who Wait"), Vacant, July 1, 8, 22.
J. C. CARLYLE, Grand Theatre, Brighton

CYRIL GILBERT'S COMPANIES.

"THE CHORUS LADY."

WANTED, for the enormously Successful Attraction,

"THE CHORUS LADY."

From the Vaudeville Theatre,

June 17, South,
to follow Theatre Royal, Worthing.

Supported by a cast of First-class Artistes.

Wire,
CYRIL GILBERT,
18, Charing Cross-road, London, W.C.

'Phone, Gerrard 7124.

"The Flower Girl," Musical Comedy. Now touring as "The Missing Maid" Revue.
WANTED, Large Theatres, June 24, to follow Shoreham, also July 1, 8, 15, and various dates on. Proprietors come and see this beautiful production at Theatre Royal, Woolwich, next week, June 10; twice nightly. Address, BARRETT, Theatre Royal, Woolwich.

WANTED, June 24, on, for the latest musical farce, "Happy-Go-Lucky." This revue has an exceptionally strong cast, and is the most up-to-date and original show on the road. Every artiste (18 in number) is a talented performer, and the scenery and dresses used are a £1,600 production used at a London West-End theatre. To book "Happy-Go-Lucky" is to book the most enterprising money-drawer on the road. Cast includes George Renny (late of the Four Burnells) as principal comedian, and Bertha Baker as principal lady. Apply for dates, GERALD, Playhouse, Evesham.

WANTED, for "DEAR BRUTUS," Sir James Barrie's current success at Wyndham's Theatre Dec. 26 (3 nights), Dec. 30 (week). MORETON & HEATH, 1 and 2, King-st., Covent Garden, W.C. 2.

WANTED, June 10, 17, 24,
"THE MOLLUSC."
W. A. THOMPSON,
78a, Margaret-street, W.

"HER BRIDAL HOUR."
WANTED, Monday next, precede Nottingham.
Excellent Show.
Special Printing.
Strong Cast.
RUBY LEE,
Queen's Theatre, Farnworth.

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
"BETTY AT BAY."
WANTED, First-class Theatres.
Aug. 5 and 12.
Oct. 14, 21.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY.
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
WANTED, First-class Theatre.
October 14, 21, 28.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
WANTED, First-class Theatres.
September 30.
November 18.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

"THE JEFFERSONS,"
with Wilfred Shine in his original character.
The most successful Comedy touring.
WANTED, July 15 (owing to obliging Mr. Kelly, Liverpool), August 5, September 2, September 16.
Only vacancies this year.
Now booking 1919.
Apply, A. DOUGLASS, Winter Gardens, New Brighton.

FRED GRANVILLE'S COMPANIES.

"ANOTHER MAN'S WIFE."
By Miles Wallerton.
WANTED, owing to extending Tour through summer,
Monday next.
Monday next.
Wire for Monday next.
Printing ready.
Also Vacant, June 17, 24.

"THE BETTER LAND."
A Great Novelty Attraction, combining
Drama, Comedy, Singing, Dancing.
5 Excellent Specialities 5.
Wanted, owing to extending Tour through summer,
Monday next.
Monday next.
Wire for Monday next.
Printing ready.
One or both plays.
Also Vacant, June 17, 24.
FRED GRANVILLE,
Pavilion, Wombwell, Yorks.

WANTED, Theatres, "The Heart of a Thief" and "The Millionaire and the Woman," June 24, July 15. "A Love Marriage" and "A Pitman's Daughters," July 15, 22, and 29, &c. W. V. GARROD, c/o R. M. Woods, Esq., The White House, Beer, Devonshire.

"UNCLE TOM'S CABIN."
WANTED, Theatres, June 24, July 1, on.
For vacant dates please address CHARLES HARRINGTON,
Brixton Theatre, London.
New Theatre, Pontypridd (return).

"ZAZA."
Mr. W. H. Glaze's production.
Jane Wood as Zaza.
WANTED, only vacant autumn dates, Aug. 26 (?), Sept. 2 (to follow Theatre Royal, Manchester), Sept. 30, and Oct. 7.
FRANK GERALD, 17, Leicester-st., W.C. 2.

WANTED Known, Companies supplied short notice in Farce, Comedy, Drama. WEATHERSBY, 3, Bedford-st., W.C. 2.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, Soprano, tall, capable of understudying principal. Apply at once, A. EDWARDS, "Cinema Girl" Co., Grand Theatre, Gravesend.

WANTED, good, dashing Soubrette, must sing bright chorus numbers; long tour of Revue; real top Soprano to play small but dainty part.
Terms, photos., particulars,
BLERIOT,
Hippodrome, Nuneaton.

"The Flower Girl," Musical Comedy.
WANTED, Young Lady (petite), for title-rôle (Lilly); must be exceptionally good vocalist, soprano; also Chorus Ladies, to join in London next week; a good Baritone or robust Tenor write; a joint couple entertained if can work good-class duets together. Chorus and dancers write at once, photos, age, height, lowest summer terms, to BARRETT, Theatre Royal, Woolwich.

WANTED, Comedy Lady to play part of Tolly Brown in "Ye Gods," to open Monday next; two Juvenile Leading Men for "The Lifeguardsman" and "The Prince and the Beggar Maid"; to rehearse immediately; Leading Juvenile and Heavy Man, for special week, June 24. Also two Juvenile Ladies. Apply, MISS SLAUGHTER, 1a, Southampton-row, Holborn, W.C. 1.

MRS. KIMBERLEY'S PLAYS.
WANTED, Juvenile Lady and Gent. Leads, Heavy Lady and Gent., Comedian, Old Man (double), Carpenter (play small part); rehearse next week. Two plays occasionally. Full partics., MRS. KIMBERLEY, Grand Theatre, Brighton.

WANTED, good Comedy Chambermaid for Drama; one able to speak Irish brogue. Particulars, FRED GRANVILLE, Pavilion, Wombwell, Yorks.

WANTED, Gentleman, for part of Levison, "East Lynne." Wire lowest terms, open immediately, C. STANLEY GORDON, Garrick Theatre, Edinburgh.

"Seven Days' Leave."
(All towns not reserved for Mr. Walter Howard's company.)
WANTED, rehearse July 29, first-class Artistes in all lines. Full particulars, age, references, terms, height, photo, HENRY CHATTELL, Henley-on-Thames.

ARTISTES WANTED.

WANTED, to rehearse immediately here, good Comedian. Photos, refs., terms, GRACE WARNER, 14, The Crescent, Leicester.

WANTED, a first-class Heavy Man; stock. Full particulars DENVILLE, Marlborough House, Oldham.

MR. BROMLEY CHALLENOR'S PRODUCTIONS.
"When Knights Were Bold."
"Cupid in a Caravan."
"Betty o' the Roses."

WANTED, Artistes for the above tours. Apply personally, WILFRID STEPHENS, Kingsway Theatre, W.C. 2.

WANTED, Male Principals and Chorus and Conductor for tour. Apply, SECRETARY, Royal Carl Rosa Opera Company, 8, Staple-inn, Holborn.

We are Producing
Two Revues,
One Pantomime.

WANTED,
Artistes
All Lines.

Communicate with full particulars at once and terms.

BERESFORD
and
PEARCE,
Hippodrome Buildings,
Manchester.

WANTED, for Autumn Tour; rehearse July, perhaps before, several Ladies and Gentlemen for West-End Comedies. Call 11.30 to 1.30, Thursday. DARE, 3, Bedford-street, Strand.

WANTED, a Coloured Man, for one week, for Slave in Sketch, London, June 3; 30s. Letter, PAGE, 106, Croydon-road, Twickenham.

WANTED, Talent of all description, Ballet Chorus; audition held. Apply by letter only, L. D., 45, Gleneagle-road, Streatham.

"BETTER 'OLE" TOURS.
General Manager, Mr. Alfred Bray.

WANTED, all Artistes who have written in to accept silence as a polite negative. With compliments and thanks, ALFRED BRAY.

WANTED.—MR. and MRS. BANNISTER HOWARD will be in town all next week, and will be engaging Artistes for the following positions: Principal Ladies and Gentlemen for Pantomime; Principals and Chorus for "Belle of New York" (principal parts vacant: The Belle, Cora, Lunatic, and Ichabod), and Bridesmaids and Chorus Gentlemen with small parts; Principal and Chorus for "The Girl in the Taxi" (all parts open); also Conductor for Autumn Tour and Pantomime to follow, ditto Carpenter, Baggage Men and Wardrobe Mistresses. Address, marking envelope in each case position required, J. BANNISTER HOWARD, 15, Clifford's-inn, Fleet-street, London.

WANTED, Artistes of all descriptions for Ramsgate, Margate, Sandwich, &c.; tour to follow; money sure. Wire or write, SHEPPARD, 8, Shipyard, Sandwich, Kent.

WANTED, at once, ladies to walk on, for Shakespeare, Chorus, Ballet, &c. Apply by letter only. G. INGLES, 97, Manor-street, Clapham.

WANTED, Chorus Ladies, tall, smart, good voices; salary £2 net. Send photographs, A. EDWARDS, Grand Theatre, Gravesend.

WANTED, Two Little Girls, to train to complete ballet, now in preparation. Apply, 15a, Queensborough-terrace, W. 2.

WANTED, for first-class production, Chorus Ladies, medium height, good voice and appearance. Call Thursday afternoon, 3.30. NAT DAY, Albion House, 59, New Oxford-street, W.C.

WANTED, Chorus Ladies and Dancers, join at once. Photos, ages, and height, lowest summer terms, to BARRETT, Theatre Royal, Woolwich, Kent.

WANTED Known, Voice Trial for Chorus Ladies and Gentlemen, for MORETON & HEATH'S tours of West-End Musical Comedies, starting August, at Chandos Hall, Maiden-lane, W.C. (next stage door Adelphi Theatre), on Friday, June 7, at 2.30 p.m. Bring song.

ARTISTES' WANTS.

WANTED Known, GERTIE CRENSTON, mezzo soprano, trained voice, at liberty for musical act or revue; all offers invited. P. A., 31, Princes-avenue, Palmer's Green, N. 13.

WANTED Known, BILLEY GAY, Comedian, smart dancer; lib. Revue or Sketch (not eligible). 29, Faunce-st., Kennington, S.E.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Lady as Soubrette or Comedienne in Concert Party, entertaining Wounded Soldiers, &c.; 3rd season. Write, H. S. JINMAN, A.S.C., Records, Woolwich Dockyard, S.E. 18.

WANTED, for Margate Concert Party, rehearse June 10, experienced Comedian, Soubrette, Light Comedian, and Pianiste, with speciality. Photos., references, pars., salary. READE, 8, Park-terrace, Halifax, Yorks.

WANTED, First-class Comedian for Concert Party, immediately; resident.
DARLEY, 7a, Prince of Wales'-road, Battersea Park.

WANTED, Instrumentalists, Reciters, &c., suitable for Concerts, "At Homes," and Restaurants in West-end required by London Dramatic and Arts Society. Call or write, 27, Fitzroy-sq., W. (min. Tott. Ct.-rd.).

AMATEURS, PUPILS, ETC., WANTED.

WANTED, immediately, beginners to train rapidly in spare time or post for Theatres and Music Halls. Write, MR. WILLIAM PEARCE, 23, Colet-gardens, W. Kensington, W. 14.

WANTED, Pupils for Dancing; all styles taught. Operatic, Character, Russian, Soft Shoe, Schottische, and Buck Dancing Apprentices taken; private lessons; any time; songs, coaches, dances arranged; special children's after-school class; also adult classes held. E. BARNES, 5, Denmark-street, Charing Cross-road, W.C. 2.

MISCELLANEOUS.

WANTED immediately, good Booking Manager, for revue; only one who thoroughly understands the booking need apply. C/o Box 1,327, "The Era."

National Federation of Discharged and Demobilised Sailors and Soldiers (Blackpool Branch).

WANTED, a practical Producer and Organiser for outside concert party work, at Pleasure Beach; must be a discharged Silver Badge man and interested in the cause. References and salary required. Applications to be in not later than June 13. MATTHEW BURNS, Secretary, Stanley-chambers, 2c, Caunce-street, Blackpool.

MISCELLANEOUS.

WANTED, Acting Manager for Variety Theatre. Applications for position invited from gentlemen of first-class experience and with undeniable references. Write fully, stating experience, age, and salary desired, to Box 1329, "The Era."

WANTED, at once, Operators; must be reliable and not afraid of work; those used to gas engines and Gaumont machines preferred. Apply, stating lowest terms, together with refs., to J. BRAVERY, Amity Hall, Poole, Dorset.

WANTED, First-class Operator, to open June 24; must understand M.G.; exempt from military service. State salary and experience. Apply, ALLAN MILTON, Hippodrome, Buxton.

WANTED, experienced resident Stage Carpenter, for Alhambra Theatre, Stourbridge; used to electric and lilling; exempt; sober and reliable. Refs., lowest salary. PERCY VICTOR, 155, Enville-st., Stourbridge.

WANTED, immediately, a good, reliable Touring Carpenter. Apply, MR. ALEXANDER, Empire Theatre, Wolverhampton.

WANTED, experienced Billposter; must be good all-round man; good wages. Apply personally or by letter, MANAGER, Camden Hippodrome, High-street, Camden Town.

WANTED, a good Bill Inspector; also a reliable Billposter; only those ineligible for military service need apply. Send references and lowest salary required, at once to
W. W. KELLY,
Theatre Royal, Birkenhead.

WANTED, Maid-Companion; able to sew; London and provinces. Write, LUCILLE BENSTEAD, 23, Barton-street, W. 14.

WANTED, Doorman for Cinema near Salisbury, open 5 till 9 p.m.; usual duties. Apply, by letter, or personally, to EXCELSIOR M.P. Co., 213, Shaftesbury-avenue (opposite Prince's Theatre).

WANTED, from middle July to end September, Lady Box-office Keeper; must be absolutely reliable and experienced. State terms and references, Grand Theatre, Llandudno.

WANTED, experienced Manager desires change, theatre, var., or pictures, resident preferred. Best offers only. Dis. soldier (capital at disposal for investment). ENTWISTLE, "Better 'Ole" Co., June 3, week, Hippo., Keighley. June 10, Theatre, Wellingborough.

WANTED, by well-known touring MANAGER, position; smart; bank refs., &c. Reply, Box 1320, "The Era."

Management of Music Hall or Theatre.
WANTED Known, advertiser seeks Re-engagement; 11 years' resident experience; smart, energetic. 20, Brudenell-road, S.W. 17.

MUSICIANS WANTED.

THEATRE ROYAL, ALDERSHOT.
WANTED, first-class Musical Director (violin); good library of music. Apply, with lowest terms and references, to C. SOUNES, Empire, Kingston.

OSBORNE THEATRE, MANCHESTER.

WANTED,
to open June 10, 1918,

Musical Director (Violinist).

Also a Pianist,
to play in orchestra.

Both must be ineligible, also members of the A.M.U.

Apply by letter,
giving copies of references, &c., to
WILLIAM HENRY BROADHEAD & SON,
Hulme Hippodrome,
Manchester.

"Seven Days' Leave."
WANTED, for tour starting Aug. 5, Pianist-Conductor (lady or gentleman), to combine organ. Full particulars, HENRY CHATTELL, Henley-on-Thames.

WANTED, a good Violinist, repet., for Cinema, Brighton; good salary and permanency. Wire, R. PHILLIPS, Musical Director, Court Cinema, New-road, Brighton.

Palace Theatre, Halifax.
WANTED, to open June 17, brilliant Leader, experienced first-class Variety; permanency. Apply, with references, &c., to JAS. H. PEARSON, Mus. Dir.

CENTRAL PIER, MORECAMBE.
WANTED, Leader, from June 29 till Sept. 15; 5½ hours daily, 3 hours Sundays. Lowest terms to J. H. BECK, 296, Great Western-street, Manchester.

DE WOLFE'S DIRECTION.
157, Wardour-street. Gerrard, 3623.
WANTED immediately, Leader Violinists, Repetiteur, 'Cellists, Bassists, Pedal Organists (Solo and Orchestral), Solo Cornettists, and Tympanists, for London and provinces. Good terms. Favourable conditions to suitable applicants.

WANTED, First-class Leader, Violins, 'Cello, Flute, and Clar.; summer engagement. Write fully, with refs. and terms for two performances daily, including Sundays. MUS. DIR., c/o Parsons, 42, Graham-street, Sloane-square, S.W. 1.

WANTED, Practical Leader, for permanency at seaside (Folkestone), to combine hotel and concert engagement; good salary and meals provided; applicants must be willing to play a great deal of up-to-date light music; preference given to one able to sketch three parts for latest songs and to look after business thoroughly. Particulars from G. COOPER BOVENAY, 160, Sandgate-road, Folkestone. Applications, to be considered, must contain particulars of applicant's ability, and state when able to start, and military position.

WANTED, Violinist (Leader) and 'Cellist, to deputise for two weeks, July; high-class cinema, Ipswich; twice daily, no Sundays. M. D., 5, Cromwell-street, Ipswich.

WANTED, First-class Violinist (leader), must be able to arrange for pictures; hours, 6-10.30 p.m. Apply, any time after 2 p.m., COLISEUM, 396, Mile End-rd., London, E. 1.

WANTED, to open at once, 1st Violin, capable to lead when required. Apply, J. LAZARE, Cinema House, 225, Oxford-street, W.

WANTED, good Violinist-Leader, with own library; also Second Violin, 'Cello, Bass, and Pianist, by company owning circuit of high-class London cinemas; first-class musicians only. Apply, Box 1,309, "The Era."

WANTED, First Violin (repetiteur) and Drummer; experienced in Variety. Apply, HENRY STEELE, Musical Director, Palace Theatre, Southampton.

TOWER, MORECAMBE.
WANTED, to open June 24, until Sept. 21, First Violin, 'Cello, First and Second Cornet, and Tympanist; variety and pictures. State refs. and terms to A. H. BROWN, Mus. Dir.

MUSICIANS WANTED.

WANTED First and Second Violins, 'Cello, Bass; ladies or gents; pictures and occasional variety. Terms and references to T. BURROWS, Queen's Palace, Sutton-in-Ashfield.

WANTED, First Violin, to open June 17, Pictures and Variety; must be exempt from military service, state salary and experience. Apply, ALLAN MILTON, Hippodrome, Buxton.

WANTED, Lady, London restaurant engagement, Violinist, Pianist, 'Cellist, or first-class Trio; must be first-class players. Box 1,283, "The Era."

WANTED Known, Required, Lady Violinist and 'Cellist (solo or orchestral); London concerts. Write,
WILTON,
C/o "Era" Office.

WANTED, Violinist and 'Cellist for trio; evenings only. Apply, THE FOREST GATE CINEMA, Forest-lane, E. G.E. Rly.

WANTED, at once, Violinist (leader); thoroughly experienced in high-class kinema work; no Sundays. Apply, stating salary required, to MUS. DIR., Royalty Kinema, Richmond, S.W.

WANTED, Young Boy or Girl, who can play the violin a little; experience unnecessary. Please communicate (by letter only) to MUSICAL DIRECTOR, Palais de Luxe, 17-19, Great Windmill-st., Piccadilly Circus, W.

WANTED, for Ten Loonies Co., a Cornet Player; permanency for right man; easy work and comfortable berth (suit discharged soldier); state height, age, single or married, and salary required; all fares paid, make-up, and laundry.
Reply, REG. HARRIS, Ten Loonies Co., June 3, Pavilion Theatre, Leicester. June 10, Hippodrome, Nottingham.

WANTED, Clarinet, from 6.30 till 10 p.m.; permanency; not Sundays. M. D., Purple Picture Palace, Camberwell Gate, S.E.

WANTED, S.E., Cornet, evenings only. Saturday afternoon concerts: Bass, Cornet Drums (ladies).
Midlands: Rep.
Seaside (Lancashire): Rep., 'Cello, Bass (ladies).
Call 'phone, or wire, MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

EASTBOURNE MILITARY BAND.
WANTED, E-flat Clarinet (state if combined string instrument), Flute and Piccolo (flat pitch), until Sept. 30. Terms and references to NORFOLK MEGONE, Musical Director, Devonshire Park, Eastbourne. Write M.B. on left-hand corner of envelope.

WANTED, good Double Bass, for twice nightly varieties; ineligible; A.M.U. terms; permanent engagement if suitable. Refs. and all pars. to J. ELLIS, Hippodrome, Gloucester.

WANTED, first-class Double Bass, for provincial variety theatre; permanent engagement; terms £2; mats. extra; ineligible. Refs. to Box 1316, "The Era."

WANTED, Double Bass. Apply at once, MANAGER
Castle Cinema Cardiff.

WANTED, good 'Cellist, immediately, for First-class Hotel Quartette; permanency or season engagement, till end of October. Apply, stating experience, terms (living out), to MANAGER, Queen's Hotel, Cliffe Hotel, Margate.

WANTED, 'Cellist (either sex). Duds and Amateurs please don't waste my time. Apply, J. LAZARE, Cinema House, 225, Oxford-street, W.

WANTED, 'Celliste, for cinema trio; fully experienced or useless; twice nightly, two matinées. Terms and references to GLYNN, HILL & CO., The Glynn Picture Theatre, Wrexham, North Wales.

WANTED, experienced Orchestral 'Cellist, as above, to open in July. Apply at once, MANAGER, Castle Cinema, Cardiff.

WANTED, first-class 'Cello and Bass; mat. and evenings; permanency to the right men; open June 17. References and terms, BIRCH, M.D., 244, Brookhill, Sheffield.

WANTED, to start at once, competent 'Cellist, to complete Trio in Picture House; salary, £3 per week. MANAGER, Picture House, Haymarket, Norwich.

WANTED, Musicians for first-class Variety Halls.
Glasgow Coliseum, Oboe.
Glasgow Empire, Oboe.
Liverpool Olympia, Oboe.
Must be experienced and thoroughly competent (A.M.U.). Write enclosing copies of references, to the ACTING MANAGER at the Hall named.

WANTED, Flute (lady) for season, South Coast. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Deputy Organiste (Mustel 1 manual). Apply, CINEMA HOUSE, 225, Oxford-street, W.

WANTED, Organist to deputise, Fulham Grand Theatre, S.W., afternoons or evenings from June 10 till June 16 (3 manual organ). Apply, ORGANIST, Fulham Grand Theatre, Fulham, S.W.

WANTED, experienced lady Pianiste for small Orchestra; Pictures and Variety; permanent engagement. State experience and terms. CONDUCTRESS, King's Theatre, Oswestry.

WANTED, Orchestral Pianiste to play one day a week. Apply, PIANIST, Cinema House, 225, Oxford-street, W.

WANTED, Lady Flautist, to commence Monday week (June 17); also Lady Harpist, to commence when convenient; permanent engagements. Write, MANAGERESS, Picturedrome, 130, Western-road, Brighton.

WANTED, first-class Orchestral Pianiste, for cinema; must be well up in standard overtures and Tavan arrangements; no Sunday; 4½ hours daily; A.M.U. terms; fares paid; no duds need apply. Apply at once, MANAGER, Castle Cinema, Cardiff.

WANTED, Mandolinists and Guitarists, good readers. Write, giving full particulars, to Box 1318, "The Era."

WANTED, Banjoist, Guitarist, Mandolinist and Drummer, permanent engagement. Apply Box 1321, "The Era."

WANTED, for Musical Act, Lady Trap-drummer for Ragtime Band. Apply, Box 1322, "The Era."

WANTED, First-class Tympanist and Double Drummer for First-class Twice-nightly Music Hall, terms £2 5s. Apply with references, G. W. JACKSON, Musical Director, Alhambra, Bradford.

WANTED, good Double Drummer, for six weeks; 2 hours daily, 4 hours Sunday; open immediately. Lowest terms. COOPER, Grand Theatre, Rhyl.

WANTED, for Ten Loonies Co., a Cornet Player; permanency for right man; easy work and comfortable berth (suit discharged soldier); state height, age, single or married, and salary required; all fares paid, make-up, and laundry.
Reply, REG. HARRIS, Ten Loonies Co., June 3, Pavilion Theatre, Leicester. June 10, Hippodrome, Nottingham.

MUSICIANS WANTED.

WANTED, Musicians, for 500 Picture Houses in London and prov. Write or call, 1.30-2.30 (except Sats.) THE LONDON & PROVINCIAL CONCERT & VARIETY AGENCY Fulwood House, High Holborn, W.C.

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FINEST TRAINING SCHOOL
In London for Violinistes and Pianistes who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. A thorough training in Pedal Organ Playing. 12 lessons, £1 1s.
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WANTED, Engt. by fine Violinist as Mus. Dir. or Conductress; exp., reliable; hotel, restaurant, theatre, or cinema work; near or in London or seaside only; to open June 16; just completed 13 months' engt. Write, 47, Rumford-street, Manchester.

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WANTED Known, Violin Repetiteur and Organist, experienced, require Sunday deputising. 69, Gunterstone-road, West Kensington. 14.

WANTED, Engt. by exp. Violinist; Leader, Soloist; cinema; evenings only, in London; exempt; can supply trio; fine library. VIOLINIST, 216, High-road, Balham, S.W.

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WANTED Known, really good reliable Violinist (gent.), with excellent references; experienced in playing first-class music. VIOLINIST, Roslyn House, Warwick-road, Coventry.

WANTED, by Violinist, Evening Engagement; cinema or any business; London, good ref. KELLEY, 5, Gordonbrock-road, Brockley, S.E.

WANTED, Engagement by first-class Violinist; experienced and reliable; ex. refs. E. BULL, 209, Queen's-road, Peckham, S.E.

WANTED, by experienced Solo and Orchestral Violinist, Cinema Engagement immediatly. MR. OSCAR HALL, 12, Upper Berkeley-place, Clifton, Bristol.

WANTED, engagement, by a Violin Soloist, with orchestra, in a high-class cinema; excellent library; London only. Apply, Box 1,298, "The Era."

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WANTED Known, experienced Bassoonist open for Engagement; London only. A., 94, Ratray Road, Brixton.

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MUSICIANS' WANTS.

WANTED, Engagement by Celliste; experienced; café or hotel work; London. Apply, Box 1,310, "The Era."

WANTED, Re-engagement by experienced 'Celliste; hotel or ladies' orchestra, at seaside preferred; first-class references. FORBES, 33, Queen's-terrace, Ayr, N.B.

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WANTED, summer engagement by 'Celliste; seaside or café; experienced North or Midlands preferred. Box 1,315, "The Era."

WANTED Known, 'Cellist, Italian exempted, first-class references, at liberty next week. A. ROSSI, 5, St. Martin's-street, Leicester-square.

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WANTED, Engagement, by 'Cellist (gent.), deputising; afternoons and Sundays only. Box 1,312, "The Era."

WANTED, engagement, first-class Orchestra, 'Cellist; evenings only. 'CELLIST, 8, Colvestone-crescent, Dalston, N.E.

WANTED, engagement, two ladies, Viola and First Violin (not leader); members Philharmonic Orchestra. Write, L. MARTIN, 6, Chislehurst-road, Richmond.

WANTED Known, MDME. LOUISE ROGERS, Pianiste, disengaged; brilliant Soloist, Halls or Cinema. 94, Edith-road, West Kensington, W.

WANTED, Engt. by Flute and Piccolo; thoroughly reliable; 15 years' exp.; just discharged; any business; London or provinces; good offers only; A.M.U. FLAUTIST, c/o Smithson, 1, Milverton-street, Kennington Cross, S.E.

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WANTED, Engt., Orchestral Organiste; evenings only; London. Write, M., 19, Flanders-road, Bedford Park, W.

WANTED, Engts. by expd. Song Accompanist; or deputise, relief. Write fully, 10, Cedars-road, S.W. 4.

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WANTED, Engagement by London Pianiste, experienced Hotel, Restaurant, or accompanying; no pictures; Brighton or South Coast preferred. Letters, GRINSTEAD, 45, Victoria-st., Brighton.

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WANTED, by Pianist, A.M.U., Engagement, evenings only, after 5.30; thoroughly exp. Pict. and Var., Orchestral or Solo; would deputise; S.W. district preferred. C. R. B., 11, Broadway-av., E. Twickenham.

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WANTED, engagement by Ladies' Trio (good), Violin, 'Cello, and Piano; together or separately. POLHILL, 8, Grosvenor-road, Weymouth

WANTED Known, a Gent. Trio, disengaged shortly for pictures, Midlands; very fine players and library. For terms, apply, MDME. MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, by VERY SMART LADIES' ORCHESTRA, NOW PLAYING LONDON HOTEL AFTERNOON ENGAGEMENT. SALARY £2 EACH MUSICIAN. CRICHTON, c/o "ERA."

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WANTED Known, Mr. J. Julian, late Circus Proprietor. Died at Mattishall, Norfolk, on May 21, 1918, age 72 years. Deeply regretted by his affectionate wife and daughters, Mrs. Julian, Mrs. T. Culun, and Mrs. John Yelding, thanking Mr. E. H. Bostock and Sir Robert Fossett and family for great kindness and sympathy.

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WANTED, to Sell, Cinema Music, small or large orchestra. Particulars, SHURMAN, 67, Perham-rd., W. 14.

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Complete Revue Dresses and Scenery.
Can be seen working this week, Grand Theatre, Gravesend.

Buyer can take over dates already booked.

Will sell to the first buyer.
A Bargain.
Or would entertain a good Partner with small outlay.
A. EDWARD,
"The Cinema Girl."

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WANTED to Sell, complete charming exterior, consisting of backcloth, foliage borders, 2 wood wings (folding), 2 proscenium wings and border, drum, plush ette tabs, and sundry electrical accessories. To be seen any morning at the Kilburn Palace, Belsize-road, N.W.

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WANTED, to Purchase, quantity tip-up chairs. Lowest price.
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WANTED, small Cinema to Rent, good position within easy distance of Gordon House. 59, Shepherd's Bush-road, W. 6.

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WANTED, Male Partner for an established Singing and Dancing Act; height not over 5ft. 3in.; either comedy man or straight. Write, Box 1,330, "The Era."

WANTED, Working Partner as Manager, for West-End play now touring; principals only dealt with. Box 1,317, "The Era." Immediate arrangement essential. Invest £60, half share.

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WANTED Known, Will ARNOLD PHIL kindly correspond with JAMES M. GLOVER?

WANTED Known, C. ROZEL will in future be known as JACKEY FISHER.

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WANTED, Star Comedy Acts of all descriptions for Monday next, and immediate dates.
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'Phone, Regent 5529.
'Grams, "Knarfoyce, Westrand, London."

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WANTED, Specialities, good Comedy Doubles, and Acts of every description large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

PALACE, SUNDERLAND.
WANTED, Variety Acts of every description for the following dates:—June 10, 17, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, at once, Full Variety Company for London and suburbs. Apply by letter only, A. D., c/o Hall Keeper, Avondale Hall, Landor-road, Clapham.

WANTED, Variety Artistes, for fête, Abergavenny Castle, Monday and Tuesday, Aug. 5 and 6. Lowest terms to W. LLEWELLIN, Sec., Horticultural Society, Abergavenny.

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WANTED, to open at once, acts of every description. State terms, full particulars, &c., to Guildhall-chambers, Weymouth.

WANTED,
TOPS
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NOVELTY ACTS,
for London and Provinces,
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Sept. 30,
Oct. 14, 21,
Nov. 4, 18.

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Wires: "Theatrum, Hammer, London."

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WANTED, June 10 and 17. Something new and original. Wire, 6, Park-avenue, Levenshulme, Manchester.

WANTED, Monday next, by TINA CAYNOLA, the Unique Mimic of Instruments, Animals, Babies, &c.; own setting; any size stage; six sheets. Booking returns everywhere. Originality must succeed. This, Pavilion, Hoylake. All wires, 18, Grove-road. I have no sole agent.

WANTED, June 10, 17, 24, by THE SISTERS WEBB Brilliant Musical Melange. Coms., JOJO WEBB, Emp., Bristol. P.A., Speenham-road, Stockwell, London.

WANTED Known ZISKA and ZARA, a first-class Dancing Act. Disengaged; revue or variety. All coms., E. BARNES, 5, Denmark-street, W.C. 2

WANTED Known, EILEEN and MAY Trio, June 10 and 17, Musical Act. Military Dance. 7 Characters. Wires. Hippo., Burton.

WANTED Known.—To Agents, Managers &c., THE MUSICAL BELL HATTONS, vacant next week, June 10 (through obliging), between Durham and Liverpool; also June 24 (owing to Surrey closing), between Liverpool and Brighton. Wire, HATTON, 11, Brunswick-road, Kingston-on-Thames.

WANTED, June 17, onwards, by ALBERT GUTHRIE, Musical Comedian, Patterer and Dancer; just concluding 7 weeks Brighton. 48, Bute-st., Brighton.

OLIVER CONROY, Comedian.
Own Original Songs and Business.
Thanks for offers.
WANTED, Monday on, for revue or halls. OLIVER CONROY, 87, Boston-street, Hulme, Manchester.

WANTED, Mon. next, on, by VIC HEARN. A new, clean, front cloth Comedian. Terrific success last week, Empire, Edmonton. Roars of laughter. Personally congratulated by G. Leverett, Esq., Manager. Refer. Nuff said. P. A., 30, Lavender-road, Battersea, S.W.

WANTED, Monday next, on, by TOMMY CLIFFE, Comedian, Dancer, and Whistleologist. Revue (Prin. Com. only), Con. Pty., or Single Act. Wire, 20v, Guest-st., London, E.C. 1. or 'Phone, 2014, London Wall. Any distance if terms right.

WANTED, July 1, 8, 15, WAL & ROSA, Sparkling Comedy Duo. This, Grand Theatre, Walsall. Next, Hippodrome, Holyhead. Thanks J. C. Whiteman, Joe Lawrence, Kirby, and Anthony, Esqs., for contracts (they know).

WANTED, June 17 and 24, by the Great RHODE and ROCHE, original novelty and clever comedy act, "The Lizard's Nest." This and next week, Playhouse, Hitchin. Always a reliable and safe act.

WANTED, June 17, 24, THE MELFORDS, Novel Dancing Speciality, presenting their Great Character Comedy Burlesque. Wire, this, Gaiety, Sunderland; next, Hippo., Accrington.

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"All Line Up in a Queue," from "The Lilac Domino."
"You Hold Me in the Hollow of Your Hand," from "Hotch Potch."
"If Only These Walls Could Speak," from "Violette."
"Saucy Old Gentleman," from "Tabs."
"Gay Young Dog," from "Flora."
"Bran Pie Swizzle," from "Tails Up."
"White Cliffs of Dover" (Hope Charteris).
"Cook on Munitions" (Fred Allandale).
"Lorna's Laundry" (Fred Allandale).
"Tails Up" (Fred Allandale).
"When the Good Old Days Come Back" (Fred Allandale).
"May Day" (Hope Charteris).
"Corner of Somewhere" (Montague Criddle).
"On the Road to Understanding" (Melville Gideon).
"Only Man Left on Farm" (Arthur Roberts).
"Musical Imitations" (Jack Morrison).
"Life in a Trench" (Leslie Henson).
"Thanks, I Don't Mind if I Do" (Jack Hulbridge).
"Bertie's Dustcart" (Jack Morrison), &c., &c., &c.
Musical Numbers ready and written for touring shows on royalty basis.
All communications to sole representatives,
NORRIS AND CLAYTON,
90, Charing Cross-road.

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WANTED, June 17, on, LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 3 artistes; 20 minutes. This, Playhouse, Folkestone. Next, Market Theatre, Aylesbury (return).

WANTED Known, MARO DUO, Comedy Bar Act; liberty June 10-17. Wire for Monday Palace, Bath.

WANTED, Monday next, NELSON HARDY, Great Military Ventriloquist, Young Bill, Recruit; front cloth act; success secured without scenery; a scream of laughter throughout. Vacant through postponing Yeovil and Bournemouth. Wire, Empire, Bedford. House, 5, Alexandra-road.

BERT WILLIAMS.
WANTED, Monday next.
Wire, Hippodrome, Exeter.
House, 8, Longbrook-terrace.

WANTED, Monday next, June 10, PHAROS, Egyptian illusionist. Wire, Hippodrome, Birmingham. H.A., 9, Gt. Colmore-st.

WANTED, June 24, on, to follow Dumfries, EUGENE RAY, Comedy, Acrobatic Table Act. Picture House, Curragh Camp, Ireland. Next, Pavilion, Earlestown, Lancs.

WANTED, ROLLO, Acrobat on the High Rope, and Partner. This week, E., Grantham; next week, Queen's, Castleford, Yorks.

WANTED, June 17 and 24, by ATLAS-VULCANA TROUPE. Per. Add., Gosford Lodge, Fulham. June 10, Hippo., Maidstone.

COMPANIES WANTED.

WANTED, Revues for the Coliseum, Shoreham-by-Sea, near Brighton. Good business assured with a good show; place packed with troops. Vacant June 17 (?), July 15, 22, 29 (?), Aug. 12, 26, Sept. 2, 16, onward. Full particulars, with day-bill, to FRENCH'S VARIETY AGENCY, Charing Cross-road, London.

NEW THEATRE,
SALISBURY.
WANTED, Big Attractions for
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State full particulars to
ALBANY WARD, Guildhall-chambers, Weymouth.

Rosebery Park, Epsom, Alfresco.
Lessee, T. Little, Esq.
WANTED, first-class Attractions, Concert Parties; summer season. Also Musicians, small string orchestra; good vocalists, for Sundays; vac. 10th, and on. Wire or write, comfy. week.
All coms., ALF RICHMOND, Manager.
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SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, first-class attractions only for weeks of Nov. 4 and 25.
TO PLAY ONCE NIGHTLY.
The Shakespeare is "THE" Popular Theatre of Liverpool—The Box Office says so.

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THE PREMIER THEATRE of CHESHIRE.
WANTED, high-class attractions for weeks of Oct. 14 and Nov. 4.
TO PLAY ONCE NIGHTLY.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Wires "Hustler," Birkenhead.
London Representative:
H. W. ROWLAND, 52, Shaftesbury Ave.

THEATRES WANTED.

"WITHIN THE LAW."
Still one of the biggest draws.
WANTED, June 10 (in or near London preferred), June 24.

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"A BROKEN DOLL."

Melodrama, in Five Scenes, by Gladys Hastings-Walton, Produced for the first time in London at the Elephant and Castle Theatre, Monday, June 3.

Dr. Harvey Clinton ..Arthur Armfield
Harry Fielding .....Scott Leighton
Philip Duncan .....Brian Lever
Jack Stanton .....Firth Baldwyn
Nicodemus Boffin .....Arthur Traill
Raikes .....Alfred Roy
Joan Carmichael .....Belle Russell
Ito-Yo-San .....Beryl Newcombe
Joan Clinton ..... } Lilly Harrold
Mavis Clinton ..... }

Miss Gladys Hastings-Walon's latest play was produced by Mr. Arthur Hinton at the Royal, Barnsley, on Dec. 31, 1917.

The dramatic interest centres in Dr. Harry Clinton, a country medico, and his family, whose domestic happiness is wrecked by a man named Philip Duncan, who goes through a form of marriage with the doctor's daughter Joan. She dies, leaving a child, who, growing up, becomes the ward of Sir Harry Fielding, a famous specialist, who loved the girl's mother. This old love is transferred to Joan, and the intrusion of Duncan (now Lord Chelwyn) leads to a series of powerful situations, but the usual happy ending is brought about.

Miss Lilly Harrold, doubling the parts of Joan and Mavis Clinton, gave a highly effective study of the "Broken Doll," and later, as the sweet and winsome girl Mavis, displayed much versatility; Mr. Scott Leighton, admirably made-up, did well as Sir Harry Fielding; Lord Chetwyne found a clever exponent in Mr. Brian Lever; Mr. Arthur Armfield gave a careful study of the old country medico, Dr. Clinton; Mr. Firth Baldwyn was altogether admirable in the rôle of the smart medical student, Jack Stanton; Miss Beryl Newcombe was delightful Japanese girl, Ito-Yo-San; Miss Belle Russell gave the right emphasis to the kind-hearted Scottish housekeeper to Sir Harry Fielding, and Mr. Alfred Roy made a dignified valet; Mr. Arthur Traill was good as a rustic gardener. "A Broken Doll" was produced under the personal direction of Mr. Arthur Hinton.

"ROSY ISLAND."

Musical Comedy, in Four Scenes, Produced at the Garston Empire, Liverpool, on Monday, June 3.

Rosie Dawn .....Miss Kitty Major
Sadie Dollars ..... Miss Lily Ennis
Margot May .....Miss Rhoda Ring
Iris Thyme ..Miss Lillian Ravenscroft
Ruby Love .....Miss May Florence
Marie Pearl ..... Miss May Holt
Bill Adams .....Mr. Jay Junior
John Rocket .....Mr. Arthur Emmet
Lord Linger .....Mr. James McKay
Jacob Jones .....Mr. Harry Holt

(FROM OUR OWN CORRESPONDENT.)

Mr. Tom Major, who is responsible for presenting this new work, is to be congratulated upon possessing a pretty little show, full of brightness and marked by some degree of originality. In many respects it avoids the beaten track, and possesses merit of its own, which tends towards winning appreciation. There is just an insufficiency of humour, but that can easily be remedied; while the chorus of the girls, although well harmonised and excellent, might be strengthened by the addition of male voices. The story is somewhat new, and tells how a number of girls, whilst on a pleasure cruise, become wrecked on an island, where they are called upon to provide for themselves until rescued. There is a love interest hidden away beneath a vein of intrigue, which adds much to the attractiveness of the plot.

Introduced into the work are several entirely new and pleasing choruses, while the individual numbers are quite acceptable. Miss Kitty Major, as a supposed fisher girl bent upon doing good, was especially good, and found favour, among her numbers being "Grandma's Advice," which was warmly appreciated. Miss Lily Ennis, as the Revue Queen, pleased everybody, and had a capital song and chorus, "A Dip in the Briny." Possessed of a tuneful voice, Miss May Florence rendered "The Kiss that Made You Mine" in effective manner; Mr. James McKay had a popular number, "Lovely Girls You Will Find in Other Climes"; and Mr. Harry Holt proved an exceedingly funny and resourceful comedian. The comedy was perfectly staged, with entirely new scenery, and the dresses somewhat above the average.

DEATH OF HARRY BRETT.

Mr. Albert Chevalier writes to announce the sudden death, in Salisbury last week, of his old friend, Harry Brett. Mr. Brett recently scored the hit of his life as 'Erb 'Uggins in Messrs. Shirley and Chevalier's new four-act play, "My Old Dutch." Last year he gave a capital performance of Sam Gerridge in Alfred Wareing's jubilee production of "Caste," in which Mr. Chevalier played Eccles. Prior to this he was appearing as Nathaniel Glover in "Our Flat." He was last seen in the West End of London as the Clown in Sir J. M. Barrie's "Pantaloon" during the Ellen Terry-Albert Chevalier season at the Savoy Theatre. Harry Brett was associated with Mr. Chevalier in his recitals on tour and at Queen's Hall, Langham-place, in "The Land of Nod" at the Royalty Theatre, and in triple bills on tour, scoring a special success as Sam Weller in the Trial scene from "Pickwick." He accompanied Mr. Chevalier to America, in recitals and in drama, under the management of Charles Frohman and George Tyler. He toured through South Africa with Lonscombe Scarelle, and in recent years he did some excellent film work in connection with Messrs. Shirley and Chevalier's screen plays. He originally started as a comic singer, and for some time was chairman at the old Metropolitan Music Hall, Edgware-road. Mr. Chevalier concludes his letter with the following tribute to his old friend and comrade:—"Brett was one of the kindest, simplest, gentlest, most generous and unselfish men I have ever met. In private life he was a general favourite. To say that his loss is keenly felt by all who knew him is only to state a simple fact."

"Lady Noggs" Tour.

"Lady Noggs," the comedy by Cicely Hamilton, adapted from the story by Edgar Jepson, and produced at the Comedy Theatre, will again tour this autumn. Noggs is a wonderful little lady, who keeps her eye on a feminine spy, and eventually unmasks her.

THEATRICAL EMPLOYEES' MEETING.

By the courtesy of Mr. Charles Gulliver, the annual general meeting of the General Staff Branch of the National Association of Theatrical Employees took place on Sunday morning at the Holborn Empire. There was a fair attendance from the 2,000 members of this branch. Mr. Ed. H. Mason, president of the Association, presided.

William Johnson, the general secretary, in his report gave a short history of this branch, and stated that all the unsettled claims arising from the last award were being attended to, and in most cases would be immediately settled as soon as the facts were known.

The report stated that a new scale of pay and working rules for all employed in dramatic houses was being prepared in response to the support now being widely given by the front of the house staff of such theatres.

The question of the secretary contesting a seat at the next General Election as a Labour candidate was discussed, and the proposal met with general approval.

DISPUTE IN NEWCASTLE-ON-TYNE.

A special meeting of the representatives of Labour organisations comprising the Newcastle-on-Tyne Trades and Labour Council was held on Sunday morning to consider the dispute between the N.A.T.E.—one of the affiliated societies—and several local managers.

A deputation was appointed to seek an interview with the managers concerned and the Military Authorities.

The Trades Council have intimated to the managers that every affiliated union is being asked to bring the matter before their respective members.

The Executive Committee of the N.A.T.E. have determined to give all necessary support to the members of their Newcastle branch to secure a satisfactory settlement of the dispute, and whether it will be necessary to extend the dispute to other halls under the managements concerned will depend upon the result of the efforts now being made by the Trades Council, which body will, if required, communicate with the Trades and Labour Councils in all towns where the managements involved in the dispute have other halls or theatres.

"PAN LAUGHS" AT COURT.

At the Court Theatre on Monday Lady Constance Stewart-Richardson inaugurated a series of performances, the programme of which includes a pantomime dansante by A. Weigall, music by Manuel Gomez.

"Pan Laughs" relates how a child of nature, only intent on the joy of life as expressed by dancing, is endeavouring to escape the unwelcome attentions of men. A soldier tries to lure her with offers of gold and jewels, but she scornfully rejects his offers. She dances, and Pan appears. Startled at first, she at length becomes enthralled, loses all fear, and joins him. When Pan attempts to carry her off to his cave, however, she repulses him and cries aloud for help to the soldier, but he has poisoned himself, and falls dead at her feet as he crawls to her aid. Pan throws the dancer down and bids her choose between Pan living and the dead soldier. Fascinated, yet fearful, she creeps to his side, and then Pan laughs! As the dancer, Constance Stewart-Richardson is supremely graceful and expressive. Michael Michell as the soldier acts with fervour and realism, and as Pan Alex. Goudin is duly saturnine and sinuous, and his dancing is delightful. The music by Manuel Gomez is weird, symbolical, and expressive. The clever youthful dancer, Leighton Lucas, performs with Lady Constance Stewart-Richardson, his admirable elegance and vivacity fully deserving the applause which greets his efforts. Alex. Goudin in a solo dance proves himself yet another wonderful exponent of the calisthenic art. Miss L. Barker sings off the stage.

Mr. Kenneth Ellis, the popular bass, sings at each performance, and Ninette de Valois dances.

Lady Constance Stewart-Richardson is an enthusiastic believer in the effect of physical culture on the mind, and gave her views in a brief lecture. She is of opinion that a sound mind and sound body move in rhythmic unison toward happiness and purity.

READING'S NEW ENTERTAINMENT.

Mr. Bertram J. Seabrook is again the lessee of the Alfresco Pavilion, Thames Side Promenade, Reading, and for this summer has engaged the Cheero Concert Party, owned by Mr. Grahame Roberts. Mr. Seabrook opened his season on May 13, and has done splendid business since. The takings for Whit Monday broke all records. A big charity matinée was given last Thursday in aid of the Reading War Hospital Supplies Fund. Permission has been granted to give a Sunday concert each week. Mrs. Seabrook is managing at Reading in the absence of her husband.

THE MAUD ALLAN LIBEL ACTION.

VERDICT OF "NOT GUILTY."

Mr. Noel Pemberton Billing, M.P., surrendered to his bail at the Old Bailey on Wednesday, before Mr. Justice Darling, to answer a charge of publishing a false and defamatory libel in a newspaper, the "Vigilante," on Miss Maud Allan and Mr. J. T. Grein. Mr. W. E. Hume-Williams, K.C., Mr. Travers Humphreys, and Mr. J. P. Valetta appeared for the prosecution, and the defendant conducted his own case.

Mr. Hume-Williams, in opening the case, said that Miss Maud Allan's character was doubly concerned in this case, because instead of being content with a plea of not guilty, the defendant had chosen to put a plea on record in which he said that the statements he had made about her were true. Miss Allan was the pioneer of a new school of dancing, a kind of classical Grecian dance, which was intended to be the expression of a poem. In 1903 she made her first public appearance, and subsequently presented a dance which became famous all over the world, called the "Vision of Salome." It was performed in this country in 1908 with conspicuous success. Mr. J. T. Grein, who was connected with the Independent Theatre, decided to produce a play called "Salome," written by the late Oscar Wilde. Possibly because Miss Maud Allan had been dancing the "Vision of Salome" she was invited to take part in the performance of this play. There was not one word in the play from beginning to end which suggested anything but the straightforward passion of a woman for a man.

Miss Maud Allan in the witness-box gave evidence concerning her career, bearing out counsel's opening statement. Her own dance, "The Vision of Salome," had nothing to do with the play of "Salome," in which quite a different dance was given. Except for her rôle in the play, she had nothing to do with the performance, and was not even a member of the Independent Theatre.

The case was continued on Thursday, Friday and Saturday, when two doctors, two dramatic critics (Mr. G. E. Morrison and Mr. Bernard Weller), and a famous divine (Father Bernard Vaughan) were called by the defence to testify that "Salome" was an impure work.

A surprise event of Monday's sitting was the calling of Mr. J. T. Grein, prosecutor in the next indictment of Mr. Billing, as a subpœnaed witness for the defence. Here the judge was often obliged to pull up Mr. Billing for cross-examining instead of examining Mr. Grein.

Mr. Billing and Mr. Hume Williams having addressed the jury, the judge summed up yesterday. He said that what the jury had to consider was whether the libel was a libel on Miss Maud Allan; was it calculated to produce a breach of the peace; was it true in substance and fact; and was it for the public benefit that it should have been published?

The jury retired at 3.15, and after an absence of one hour and twenty minutes, returned a verdict of "Not Guilty."

The other indictments were not proceeded with, and the accused was discharged.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Mr. Sydney Valentine (in the chair), Messrs. C. V. France, Ernest Hendrie, Alfred Lugg, Miss Georgina Hamilton, Miss Lisa Coleman, and Miss Loman (treasurer).

The minutes of the previous meeting were read and confirmed.

Letters were read from the National War Aims Committee, Mr. Ben Tillett, Mr. H. B. Irving, the Actors' Equity Association, and the London Society for Women's Suffrage.

The treasurer reported on the meeting of Friday, May 31, re the social side of the association, and read a letter from Mr. F. J. Arlton on the subject.

The treasurer reported on the meeting of the New Premises Committee. The various reports were read and adopted.

The following were nominated for election:—Mary Fitzgerald, B. A. Pitta, Edward E. Cudd, Elsie Keith Lytton, Helena Pickard, Maria E. Hamilton, Carmen Lova, Sylvia Oakley, Fred Leslie, Henri Leoni, Brian Lever, Lois Heatherley, Edgar Bruce, Eleanora Holmwood, Helen M. Green, Ethel King, Rex Rashley, Florrie Hall.

In our notice of the sketch, "A German Shell," produced at the Palace, Blackburn, on May 20, our correspondent inadvertently credited Mr. Ernest Montefiore with the part authorship. It was written solely by his partner, Mr. J. J. Mannix.

All artistes requiring engagements for the autumn would do well to refer to Mr. and Mrs. Bannister Howard's advertisement on page 3.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Will Dalton presents "Frills and Fancies."

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Fasola, Indian magician, assisted by Miss La More; the Wedburns, comedy duologists; Tony Spring, acrobatic jumper; and pictures.

Boors, The Chemists, 141, Union-street.

Shop at LIPTON'S for Tea and Provisions, 55, Union-street.

ACCRINGTON.

GRAND.—P., Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—This week Mr. F. W. Green presents the photo-drama "Maternity."

NEW HIPPODROME.—G. M., Mr. L. Connor.—Ethel and May, musicians; The Catells, equilibrists; Archie Mills, entertainer; The Lornell Sisters, vocalists; Nelson and Maynard, comedy act; Reg. Faze, juggler; Jean and Josie, speciality act; and Mlle. Cameo, posing act.

Boors, The Chemists, 89-91, Blackburn-road.

Shop at LIPTON'S for Tea and Provisions, 29, Blackburn-road.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Miss Ivy Tresmond is starring here in the revue, "Bubbly." An excellent all-round cast gives her every assistance in making the revue a success.

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. R. A. Weeks.—The Bros. Poluski (Will and Sam) present their laughter-provoking skit, "The Teetotallers." The West Music Publishing Company produce an elaborate song-scena in which "The Long, Long Trail" is rendered with pleasing effect. Nelson Hardy, the military ventriloquist, hits a familiar vein; Belle Davis and her Cracker-Jacks in "Southern Pastimes," are well applauded; and Ernest Krake and company in "The Electric Tram-car Conductor," close the bill. The Biff Girls and the Two Gerrards complete the programme.

Boors, The Chemists, 17-19, Wellington-st.

Shop at LIPTON'S for Tea and Provisions, 11, Union-street.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME. — P., W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Mus. D., Mr. H. Callaghan.—Heading the bill here is Edna Latonne, chorus vocalist. Other artistes are Fred Walmsley, comedian, song and patter artiste; Vera Rooney, American singer and dancer; Tom E. Dean, singing comic; Vera Russell's famous Verona Girls, six expert steppers; Okayama Troupe of real Japanese entertainers, really clever performers; and Brock's Cycling Maniacs, the crazy riders.

PICTURE PAVILION. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. G. R. Coates; Mus. D., Mr. Harold Coleman.—The Elliott-Gaskell Quartette of singers and instrumentalists, and pictures.

Boors, The Chemists, 140, Old-square.

Shop at LIPTON'S for Tea and Provisions, 175, Stamford-street.

BARNSLEY.

THEATRE ROYAL. — P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. E. Vivian Edmonds continues his successful season this week, producing "The Link That Binds." Mr. Edmonds and Miss Gladys Ford-Howitt are supported by a strong company.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—T. C. Ince's picture, "Civilisation."

ALHAMBRA. — P., Alhambra (Barnsley), Ltd.; G. M., Mr. Alfred Smith.—Jackson Owen's revue, "Happy Days." Company includes A. G. Spry, Vena Valma, Three San Remo Girls.

PAVILION.—P., Mid-Yorkshire Entertainments, Ltd.; R. M., Mr. Walter West.—Maidie and Gent, vocalists and dancers; the Bellinis, equilibrists; and pictures.

Shop at LIPTON'S for Tea and Provisions, 17, Queen-street.

BARROW-IN-FURNESS.

ROYALTY AND OPERA HOUSE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. E. Evans.—The Royalty Stock Company in "A Woman's Past."

Shop at LIPTON'S for Tea and Provisions, 72, Duke-street.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—"Romance" has at last reached Bath, and Miss Frances Dillon heads the excellent cast as Mdme. Cavallini.

PALACE.—D., Mr. W. S. Pearce.—Appearing here are Ragard, ragtime songster and composer, who, in company with Madge Brownie, "The So Different Girl" present their latest successes; Victoria Campbell, a singer of old-time songs; Maro Duo, triple bar act; Hal Wright, burlesque comedian; Billy Rogers, "The Labour Leader"; and Aimee Bebb, the popular eccentric comedienne.

Boors, The Chemists, 21-22, Union-st.; 56, Southgate-st.

Shop at LIPTON'S for Tea and Provisions, Exchange, 1, New Bond-st.-buildings; and 21, Green-st.; 12, Westgate-st.

BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—Mr. Ernest E. Norris and Co. in repertoire.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis. — Mr. Gus Levaine's company presents the revue, "Bow Bells."

BELFAST.

ROYAL HIPPODROME. — G. M., Mr. Henry T. Downs.—The top of the bill here is occupied by Mlle. Margo and company, who stage with much effect some new illusions. Jock Clifford and company create amusement with their clever comedy sketch, "Impressions," and the vocal scena, "The Silver Wedding," forms a delightful entertainment; Akron's wire act is really marvellous; and Josh Lewis, comedian, assisted by Miss Josie Adams; the Three Wallons, vocalists and dancers; and Lowe and Loman, comedians, complete the programme.

EMPIRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—Barney Armstrong presents here the play, "The Skipper's Submarine." Loch and Lomond appear in Irish and Scotch scenas; and Nolan and Girlie furnish a fine exhibition of the terpsichorean art. Cupido and Bean's musical act is an acquisition to the programme; and also billed are Frank Kennedy, vocalist, and Sisters Rivers, comediennes and dancers

ROYAL.—M. D., Mr. Fred W. Warden; G. M., Mr. Harry Spinks. — The Royal Symphony Orchestra, under the direction of Mr. S. P. Swanton, is a big attraction here. Pictures complete.

NEW ALHAMBRA. — G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by Billy Vardell and Partner, in comedy act; and Betty Gorden dainty vocalist and speciality dancer. Pictures complete.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Appearing here are Charles Wango and Miss Iris, in "Cowboy Sports"; and Miss May Grant, a dashing comedienne and smart dancer.

Shop at LIPTON'S for Tea and Provisions, 13, High-street; 95 and 97, Shankill-road; corner of York- and Ship-streets.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—Mr. Bannister Howard's company in the ever young "Belle of New York," is paying its annual visit, the title-rôle being in the capable hands of Evelyn Ray.

GRAND.—R. M., Mr. George Harrop.—Keith Kenneth and his London company are appearing here in "Remnant," the delightful heroine being portrayed by Betty Fairfax.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller. — Wilkie Bard, with new songs and recent successes, is filling the prime stellar position this week, others on the bill including the Sparkling Mozelles, Sam Hilton, the Sutcliffe Family, A. P. James and Co., in a sketch, entitled "The Strike."

Boors, The Chemists, 12-18, Market-st.; Church-st., and Station-rd.

Shop at LIPTON'S for Tea and Provisions, 30, Church-st.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—The play, entitled "Three Weeks," is attracting large audiences.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—J. W. Rickaby, a sterling comedian, heads a strong company, which also includes Pierce and Roslyn, whose whirl of melody has many admirers; Dorothy Lena, a charming comedienne; Ford and Truly, vaudeville artistes; Hilda Glyder, comedienne; the Westbrooks, in a novel dancing scena; Hobson and Bert, comedians; and Brown's Royal Bioscope.

HIPPODROME.—Sole L. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—Moss' Empires, Ltd., present Albert de Courville's new revue, "Here and There," with pronounced success. The excellent cast includes Jack Gallagher.

Boors, The Chemists, 239-241, Grange-road.

Shop at LIPTON'S for Tea and Provisions, 168 and 170, Grange-road.

BOLTON

THEATRE ROYAL. — P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. J. Moncur.—"The Chorus Lady."

GRAND.—Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. Booth. — Cora Youngblood, Corson's Instrumentalists, American Lady Musicians; Violet Grey; Clarmont and Maude Gaskell in humorous sketch, "Bill's Bounty"; Wolfe Land; Peggy O'Hara; Dancit; The Spanish Boys; Joe and Willy, equilibrists; and pictures.

HIPPODROME. — P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. R. Harrison.—Mr. Will H. Glaze's company in "Home from the Trenches."

Boors, The Chemists, 29-31, Knowlesley-st.; 139, Derby-st.

Shop at LIPTON'S for Tea and Provisions, 12 and 13, Market Hall.

BOURNEMOUTH.

THEATRE ROYAL. — P., David Allen and Sons, Ltd.; L., Mrs. G. Mouillot; R. M., Miss Sylvia Dunbar. — Mr. Martin Henry's company in "Mr. Wu."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

Shop at LIPTON'S for Tea and Provisions, 84, Oldchurch-rd.; 216, Christchurch-rd., Boscombe.

BRADFORD.

ALHAMBRA.—M. D., Mr. F. Laidler; M., Mr. P. A. Lennon.—The Two Bobs; Hiawatha and Minnehaha; Burr and Hope in "A Fireside Flirtation"; Lily Young, vocalist and comedienne; George Wilbey, comedian and mimic; Hanlon Charles Troupe, aerial gymnastic trampolinists; the Three Morellys, Dutch gymnasts; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

Shop at LIPTON'S for Tea and Provisions, 4 and 6, Tyrrel-st.

BRIDLINGTON.

SPA OPERA HOUSE.—M., for the Corporation, Mr. Charles Palmer. — Messrs. Will Gane and Cecil Morley's concert party, Pierrot, Pierrette, and Piano, are appearing here.

Shop at LIPTON'S for Tea and Provisions, 21, King-street.

BURNLEY.

EMPIRE. — P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner. — The Viona Quartette, in musical act; the Delvaines; the Holman Girls, in vocal entertainment; Jack Jolly, comedian; the Lincolns, comedy duo; Will Lindsay; M. Erard and Mlle. Hutell, in balancing act.

Boors, The Chemists, 90, St. James'-st.

Shop at LIPTON'S for Tea and Provisions, 15, Market-st.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. Henry Stockwell.—"Gay Paree."

HIPPODROME.—L. & M., Mr. Allan Milton.—Cpl. Alfred Darby, magician; the Two Beans, entertainers; Hilda Paul, operatic vocalist; pictures, &c.

Boors, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE. — M. D., Mr. W. B. Redfern, J.P., D.L.—Mr. Haldane Crichton's company in "Monty's Flapper."

PLAYHOUSE.—M., Mr. W. C. Gibbs.—Bettie Bruce, character comedienne; and pictures.

Boors, The Chemists, 31, Petty Cury; 6, Market-hill.

Shop at LIPTON'S for Tea and Provisions, 7, Petty Cury.

CARDIFF.

NEW THEATRE. — Sole P. & M., Mr. Robert Redford.—Mr B. Camplin-Smith presents here the successful comedy, "Anthony in Wonderland."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison. — Mr. Walter Bentley's capital revue, "Odds On," is paying a return visit with Mr. W. H. Kirby and Miss Gwen Clifford in leading rôles. Variety turns are provided by Vera Wootton, the captivating comedienne, and the Mafuziang Manchu Troupe of Chinese wonders.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

Shop at LIPTON'S for Tea and Provisions, 7, High-st.; 139, Clifton-st., Rath; 47, Albany-rd; 195, Cowbridge-rd.; 39, The Hayes.

CHESTERFIELD.

HIPPODROME.—Miss Madge Fenton's company in musical comedy revue, "Come In, Miss."

Boors, The Chemists, 129-130, High-street.

Shop at LIPTON'S for Tea and Provisions, 386, High-street.

CORK.

OPERA HOUSE.—M., Mr. F. J. Pitt.—Mr. Arthur Sinclair and the Irish Players in "The Eloquent Dempsy" on Monday, and in "The O'Dempsy" the remainder of the week, preceded by "The Coiner" for the whole of the week.

Shop at LIPTON'S for Tea and Provisions, 73, St. Patrick-st.

CROYDON.

GRAND.—L. & G. M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation.—Messrs. Stafford and Woodward's company in "Within the Law."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Alec Kendal, Leslie Elliott, Hector and Loletta. Also "Where's the Chicken?" featuring Bert Gilbert, Harry Gould, and Ivy Ray.

Boors, The Chemists, 38, George-street; 42-44, North-end.

Shop at LIPTON'S for Tea and Provisions, 56, North-end; 71, South-end; 30, Church-street.

DARWEN.

HIPPODROME, LTD.—L., Messrs. E. & A. Shorrock; Mus. D., Mr. Rd. Fielding.—The Ten Tommies; Bert Rowntree, comedian; Lilian Gould, vocalist; Davie Darcy, in his burlesque, "Archie"; Sisters La Ray, dancers; Walter Dearden, boy dancer; the Four Gerbolas, acrobats.

Boors, The Chemists, 10, Market-st.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Miss Dot Stephens presents "The Girl from Canada." Friday only. "Mother's Sailor Boy."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—G. T. Pattman and his organ, assisted by Dorothie Squire, contralto; Allan Stuart, Scotch comedian; Madge Osmond, new-style comedy boy; Billy Housini and company on H.M.S. "Smash 'Em"; Crasey Hicks and Pass, the talking and dancing comedians, in screaming speciality, "Up for the Honeymoon."

Boors, The Chemists, 38, Market-place.

Shop at LIPTON'S for Tea and Provisions, 22, Westgate.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Miss Leila Zillwood's company present "The Broken Rosary" and "A Boy's Best Friend."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—May Sherrard, comedienne; the Five Wartons, springboard flyers; Belle Isobel; Babusio and Dax, comedy acrobats and tumblers; Nellie Southworth, soprano; the Four Powers, in musical ensemble; Wee Georgie Harris, boy comedian.

Boors, The Chemists, 71, Frenchgate.

Shop at LIPTON'S for Tea and Provisions, 23, Baxter gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Capt. E. C. Baker's recruiting playlet, "A Cushy Job"; Waltini, the mirthful mystic; Billy Mannie and Fay Toots, in mirth, melody, movement and mimicry; Billie and Gaye Robertson, vicalists and dancers; Tom E. Hannon, light comedy songs.

KING'S HALL.—G. M., Mr. Harry Day.—Mollie Langdon.

Boors, The Chemists, 11, Cannon-st..

Shop at LIPTON'S for Tea and Provisions, 2, Cannon-st.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Mr. B. Camplin-Smith's company in "The Saving Grace."

PIER THEATRE.—M., Mr. H. Owen Taylor.—The film version of "Les Cloches de Corneville."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Ernest Bridgen.—Bob Pender and company in "Getting Ready for Pantomime"; the Three Colonial Girls, in vaudeville fragments; Jack Straw, comedian; Datas, the memory man; Two Cannons, in singing and dancing scena; Arthur Maynard, eccentric comedian and dancer; and the pictures.

DEVONSHIRE PARK WINTER GARDENS.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalist, Mr. Ernest Pike, tenor.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

Shop at LIPTON'S for Tea and Provisions, 63, Terminus-road.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; M. D., Mr. E. J. Donaville; A. M., Mr. P. M. Dunsford.—Pictures.

Boors, The Chemists, 53, High-st.

Shop at LIPTON'S for Tea and Provisions, 173, Fore-st.

FOLKESTONE.

PLEASURE GARDENS.—?., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. E. C. Potter.—"Inside the Lines."

Boors, The Chemists, 12, Rendezvous-st.; 61, High-st.

Shop at LIPTON'S for Tea and Provisions, 19 and 21, High-st.

GREENOCK.

KING'S.—P. & M., Messrs. A. B. and J. J. Wright.—Josh Clifton presents his musical comedy mélange, "Here We Are

Boors, The Chemists, 24, Hamilton-street.

Shop at LIPTON'S for Tea and Provisions, 28, Hamilton-street.

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—The Monats, supported by a selected company of Scottish players, are appearing in "Bauldy." During the latter half of the week "My Bonny Jean" will be performed.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—Mrs. Frank Bateman and company are making a welcome reappearance. They are performing the drama, "Tainted Humanity." On Friday evening "The Heart of a Woman" will be substituted.

PALACE THEATRE.—P., Palace Theatre, Ltd.; M., Mr. E. O. Walter.—The musical comedy "The Love Chase" supplants vaudeville here this week. The cast includes Cecil Rutland, Fred Zola, and Jenny Robins.

Boors, The Chemists, 1, Corn Market.

Shop at LIPTON'S for Tea and Provisions, 22 and 24, Old Market-st. and Princess-st.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis. — Arthur Hinton's repertory company presents "A Broken Doll"; "Sorrows of Satan" on Friday.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Dorothy Ward is the star here, along with Shaun Glenville, also a great success. Also appearing are Wilson and Waring, in a comedy skit, "The Food Inspector"; Sisters Gerrard, speciality dancers; Raglus, comedy juggler; and Foster Kershaw, an entertainer without a piano.

Boors, The Chemists, 24-26, Piccadilly.

Shop at LIPTON'S for Tea and Provisions, 61 and 63, Stafford-street.

HASTINGS.

GAIETY. P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. T. Hilton.—Charles Windermere and company in "The Muddler."

Boors, The Chemists, 17-19, Robertson-street; 61, George-street.

Shop at LIPTON'S for Tea and Provisions, 10, Robertson-street.

HUDDERSFIELD.

HIPPODROME. — P., Northern Theatres Co. Ltd.; R. M., Mr. S. Winks. — Miss Maud Warburton and company in the drama entitled "The Broken Trail," and on Friday night only "Back from Overseas."

PALACE. — P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Mr. Chas. B. Cochran's production, "The Better 'Ole."

Boors, The Chemists, 18, King-st.

Shop at LIPTON'S for Tea and Provisions, Market-place.

HULL.

GRAND.—P., Morton's, Ltd; R. M., Mr. W. F. Morton.—The revue, "All Change Here," is a sprightly entertainment, with sufficient dash and go to make it acceptable.

ALEXANDRA.—P., Morton's, Ltd.; R. M., Mr. Geo. Morton.—Mr. C. Watson Mills has completed another stock season, and now enters upon a further term. This week "Hoodman Blind" has proved conclusively that "the play is the thing."

Boors, The Chemists, 10-12, King Edward-street.

Shop at LIPTON'S for Tea and Provisions, 22, King Edward-street; 38, Hessle-road.

ILKESTON.

COLISEUM.—M. D. & L., Mr. Samuel Lloyd; R. M., Mr. Harry Reeves. — Gay Gordons concert party and pictures.

Boors, The Chemists, 122-124, Bath-street.

Shop at LIPTON'S for Tea and Provisions, 155, Bath-street.

LANCASTER.

GRAND. — L. & M., Mr. S. Rogers; A. M., Mr. T. Braithwaite.—The Allington Charsley Opera Company, opening on Monday in "Il Trovatore."

Boors, The Chemists, 36-38, Penny-street.

Shop at LIPTON'S for Tea and Provisions, 43, Penny-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., Leek Theatre Co., Ltd.: L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Merely Mrs. Stubbs" and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass. — "Notorious Gallagher," &c.

Boors, The Chemists, 17, St. Edward-street, and Sheepmarket-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. Lawson Steele.—Head-line honours are divided between the Gordon Inglis Trio's musical ensemble and the song and comedy scena of the Four Blighty Girls. A. G. Hunter and Co. score with their Scotch sketch, "The subduing o' McLean"; in another Scottish turn George Rae is much in favour; Molly M'Carthy, a smart comedienne, is kindly welcomed; Sanni's musical speciality creates much enthusiasm; Ex-Sapper Poli, R.E., makes an excellent impression as a caricaturist; Sergeant Brennen proves himself quite an accomplished diabolo expert; and a very enjoyable interlude is provided by the Orpheus Comedy Three.

Boors, The Chemists, 15, Leith-walk.

Shop at LIPTON'S for Tea and Provisions, 134, Kirkgate.

LUTON.

GRAND.—P., Mr. E. Graham-Falconi B. M., Mr. Walter O'Sullivan.—Mr. J. B. Fagan's company in "Damaged Goods."

Boors, The Chemists, 27, George-street.

Shop at LIPTON'S for Tea and Provisions, 35, George-street.

MIDDLESBROUGH.

THE EMPIRE.—P., Empire Palace of Varieties, Middlesbrough Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—The big war sensation, "Over the Top," a melodramatic musical comedy, is being played here by Mr. Joe Peterman's company. Mr. Hastings is appearing as "Erb, V.C.," and the cast also includes Billy Amstell and other well-known artistes.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. George Imeson.—Mr. Oswald Cray's company are appearing here in "The Profiteer."

HIPPODROME. — Sole P., Councilor Thos. Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. H. J. Waldron.—De Marest, the clever novelty violinist, heads the programme here. Another good turn is given by Den and Mark, comedy acrobats. Pictures complete the bill.

Boors, The Chemists, 17, Corporation-road.

Shop at LIPTON'S for Tea and Provisions, 30, Linthorpe-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Daisy Griff, comedienne; Denny and Maie Dennison, in vocal and comedy act; and pictures.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.—Ellerslie Pyne, in scena, "Too Late; or, An Actor's Dream"; Miss Eveline Bailey, soprano; and pictures.

Boors, The Chemists, 55, Wind-street.

Shop at LIPTON'S for Tea and Provisions, 4, Queen-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee. — Messrs. J. Leicester Jackson and Charles Mepham's company, in "Come Back to Erin."

BOROUGH.—P. & M., Messrs. Brothers Black.—Linden and Berridge, in comedy act; Togo Banzai, in Japanese novelty act; Fred Maitland, comedian; and pictures.

Boors, The Chemists, 15 and 17, Saville-st.

Shop at LIPTON'S for Tea and Provisions, 13, Saville-street.

NORWICH.

THEATRE ROYAL. L., Messrs. Bostock and Fitt; Asst. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Mr. Geo. Carlton-Wallace's company in "The Village Blacksmith."

HIPPODROME. — P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Frances Selby presents Tommie's Lonely Lassies; Harry O'Byrne; Les Pois Trio; Grace Annard; Marvind Rhyde; Ray Harvey; Dorothy Storm; Pathé's pictures.

ELECTRIC CINEMA THEATRE.—Tom Lloyd, Phyllis Hope.

THATCHED THEATRE. — P., Mr. J. Owen Bond.—Variety, Miss Daisy Beech.

SPRING GARDENS. — P., Mr. Horace Rose.—Concert party, The Poppies.

Boors, The Chemists, 38, London-street.

Shop at LIPTON'S for Tea and Provisions, 75, St. Benedicts-street; 15, Haymarket-corner; 6, Magdalen-street.

(Continued on next page.)

TWO GOOD TINS FOR THE HEAD

NO soldier is fully equipped without his "tin hat"; and without the finishing touch of Royal Vinolia Solidified Brilliantine there is something wanting to give just that well-groomed appearance at which he aims.

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BY JOHN GREIG.

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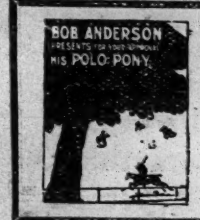
JEN LATONA

L.T.V. till June 17, then COVENTRY. Manager, GEO. BARCLAY.



DEAR FRANK AND RAY:—

Can't think why you went to Coventry.
Lady Godiva went away long ago.—BOB.

PAUL AND TEDDIE

WITT AND BUTT

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This, QUEEN'S, S. SHIELDS.
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PAUL & TEDDIE.

FRANK—RAY

PURCELLA BROS.

This Week HIPPO., COVENTRY.
Next, HIPPO., EXETER.

Dear Paul,—We are on the same Bill, March 17, 1919. Look in your Book!

Dear Teddie.—Patti asks if you know Peggy Page? Frank does!—Ray.

RENE RALPH

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In New Songs by CHARLES WILLMOT and ARTHUR L. KLEIN.
Offers invited for Panto Season 1918-19.

CISSIE LUPINO

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For other Variety Cards see page 15

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Although business in amusement shares has been somewhat restricted during the last week, the tendency on the whole has been favourable. A good feature has been the buying of Provincial Cinematograph Theatres, Ltd., Ordinary, based on dividend rumours. The shares have been bid for at 34s., but closed rather easier at 33s. 9d.

Pavilion shares are rather better at 1–1, but Palace shares are again easier at 12s. Empire shares have been down as low as 8s. 9d. for the 15s. paid. This was an exceptionally low price; and at anything like this figure they look cheap.

Howard and Wyndham £5 shares are a good market, with business recently marked at £6.

June 4, 1918. V. M.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 88, Bishopsgate, E.C. 2.

Alhambra (London) £1 Ord. ..	⅝–1⅛	London Th. of Var. £1 Ord. ..	6/6–7 6
Assoc. Prov. Pic. Houses £1 Ord	10/–11/–	.. .. £1 7% Cum. Pref.	16/–17/–
.. £1 6% Non-Cum. Pref.	⅞–1	Leicester Pal. Th. £5 Ord. ..	4¾–4⅞
R.B. Pictures £1 10% Cum. Pref.	8/–9/–	Manchester Hippo. £5 Ord. ..	5¼–5¾
Biograph Ths. 10s. "B" Ord. ..	1/6–2/–	.. 5% 1st Mort. Debs.	70–80
Birmingham Th. Royal 10/- Ord..	⅛–⅝	Manchester Pal. of Var. £1 Ord.	24/–25/–
.. 5% 1st Mort. Debs.	65–70	.. 5% 1st Mort. Debs.	90–95
Coliseum £1 Ord.	3–3¼	Manchester Th. Royal £10 Ord...	7¾–8¼
.. £1 6% Non Cum. Pref..	¾–1	Moss' Empires £5 Ord.	3⅝–3⅞
.. 5½% 1st Mort. Debs. ..	£7–99	.. .. £5 5% Cum. Pref.	3¼–3⅜
Croydon Hip. 6% 1st Mort. Debs.	48–50	Metropolitan Th of Var. £1 Ord.	6/–7/–
Empire £1 Ord. (10s. pd.)	¾–¾	National Elec. Th. 10s. Ord. ..	7/–8/–
.. £1 Ord. (15s. pd.)	¾–1	New Century Pictures £1 Ord...	£/–11/–
Gaiety Theatre £1 Ord.	⅝–11/16	Oxford £5 Ord...	3¼–3½
Glasgow Alhambra £1 Ord. ..	2½–2¾	Palace Theatre 10s. Ord. (9s. pd.)	11/6–12/6
.. Pavilion £1 Ordy. ..	2¾–3	Piccadilly Cir. Cin. Th. £1 Ord.	1¼–1⅝
Hackney & Shep. Bush £5 Ord...	2¾–3¼	Provl. Cin. Th. £1 Ord.	33/6–34 6
.. £5 6% Cum. Pref...	1¼–1½	.. .. £1.7½% "A" Pref.	21/6–22 6
.. 5% 1st Mort. Debs.	60–70	.. .. £1.7½% "B" Pref.	19/6–20/6
Howard & Wyndham £5 Ord. ..	5¾–6¼	Sheffield & Dis. Cin. Th. 10s. Ord.	24/–25/–
.. £5 5% Cum. Pref.	3¼–3½	Th. Royal (Drury Lane) £1 Ord.	8/6–9/6
London Pav. £5 Ord...	1–1¼	United Theatres £5 Ord.	45/–50/–
.. .. £5 6% Cum. Pref. ..	2½–3	.. .. £5 5% Cum. Pref.	2½–3
		Victoria Palace 10s. Ord... ..	1⅛–⅜

JUNE 4, 1918. *(Subject to market fluctuations)*

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The annual meeting of the shareholders of the Bath Theatre Royal Company, Ltd., was held at the registered office of the company, on Friday last. Mr. Charles Curd (chairman of directors) presided. The report showed a profit for the year of £123 16s. 8d. The directors recommended a dividend of 1s. per share, which would require £101 6s., and leave £22 10s. 8d. to be carried forward. The Chairman, in moving the adoption of the report, remarked that they, as a company, had not suffered in consequence of the state of unrest prevailing, and he hoped that their lessee also had not suffered.

The New Theatre Royal, Windsor, closed on Saturday for the summer vacation.

Mr. Fred Osmond's company present this week at Dalston Theatre the play, by Lieut. Willoughby Drake, entitled "What Every Girl Can Do." Mr. J. Cullen, as an Elder of the Extraordinary Sect, has an important place in the story, and acts with good effect. Miss Margaret Hobart, as Annie Somerset, plays the part with a good deal of ability. Mr. Harold Lyndon, as the Never-do-well, Jack Somerset, contrives to make the character interesting. Mr. E. A. Massingham appears as Cyril Melvish. Miss Alice Buckland does extremely well as Peggy, and Miss Audrey Canning attracts notice as Mrs. Melvish. Mr. Fred Osmond plays William Robinson very naturally, and the cast also includes Mr. Frank Sutherland, Mr. A. C. Blunt, Mr. Lewis Gordon, and Miss Hettie Senior.

FROM THE PROVINCES.

(*Continued from preceding page.*)

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—The week's programme here is provided by Messrs. Charles Heslop and Philip Williams' production, "Pierrot Pie." The cast comprises Marguerite Favronova, Rae Raynes, Chrystabel Conway, Cissie Roy Duncan, Walter Harvey, Gordon Courtney, and the "pianoddist," Philip Williams. The performances are twice nightly.
Boots, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.
Shop at LIPTON'S for Tea and Provisions, 44, Queen-street; 118, Cowley-road.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Mr. Frank Liston's company in "The Pride of the Regiment."
Boots, The Chemists, 2, Market-place.

PORT TALBOT.

NEW.—Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Glanville Male Vocal Party, Neil Gow, and pictures.

PRESTON.

EMPIRE. — P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Mr. John Green's company in musical comedy revue, "Is it Safe?"
Boots, The Chemists, 27, Fishergate.
Shop at LIPTON'S for Tea and Provisions, 17, Fishergate.

READING.

ROYAL COUNTY.—P. & M., Messrs. Milton Bode and Edward Compton.—Mr. Martin Harvey and company in "A Cigarette-maker's Romance" on Monday and Tuesday; "Rosemary" on Wednesday afternoon and evening.
PALACE.—P., Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. W. T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. J. Fry.—Chirgwin, the white-eyed Kaffir; Mary Armstrong, soprano; Three Dancing Viviennes; Ida Long, comedianne and dancer; The Lenards, in magical mysteries; Harry Hewitt, musical humorist; Coleman Davies and Eunice Udall, in comedy sketch, "The Grumbler"; Les Klicks, in "The Spider and the Fly"; and pictures.
Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.
Shop at LIPTON'S for Tea and Provisions, 81 and 82, Broad-street; 32, Queen Victoria-street.

REDDITCH

PALACE.—R. M., Mr. Joseph Baron; Mus. D., Mr. F. A. Head.—The John Ridding Grand Opera Company.
Boots, The Chemists, 3, Evesham-street.
Shop at LIPTON'S for Tea and Provisions, 17a, Evesham-street.

ROTHERHAM.

HIPPODROME. — P., Rotherham Hippodrome, Ltd.; G. M., Mr. G. E. Smith; R. M., Mr. Chas. Danton; M. D., Mr. E. B. Arnold.—Lily Morris, comedienne, heads an excellent all-round bill; the Piccadillians in a first-class musical entertainment; other attractive items are Fredrica's Comedy Terriers, the Four Maxwells, The Dinnies, Sisters Austin (in acrobatic musical novelty), and Mark Coney (comedian).
EMPIRE.—P., Mr. J. Steeples; G. M., Mr. T. Hopcutt; S. M., Mr. Ern. Lloyd; M. D., Mr. T. Andrews.—"Daddy's Girl" is presented here by Mathew H. Glenville. The cast includes Mr. M. H. Glenville and Miss Hildebrand.
Boots, The Chemists, 10-12, High-street; 8, Bridgegate.
Shop at LIPTON'S for Tea and Provisions, 40, College-street.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; J. M., Mr. Bert Broadbridge.—Hector Munro's revue, "Buds and Blossoms," including Arthur Lenville, with turns by Mamie Morris, baton swinger, comedienne, and dancer; Coyne, juggler; and Hettie Bowden, soprano.
ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M.—Mr. Fred Bernard.—Revue, "Crackers," including Ugar and Langley.
Boots, The Chemists, 277, Chapel-street; 404, Regent-road.
Shop at LIPTON'S for Tea and Provisions, 406, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. Shelford Walsh.—The comedy "Phyl" company, including Marie Blanche, Philip Knox and A. G. Poulton.
Shop at LIPTON'S for Tea and Provisions, 26, Westborough.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Ann Wellfitt and Cecil Gray's company in "A Perfect Day."
PALACE. — R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The Six Brothers Luck present the new funny comedy, entitled "Air Birds," including Billy Lytton; the Real McKays, Scotch comedy artistes; the Gladwyns, in a new musical act; Daly and Marr, the artistic versatile duo; and Lole Conn, with cornet trumpet.
HIPPODROME. — R. M., Mr. Harry Yardley.—Fred Karno's latest production, "Nosey Knows." There are also on the bill Haidee de Rance and Hero; Ernie Ream and his baby grand; and May Henderson, the dusky comedy queen.
Boots, The Chemists, 84, High-street; Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.
Shop at LIPTON'S for Tea and Provisions, 36, Above Bar; 15, High-street, Shirley; 49, East-street; 101, St. Mary-street.

STIRLING.

OLYMPIA.—R. M., Mr. Jack M. Calder.—Walter Kemp and Co. in "Jock's Invention"; Wee Dorothy, mimic; Combo and Castelle in "The Monkey and the Maid"; Rita and Mae, vocalists; Harry Leybourne, comedian.
Shop at LIPTON'S for Tea and Provisions, 39 and 41, Barnton-street.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. T. Edward Ward's repertoire company in "The Middy, V.C., Comes Home," "Nana," and Ibsen's "Ghosts."
HIPPODROME. — P., North E. Entertainments, Ltd.; D. M., Mr. G. Stainton.—The Flying Banvards, gymnasts; Frank Foster, New Zealand tenor, with Margery Stone, R.A.M., accompanist; Gillin, ventriloquist; David Fuller, operatic baritone; Australian Alberto, "magical nonsense"; Alice Gill, contralto; Colbert, club juggler and hoop manipulator; and pictures.
Boots, The Chemists, 104-105, High-street.
Shop at LIPTON'S for Tea and Provisions, High-street

STOCKPORT.

THEATRE ROYAL.—S. O. & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill.—Harry Hyman presents his musical comedy revue, "Mind Your Eye."
HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Baker.—George Anthony presents Gerald Mount's revue, "Granny's Jubilee." Also appearing are Frank Sylvo, comedy juggler; and Gerald Mount's production, "The Rosary," is submitted.
Boots, The Chemists, 26, Bridge-st., Brow.
Shop at LIPTON'S for Tea and Provisions, 14, 15 and 16a, Lower Hillgate.

STOKE-ON-TRENT.

HIPPODROME.—L., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—Messrs. Ray Bros. present the musical burlesque, "Touch and Go."
Boots, The Chemists, 3, Church-street.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—After a week's vacation the season opens here this week with Mr. Seymour Hicks's Company in the farcical comedy, "Broadway Jones," in which the lead is taken by Mr. Charles Hanbury, with Mr. J. C. Buckstone as Judge Spotswood.
PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—A departure from the usual form of entertainment is made here this week, with Mr. Vivian Grantham's company in "Jerry," the name part being sustained by Mr. Frank H. France. During the latter part of the week "Mrs. Pomeroy's Reputation" is announced, with Miss Vera McCullum as Georgina, and Mr. Leonard Thackeray as Vincent Dampier.
Boots, The Chemists, 46-48, Fleet-street.
Shop at LIPTON'S for Tea and Provisions 45a, Union-street.

WARRINGTON

ROYAL COURT.—P., Royal Court Theatre, Warrington, Ltd.; G. M., Mr. H. L. Warburton.—Miss Marie Ambrose, mezzo, supported by Miss Moyra O'Keefe, violiniste; Miss Blanche Carmen, pianiste; and Mr. Rowland Timms, organist. Three Avenue Girls, acrobats and tumblers; Sergt. Brennan, diabolo player; Isobel Dorothy, comedienne; Haywood and Hay, entertainers; Gordon Seal, comedy magician; Dan Graham, comedian; Bill Adkin and company in ventriloquist scena.
Boots, The Chemists, 126, Bridge-st., corner of Sankey-street and Bridge-street.
Shop at LIPTON'S for Tea and Provisions, 100, Bridge-street

WATFORD.

PALACE.—M., Mr. Tom Taylor; M. D., Mr. Herbert A. Harrison.—Mr. Forbes Russell's company in "All of a Sudden Peggy" had an excellent reception here on Monday. In the rôle of the Hon. Jimmy Keppel, Mr. Fred A. Daviss is given plenty of scope for displaying his abilities as a comedian; while Miss Dorothy Wordsworth's vivacious impersonation of the name part adds considerably to the merriment. The cordial co-operation of the remaining members of the cast, Miss Muriel Johnston, Miss Fay Verrel, Mrs. Bennett, and Messrs. George Brunswick, Philip Hollies, Philip Gordon and A. B. Young makes the whole performance go with a capital swing.
Boots, The Chemists, 115, High-st.
Shop at LIPTON'S for Tea and Provisions, 101a, High-st.

WOLVERHAMPTON.

GRAND.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Arthur Gibbons and Dudley Stuart present "Bella Donna."
THEATRE ROYAL.—P., Kimberley's Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kibbey; Mus. D., Mr. Harry Bradley.—Mr. Will H. Glaze's company is here with "A Son of the Sea."
EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Guy E. Dunning; Mus. D., Mr. Arthur Taylor.—Fred Karno's latest success, "Pluck," featuring Goodfellow and Gregson, is the attraction here. Also in the bill are Larry Lewis, comedian; Elise and Fox; and Bob and Harry.
Boots, The Chemists, 7-8, Queen-street; 82, Chapel Ash.
Shop at LIPTON'S for Tea and Provisions 39, Dudley-street.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. H. C. Alty.—Miss Ethel Newman and company in "The Marriage of Kitty," preceded by "The Widow."
OPERA HOUSE.—M. D., Mr. William Peacock.—Mr. P. T. Selbit's company in "Oh, Doctor!" and pictures.
Boots, The Chemists, 30, Coney-street.
Shop at LIPTON'S for Tea and Provisions, corner of Coney and Market-sts.

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is a new ballad that will hold any audience with its haunting refrain

LOVE'S LITANY ("GOD KEEP YOU DEAR TO ME")

(*Kenneth Wynne*)

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NEXT WEEK'S CALLS.

MONDAY, JUNE 10, 1918.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Tony King, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Evelyn A'Dell presents "Her Forbidden Sacrifice."

IPSWICH HIPPODROME (rehearsal, 2).—Tommie's Lonely Lassies, Harry O'Byrne, Ray Hartley, Les Pols Trio, Dorothy Storm, Grace Cunard, Pathé Gazette, The Meymotts.

NORWICH HIPPODROME (rehearsal, 2).—Cassie Walmer, Lottie Collins, jun.; The Santaires, Wheeler and Wilson, Will H. Fox, Pathé Gazette, Hartley Wonders.

NORWICH THEATRE ROYAL.—"A Thief in the Night."

PAISLEY RINK VARIETY PALACE (rehearsal, 5.30). — Fasola, May Melvin, Clara Danells, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Hart and Leonard's revue, "Spades and Diamonds," S. Keaton, Luhanna Ladies.

CANNOCK HIPPODROME.—Fred Osmonde's repertoire company.

W. BROMWICH EMPIRE.—Mary Connolly, Sid Stanton, Walter Dunn, Jennion's Manniquins, Dorothea Gould, Fred Maitland and Co., Jackson Perry, and June Heather.

W. BROMWICH OLYMPIA.—G. Maynard's revue, "All Serene."

W. BROMWICH THEATRE ROYAL.—Edward Fernour's "On Leave for His Wedding."

LONDON SYNDICATE HALLS.
(See Page 19.)

LONDON THEATRES OF VARIETIES.
(See Page 18.)

MACNAGHTEN TOUR.

(Rehearsal at all halls at 12.)

BLACKBURN.—Gwennie Morgan, Selkirk's Juveniles, Wilfred Burnand, Morritt, The De Breans, Violet Vaughan Trio, Bioscope.

BRADFORD.—Florence Rattray, Three Avenue Girls, Staulini Trio, Arthur Wilkinson, Fred Carr, Jackson and Marte, Delaney and Dean, Bioscope.

BURNLEY.—Andy Carr, Bioscope, &c.

CARLISLE.—"Zig-Zag," Bioscope.

HALIFAX.—Flynn and Haynson, Three Mahers, Alec Kendal, Rene, Joseph Cheetham, "Jerry and Co.," Bioscope.

HUDDERSFIELD.—"Love Chase," Bioscope.

SOUTHAMPTON. — Brooklyn Comedy Four, Lilian and Gracie, Sharp's Tromboneers, Lucy Brennan, Sisters Mestrys, "Sweeping a Chimney," Stella Girls, Collier and Godfrey, Bioscope.

WARRINGTON.—Dalmere's Circus, Cosgrove and Burns, "The Dummy," Bioscope.

VARIETY THEATRES CONTROLLING CO. LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Les Bon Bons, Sinclaris and Dalva, Martelloni Troupe, May Henderson, Chung Ling Soo show.

BRIGHTON HIPPODROME (rehearsal, 12).—Chris and Willis, Trombettas, "Pleasure Bound."

GLASGOW ALHAMBRA (rehearsal, 12). —Vasco, Fyne and Hurley, Jan Oyra and Co., Thornley-Dodge, "Frills and Drills," &c.

LEEDS HIPPODROME (rehearsal, 12). —Coquelli, Gt. Maurice, Poluskis, Edgley and Dawe, Kratons, Foster Kershaw, Syd Walker and Co.

LIVERPOOL HIPPODROME (rehearsal, 12).—Bert Elliott, the Slaters, Mewse and Singer, Mary Moran and Co., Gertie Gitana, Will Van Allen, Oswald Bemand.

MANCHESTER PALACE (rehearsal, 11). —Seymour Hicks in "Cash on Delivery."

NEWCASTLE HIPPODROME (rehearsal 12.30).—Lauri de Vine, Anna Martens, Taylor and Nicholls, Mignon Elise and Foy, Arthur Prince, Witt and Butt, Dan Whitley.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Tonsy Turvy."

SHEFFIELD HIPPODROME (rehearsal, 12).—Ruff and Tumble, Barr and Hone, Ruby Roya, the Finales, Gillin, Gt. Carmo.

SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—Ed. E. Brown, Effie Mann, Will Evans and Co., Nellie Wallace, Will Lacey, Flora Cromer, Bendetti Bros.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Daisy Stratton, Miles Stavordale, pictures, "Introduce Me."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Hanky Panky."

MOSS EMPIRES.
(See Page 19.)

STOLL TOUR.
(See Page 19.)

LEON VINT CIRCUIT

BARRY DOCK PALACE.—Ellis and Carlton, Dolly Jones.

LLANELLY PALACE.—"Where are My Children?"

NEATH PALACE.—Dr. Bodie.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

BRIDGWATER PALACE.—Pictures.

SALISBURY NEW THEATRE.—"Lend Me Your Husband" Co.

SALISBURY PALACE. — Quaint Q's, Eight Rays of Sunshine, Serva Dane, Ernesto.

WEYMOUTH JUBILEE HALL. — Horace Barnes, Shirley Sparks, Rondelle and Royat, Billy Housini and Co., The Cavaliers, Glenroy Troupe.

YEOVIL PALACE.—Daly and Marr.

MISCELLANEOUS.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Five Tip-Tops, Syd and Sybel, Bonnie and Hilda, The Two Alexanders, Vera and Dollie, Ethel Caryle, Sisters La Vant, Leo Jay, Alf Hutley, Gwen Walters, F. C. Wilson, Dorothy Vatsh, Trixie May, Geo. Whitehill, Higgs and Terry, Dorothy Wallings, Lily Cross, J. P. Boston.

ASTON HIPPODROME (rehearsal, 12).—Revue, "Nights of Gladness," W. H. Brand, Grant and Morella.

AYR PAVILION (rehearsal, 1). — Romaine and Dainton, Arthur Haynes, Le Ker, Fred and May, Edivictas, Les Bastiens, Stephanie Anderson.

BATH PALACE.—Khaki Boys, Query, Elsie Clark, Alvarez Duo, 2 Crystals, Frank Powell.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Royal Kondo, Reg Faze, Myra Forbes Trio, Henry Hilton, Milly Gordon Trio, Tiny Tim, Vi Romer, Merrylees Ted Hopkins.

CHELTENHAM HIPPODROME.—"All Black" revue.

COVENTRY HIPPODROME (rehearsal, 1).—Lew Lake's "The House that Jerry Built," Clarice Chesney Ford and Fordham.

DUDLEY OPERA HOUSE (rehearsal, 1).—"My Home in Kentucky."

DUNDEE KING'S THEATRE (rehearsal, 12. — Mr. Will Dalton's "Frills and Fancies" revue.

EDINBURGH PRINGLE'S PALACE.—Hibberts' Six Girls, Billy Riddle.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—The Four Flakts, Les Trois Cloches.

FOLKESTONE ELECTRIC THEATRE (rehearsal, 12.15).—Arthur Maynard, The Brites, and pictures.

GLASGOW PAVILION (rehearsal, 11).—Beth Tate, Alf. Wellesley and Co., Walker's Juveniles, Alice Craven, Dave Morris, Emilie Lay and Pianist, Silvers.

GOLDERS GREEN HIPPO.—"A Kiss or Two."

PENGE EMPIRE (rehearsal, 12).—Andrew Emm's Co., "On His Majesty's Service."

LONDON CANNING TOWN IMPERIAL THEATRE (rehearsal, 11.30).—The Cornetti Trio, Clarice Sefton, The Three Poppescues, Fred Newland, Walter Stanley, Margaret Tueski and Co.

LONDON—CANTERBURY.—Miss Lillie Goodwin, The Fighting Trail, Gunner L., The Red Ace, Mr. Harry Ryan, Pathé Gazette.

LONDON GRANVILLE (rehearsal, 12). Rene Ralph, War Office Topical Budget, and Six Brothers Luck's revue, "Some Treasure."

LONDON PALACE. — "Very Good, Eddie."

LONDON — ROTHERHITHE HIPPO. (rehearsal, 12; matinée, 2.30).—Mrs. Tom Foy and Co., Norman White's Musical Mystery, Crasy Hicks and Pass, Celeste, Five Bombays, Sanders Troupe of Cyclists, and Cranby and Adams.

LONDON SHOREDITCH EMPIRE.—Billy Wells and Eclair Twins, Lily Denville, Jack Delino, Countess Rubardi, Jaxon and Edie, the Martinis, Maro Duo.

LONDON VICTORIA PALACE.—Ella Retford, Albert Whelan, Frank and Vesta, George D'Albert, George Bass, The Mandos, Hilda Newsome.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Pattman's Organ, Harry Hewitt, Ben Cornell, The Borellis, Ellis and Carlton &c.

PLYMOUTH PALACE (rehearsal, 1).—Fred Curran, Mart and Pep, Four Carlton Mascots, M. Baldwin, M. Muir, Madge Morley and Co., Ian Colonhoun.

PONTYPRIDD TOWN HALL (rehearsal, 4.15).—Lawrence Wright Ensemble, Three Curtis's and Little Edna, Evelyn and Clayton, Nellie Nora, pictures.

READING PALACE THEATRE (rehearsal, 1).—Makido Family, Pat Lynch, Chas. F. Hill, Donnell and Bayes, Pathé's Gazette, Irene Rose, White and Pyke, Jose De Moraes.

RICHMOND HIPPODROME. — "Odds On" Revue company.

SALFORD REGENT.—"The Lads of the Village."

WIGAN HIPPODROME (rehearsal, 11). —"Khaki and Blue."

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Asst. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—Mr. Terence O'Brien has all the qualifications for the part of Capt. Patrick Delaney in "A Kiss or Two," presented by Messrs. Chas. Macdona and H. Esmond at the Royal, and he is supported by a well-chosen company.

ALEXANDRA.—P. & M., Mr. Leon Salberg. The Raynor Repertoire Company, whose season here will extend over two months this time, give a very sympathetic and well-balanced performance of the Wilson Barrett play, "The Old Love and the New," this week, with Miss Ennis Lawson as the heroine.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred. Watson.—"My Son Sammy" is the attraction here. Mr. Arthur White, who shares the honours of authorship with Mr. E. Doutridge, occupies a conspicuous position in the cast, which also includes Miss Lily Lonsdale and Messrs. Walter Lawley and Tom E. Conover.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—Mr. Harry Day's revue, "Three Cheers," again fills the Grand stage with mirth and gaiety. In addition to the revue there are agreeable turns by Tom E. Hughes, the Borellis, and the Two Lillys.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Frank Raymond; Asst. M., Mr. Crisford Garton.—Another opportunity is afforded here to enjoy the sprightly revels of "Smile." Its features are gilded by the individual talents of a strong band of principals, and the artistes who provide specialities outside the revue are Barrett and Knowles, the Mandos, and Ridiculous Recco from another De Courville revue, "Ocean Waves."

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—J. Alexander and the Empire Opera Singers head the bill at the Gaiety. Aazelia does her mystery act, and other turns give variety to the programme.

HIPPODROME.—P., Messrs. J. and W. E. Draysey; A. M., Mr. William S. Pendre.—At this resort the programme is diversified by the talent of Nella Webb, Albert Voyce, Pharos, White and Pike, Woodward and Page, and Loupe and Ladies, the latter in their barrel jumping speciality.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

Shop at LIPTON'S for Tea and Provisions, 74, High-street; 244, Gooch-street; 72, Lozells-road; 231, Coventry-road, Small Heath; 135, Stratford-road, Sparkbrook.

GLASGOW.

THEATRE ROYAL.—M. D.s, Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Harry F. Ashton.—The musical comedy "Mr. Mayfair" is the attraction here this week.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Capt. E. Neptune-Blood; M. D., Mr. H. Farmer.—The bill here includes Mr. John Tiller's Eight Palace Girls, in the scena, "A River Fantasy"; Manny and Roberts, the "Messenger Boys From Broadway"; Jerome and Carson, vaudeville; Wee Georgie Beck, a nugget of humour; the Kitchen Comedy Four; the Caron troupe of French, Belgian, and Indian lady gymnasts; Adam Tomlinson, Tyneside comedian; and the Romanescas in a vocal and instrumental scena.

OLYMPIA.—L., Artistes Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. John Henderson.—Flo Denton presents the musical comedy revue, "That's Enough," which has many amusing scenes. In addition Jim Cheetham, human bird; Clara Danell, comedienne; and Billy Riddle, comedian, give admirable variety turns.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. L. J. Baxter.—The revue, "Zig-Zag," presented by Albert de Courville, is the attraction here.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt; G. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Howard Croft.—Two first-rate stars here are Arthur Prince and his amusing dummy, "Jim"; and the irrepressible R. G. Knowles. Then there are Sam Barton, the Slaters, Bert Elliot, Laurie Devine, and Anna Martens, in a well-assorted variety of business.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mr. Harry Foxwell's company is here in the successful play, "Keep the Home Fires Burning."

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—Revue holds the boards here this week in the first visit of "Houp-La."

Boots, The Chemists, 101-105, Sauchiehall-street.

Shop at LIPTON'S for Tea and Provisions, 57, Jamaica-street, and 2 Howard-street; 559, Duke-street, Dennistoun; 207 and 209, Cowcaddens; 182 and 184, Paisley-road, W.; 384, Dumbarton-road, Partick; 101, Stobcross-street; 119, Parliamentary-road; 13 and 15, St. George's-road, Charing Cross; 31, Morrison-street, Govan.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—Considerable approval has been expressed in regard to "The Hidden Hand," which first saw the light here last week, and is again occupying the bill.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—That excellent comedy-farce, "The Girl from Ciro's," is paying a visit to this popular house, and on Monday evening was witnessed by a large and appreciative audience.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—"Go to Jericho" is being played here twice nightly. The revised version has many good features, and there is an abundance of fun, along with several especially pretty scenes.

PLAYHOUSE.—P., Liverpool Repertory Co., Ltd.; B. M., Mr. Max Jerome.—"The Tyranny of Tears" revival has done so well that a second week is being tried. The season will end on Saturday, but on Monday Mr. Max Jerome and the company will take over the theatre for the summer, opening with St. John Hankin's comedy, "The Two Miss Wetherbys."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—The greater part of the bill is occupied by a funny comedy, "The House that Jerry Built," the company including Lew Lake and Bob Morris; Sammy Shields brings his latest songs and sayings; a cordial reception is extended to Charles R. Whittle for his new numbers; and also in the list are the Bells, with gymnastic novelty act; and the Romany Girls, in a musical scena.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Prominent here are Alfred Wellesley and company in a screamingly funny burlesque, "The Mad Emperor." McAllister and Smith's vocalism and piano work find much acceptance; as amusing acrobats Lesvan and Deurens give full value, and contributions also come from Gladys Warburton, with a speciality musical act; McKinley, the military ventriloquist; Frank Keith, comedian and eccentric dancer; and May Edney, comedienne.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton.—Here we are having "Town Topics," a musical and comedy revue sent by Parker's Productions. The star cast contains the names of Vera Hind, Fred Malcolm, and Sanford and Lyons.

OLYMPIA.—P., Moss' Empires, Ltd.—Heading the bill is Ella Shields, with her neat and happy male impersonations; the Two Rascals (Charles O'Donnell and Eddie Filds) provide as much amusement as ever with their rag-time hits; the smart conjuror Carlton repeats his entertaining performance; Frank and Vesta, the American dancers, meet with warm approval; and the Poluskis maintain their high reputation. Other contributors are Mlle. Mimi and her assistant on the luminous table; and Doria's clever dogs in sketch.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. Oldbury Brough.—Prominent are Syd Walker and company in a humorous sketch, "Stolen Fruit"; the Elgar Hudson Quintette find general favour; the favourite Queenie Leighton brings her latest songs; and Clark's Crazy Cyclists prove very diverting. Also in the programme are Coquelli, and Dan Whitley.

GARSTON EMPIRE.—P., Garston Empire Theatre Co.; M. and L., Mr. Bart Phœnix.—Here Mr. Tom Major is presenting a new musical comedy, "Rosy Island."

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

Shop at LIPTON'S for Tea and Provisions, 28, Old Haymarket; 71 and 73, Wavertree-road; 32, County-road, Walton; 369 and 371, Scotland-road; 202, Smithdown-road; 435 and 437, Stanley-road.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—A personal visit of Mr. Henry Baynton in the rôle of David Quixano, the Jew emigrant, in Israel Zangwill's "The Melting Pot," is proving a sound attraction here this week. His excellent delineation of the part is supported by a strong cast in varied interesting characters, and this first visit of the drama is making an excellent impression.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A Robert Courtneidge company in farcical comedy is something outside one's ordinary expectations, but "Money for Nothing" is so good and so consistently funny that no question of preference need arise. A popular player in Mr. Julian Royce gives further evidence of versatility in his depiction of Captain Archie Fitzgerald (Fitz). Miss Louie Beckman (seen here as a principal boy in pantomime) is also welcomed as "Baby" Berkeley, and another favourite is Miss Ethel Callanan, who appears as Bella. Many other clever people are in the cast, contributing assiduously to the fun of the situations and the complete success of a really laughable piece.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—"A Little Fowl Play," featuring Lennox Pawle, Sybil Arundale and Co., is a star attraction here this week, very amusing and very well played; there are also good turns by Hayman and Franklin, Annie Rooney, De Busse, Selson Duo, Charles Rich, and La Petite Nina; with much interest centring in the second instalment of Ambassador Gerard's "My Four Years in Germany."

ROYAL OSBORNE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley.—Leo Leon is presenting this week Lola Charm's musical comedy burlesque, "Hullo, Bubbles." Lola Charm is "Bubbles," and she gets capital assistance from Bob Chorley and Sandy Connor in comic rôles. The Four Sunshine girls contribute also to the success.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Geo. F. Slatter.—Mr. Walter Howard's drama, "A Soldier's Bride," is doing well here this week in the hands of a competent cast. The play is well staged, and has the usual vivid and picturesque dramatic qualities associated with the author's name. There are full houses twice nightly.

Though far from well at present, Sir Thomas Beecham conducted with admirable taste and verve the performance of "Tannhauser," which closed the month's opera season at the New Queen's Theatre, Manchester, on Saturday evening last. After the fall of the curtain, though due to return to London the same night, he found time to announce that the company would return at Christmas, when a number of works not hitherto performed in Manchester would be included in the repertoire. Among them will probably be Verdi's "Falstaff," Lemsky-Korsakov's "Coq D'Or," Delius's opera "A Village Romeo and Juliet," Stravinsky's "Nightingale," and the "Pelleas and Melisande" of Debussy.

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S. & Asst. M., Mr. Jesse Hewitt.—A personal visit here of Mr. Seymour Hicks in his latest success, "Cash on Delivery," is to be recorded, and full houses are the rule. A strong company includes Nancy Gibbs, very charming as Peggy; Johnny Danvers, as Wellington Clover; William Boyd Davis, Tom Fancourt, Laurence Caird, May Taverner, Elizabeth Watson, and many others. The music is catchy, the dresses and scenery are pretty, the dances are excellent, and there is plenty of good comedy. Chorus and orchestra, under the able direction of Mr. K. Ernest Irving.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. M., Mr. D. R. Drummond; Advt. M., Mr. D. Forbes Winslow.—An excellent all-round programme here includes Max Darewski, the eminent pianist; Decima and Eddie McLean, dancers; Stanley Kirkby and Harry Hudson, at the piano; Tom Waters and Eddie Morris, in Irish comedy, "Father and Son"; Dorothy Robson, a pleasing soprano; the Three Jees, clever on the wire; Siems, Danish conjuror; and Fred Milner, comedian.

TIVOLI.—Sole P. & L., Mr. J. Leven; R. M., Mr. Frank Ashworth; A. M., Miss Lina Stanley.—Messrs. Hall and De Lacy present here with success "In and Out"—a first-rate show.

HULME HIPPODROME.—P. & L., Messrs. Broadhead and Son; R. M., Mr. W. C. Burns.—"Look Pleasant," a smart musical comedy, is the attraction here, presented in good style by Messrs. Robt. Reilly and Bertrand.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Harry Ruming's "Mountebanks" are playing to good houses here this week.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

Shop at LIPTON'S for Tea and Provisions, 125, Cross-street, Gorton; 35, Alexandra-road, Moss Side; 25, Oldham-street; 82, Stretford-road; 96, Stockport-road, Levenshulme.

BIRTHS, MARRIAGES, DEATHS.

IN MEMORIAM.

SYRETT.—Mr. Alfred Syrett, of Oaklands, Sydenham, has sent a cheque for five guineas to the Actors' Benevolent Fund in memory of his son, Lieut. Alfred Montague Syrett, who fell in action at Bullecourt, France, on May 4, 1917. Lieut. Syrett, it may be recalled, was a leading musical comedy actor. He had a fine baritone voice, and at one time supported the late Evie Greene in "Florodora" and other plays.

TO ALL FRIENDS.

I send the news with
Deepest sorrow
That my wife,
PHYLLIS DAILLEY,
Has died after a short
Illness in France.
Roanne, Mai the 25th,
1918.
LEON ROGEE.

MR. ALFRED BRAY.

TO THE EDITOR OF "THE ERA."

Sir,—Much annoyance has been caused me by people taking me for some other "Bray." I have no connection with any other Bray in the profession. All my relations are at the Bar and in the Navy—and the Miss Bray who has a case on in the Courts just now is no relation of mine.—Yours faithfully,

The Palace, ALFRED BRAY.
Stratford-on-Avon,
June 3, 1918.

Albert Foster

We saw this artiste at Golders Green recently with his clever entertainment, "Fragments at the Piano." He deserves his success, for he has some well-chosen material, and does not tire the audience with lengthy selections and songs. His burlesque imitations are most amusing, and Albert should soon have a full date book.

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THE WORLD'S AGENCY.

TO OUR READERS.

Prohibition of Newspaper Returns.

The Paper Controller has issued an order, which takes effect on June 24, stopping the return of unsold copies of newspapers and periodicals.

Newsagents will thus have to order only those copies for which they have themselves received orders, and, therefore, readers of the "Era," who buy their copy through a newsagent, will have to place a definite order for the paper in order to obtain it.

Readers on tour should place a copy on order with local newsagents as early as possible each Monday, as after June 24 there will be no casual copies on Sale.

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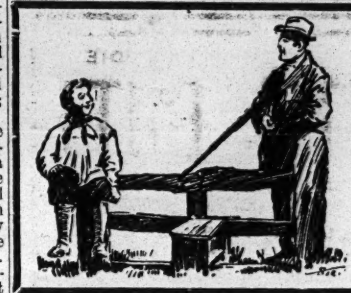
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THEATRICAL GOSSIP.

A New Bill for the Luxury Tax—Future Arrangements at the New—"A Desert Maid" for Daly's—Successor to "Press the Button.

The Luxury Tax.

The Chancellor of the Exchequer, during the Committee stage of the Finance Bill in the House of Commons on Monday evening, announced that the luxury duty would not be proceeded with at present, but that the report of the Sub-committee had been received, and a Bill embodying the proposals would be introduced. Mr. Bonar Law let it be clearly understood that the Government were quite determined to carry the proposal through.

Entertainment Tax Concessions.

As the result of representations recently made to him, the Chancellor of the Exchequer has agreed to several concessions in regard to the incidence of the Entertainments Tax. The present rate is: Not exceeding 2d., 1d.; exceeding 2d. and not exceeding 4d., 1d.; exceeding 4d. and not exceeding 6d., 2d.; exceeding 6d. and not exceeding 1s., 3d. The suggested scale reads: Not exceeding 2½d., ½d.; exceeding 2½d. and not exceeding 4d., 1d.; exceeding 4d. and not exceeding 7d., 2d.; exceeding 7d. and not exceeding 1s., 3d.

A "Lights Out" Ruling.

At the instance of the Theatrical Managers' Association the Board of Trade have agreed that the removal of scenery and effects on the termination of a company's engagement comes within the clause "necessary cleaning" in the recent enactment for closing performances at 10.30.

Arthur Collins's Managerial Majority.

Owing probably to the present abnormal conditions, no official recognition has been made of the interesting event in the career of Mr. Arthur Collins, which is fully dealt with in another column. In all probability, however, the twenty-first anniversary of Mr. Collins's first production at Drury Lane, which will take place on Sept. 16 next, will be made the occasion of a testimonial.

Undaunted.

We understand that novelist-dramatist, Robert S. Hichens, undismayed by the swift withdrawal of "Press the Button," has not only in contemplation the reproduction of that piece, but is also hurrying forward a new comedy, in which he is collaborating. It is called at present "The World Turned Upside Down."

We hope that Miss Marie Löhr will have greater good fortune with her next production at the Globe, which she will put into rehearsal immediately. It will be a comedy by R. C. Carton and Justin H. McCarthy, a collaboration that should ensure excellent results.

The Aim of Romance.

When the writer asked Louis Nethersole just now why he was going to manage the next production of the New Theatre, namely, the Bridges-Adams-cum-Muriel-Pratt one, he replied, "I suppose it is because, appropriately enough, 'Romance' leads this time to 'A Loving Heart.'"

"A Loving Heart" is one of the Boccaccio dramas described in another column some time ago. The other one—the Sachs, Ltd., one—is also in course of preparation. That one is still called "Decameron Nights."

Speaking of the New Theatre, it is pleasant to announce that although Dion Boucicault is giving up his fourth years' tenancy of that house next Saturday, we are not to be without "Peter Pan" this coming Christmas. Our doughty Dion will see that this is reproduced somewhere in the West End.

A Triple Barrie Bill.

We are, moreover, to see three plays by the author of "Peter Pan" at one performance. These will be given at a matinée at Wyndham's Theatre on Midsummer Day, in aid of the Countess of Lytton's Hospital at 37, Charles-street, W. The respective titles are "La Politesse," "The Origin of Harlequin," and "A Well Remembered Voice." The two chief players are Gerald du Maurier and Sir Johnston Forbes-Robertson.

Gerald du Maurier's Military Duties.

We understand that Mr. Gerald du Maurier will temporarily give up acting in July, in order to bestow all his attention upon his military duties. He is devoting a lot of time thereto at present.

New Opera for Daly's.

Oscar Asche (of Geelong, Australia) and Walter Hackett (of San Francisco, U.S.A.) are collaborating in a musical play libretto for Robert Evett to produce at Daly's in due course. The scene is laid near a Nile cataract, and the present title is "The Desert Maid." Miss Jose Collins will play the name part.

A Piscatorial Record.

Mr. E. Graham-Falcon has taken 52 salmon this season, his last weighing 43 lbs.—a record for Loch Ness both in number and weight.

Garden Party Allurements.

Miss Marie Löhr will again play the High Priestess of the Temple of Flora at the Theatrical Garden Party which is to be held at the Botanic Gardens on Tuesday, June 25, in aid of the Actors' Orphanage. Generous horticulturalists are giving their rarest blooms for sale at the hands of many of London's prettiest actresses, and should you have any doubt concerning the buttonhole that suits you best—well, Miss Löhr herself will decide for you, and even pin it safely in.

Platefuls of luscious red strawberries from Langley will be served by Miss Sydney Fairbrother. Langley is, of course, the Actors' Orphanage, down in Bucks. Tickets for the Garden Party can be had from all actors and actresses at the box offices of all London theatres and at all the principal hotels.

The leading lady of "Bal Tabarin" at the garden party, organised by Messrs. Grossmith and Laurillard will be Miss Helen Raymond, who has taken London by storm in "Be Careful, Baby." In addition, the American Club in London will "take part"—in what form remains the secret of the organisers.

The Neilson-Terry Tour.

Mr. Fred Terry and Miss Julia Neilson will start their autumn tour in August. They will rely on a revival of "Henry of Navarre" as their chief attraction.

Mr. Martin Harvey's Tour.

Mr. Martin Harvey, Miss N. de Silva, and their company are this week playing the last engagements of their tour, which has extended practically over six months. Mr. Harvey's next tour will have as an interesting feature the production of Maurice Maeterlinck's new play, "The Burgomaster of Stilemonde."

"David Garrick."

Mr. Martin Harvey points out that the title "David Garrick" is the property of Sir Charles Wyndham, who established his claim to the title some years back. Mr. Martin Harvey has secured the lease of Sir Charles Wyndham's version of the play.

Welcome Little Stranger!

Mr. Ernest Benham is rejoicing in the fact that his wife, Olive Sturgess, has presented him with a little daughter. Miss Sturgess, it will be remembered, was the hidden singer in "Romance," of which Mr. Benham was stage manager.

The Gounod Centenary.

The Anglo-French Society is preparing, in co-operation with the National Sunday League, a celebration of Gounod's Centenary on June 16. There will be a series of concerts for the Red Cross Funds. The organising committee comprises Sir Alexander Mackenzie, Sir Thomas Beecham, Sir Charles Stanford, Sir Frederick Cowen, Mr. Landon Ronald, Major Mackenzie Rogan, Mr Isidore de Lara, Lord Burnham, and Mr. Arnold Bennett.

"Damaged Goods" Banned.

The Howitt Phillips Company in the Far East have cabled Mr. Frank Weathersby, who negotiated the rights of "Damaged Goods" for them, that after a brilliant success in Calcutta and Rangoon, the authorities in Simla have banned the play.

The Prince and the Pope.

The Prince of Wales and M. Simon French Minister for the Colonies, were present at a Red Cross performance at the Argentina Theatre, Rome, when "The Bride of Corinth," the new opera of the well-known sculptor, Canonica, was performed for the first time. The Canadian tenor, Johnson, whose stage name is di Giovanni, scored a great success. The Prince was present later at the Italo-Britannic Institute, where Miss Megan, a Welsh singer, delighted the audience by the beauty of her voice and the artistic finish of her singing in her native Welsh, and also in Italian.

The Actors' Church Union.

The annual conference of the Actors' Church Union has been fixed for Tuesday, June 18. At the afternoon meeting the chair will be taken by the Bishop of Winchester, supported by the Bishop of Birmingham and Sir J. Forbes-Robertson.

Sir Johnston Forbes-Robertson has accepted the position of vice-president of the Actors' Church Union, and has consented to become hon. treasurer of the A.C.U. Children's Memorial Hostels Fund, in place of the late Sir George Alexander. The amount subscribed to the Hostels Fund has now reached £600, among the contributors being Queen Alexandra and the Princess Louise.

Calculating the Tax.

Southend Band accountant has been in communication with the Commissioners of Customs and Excise upon the question of the method to be adopted in calculating the entertainments tax payable for admission to the pier extension during band performances. As the turnstiles record all admission to the extension, including those when the band is not performing, the Commissioners require that consecutively numbered tickets shall be issued for the purpose of checking the admission to the performances.

Touring Managers' Meeting.

A meeting of the Touring Managers' Association was held on Friday, May 31.

Three cases of an alleged breach of contract by artistes were reported by managers, and in two cases the matter was placed in the hands of the hon. solicitor, Mr. Muskerry Tilson, with instructions to take legal proceedings.

Mr. Eugene Stafford, S. R. Squires, P. T. Selbit, and Clive McKee were elected members.

The paper restrictions were fully discussed, and, in view of the Paper Controller's answers to two direct questions on the subject of posting, the hon. secretary was instructed to address a further letter to the Paper Controller, asking him "In the event of violation of the Order in any given town, to whom complaints should be addressed?"

Proposed Poster Rationing.

The following resolution was passed, and the hon. secretary was instructed to address letters embracing this resolution to the Theatrical Managers' Association and the Theatres Alliance:—

Resolved: In view of the recent meeting between the representatives of the Paper Control Committee and the various Theatrical Managers' Associations, at which it was agreed in the interest of those concerned to cut down the use of programmes in the United Kingdom, the Touring Managers' Association suggests that it is time that some steps were taken to curtail what is in their opinion an enormous waste of wall printing which is now going on, and the Touring Managers' Association wish to point out that in the majority of cases the local managers throughout the country are calling for the same amount of printing as they did before the war. The Touring Managers' Association quite appreciates the difficulty of resident managers with the tremendous competition of the music halls, but they think some means might be taken to ration towns to the benefit of all concerned.

Stock at Hull.

Mr. Watson Mill celebrated the first anniversary of the opening of his stock season at the Alexandra Theatre, Hull, by presenting Sutro's play, "The Walls of Jericho." During an interval he appeared before the curtain, and returned thanks for the generous help and support he and his company had received during the past twelve months. He referred to the difficulties experienced owing to the war, and mentioned the names of several players who had joined the Army.

Lord Mayor of York Honoured.

The list of the King's Birthday Honours includes the name of the Lord Mayor of York, Wm. Alexander Forster Todd, J.P., who has discharged the difficult duties of Chief Magistrate to the satisfaction of all classes of the community. His knighthood is well deserved. Specially entitled to mention are the entertainments given by the Lord Mayor and Lady Mayoress at the York Mansion House during the past three years to wounded soldiers. The Lord Mayor was able to obtain the voluntary services of many popular theatrical "stars," and the entertainments, which have taken place almost every fortnight, have been unique.

Garston Empire.

The pretty Garston Empire (Liverpool), with its cosy interior, is now growing in popularity, the new manager, Mr. Bart Phœnix, showing much energy in securing good bookings.

Abbey Theatre, Dublin.

Mr. Franklin Dyall and Miss Mary Merrall, who have already become favourites in the Irish capital during their recent season at the Gaiety in "Daddy Long Legs," have engaged the Abbey Theatre for a four weeks' season, commencing June 10, with "The Joy Cart," an Indian play, by Sudraka, adapted for the modern stage by Arthur Symons. Other interesting productions are promised during the season.

Stafford and Woodward's Enterprises.

Both "Wanted a Husband" and the "Misleading Lady" are temporarily taking a rest. The former has run 44 weeks, the latter 40, and the firm can congratulate itself on two big successes. "Wild Heather" finishes its spring tour at Coventry next week, and reopens at Aldershot July 22.

Many interesting arrangements are being made for the autumn, among them an elaborate revival of the late Sir Herbert Tree's great success, "The Red Lamp," in the suburbs. A repertory company, run on somewhat new lines, opens in July, and is already booked nearly solid to the end of November. During the tour one or two new plays will be tried at leading provincial theatres, and the pantomime, "Dick Whittington," is also in hand. The firm are reopening the New Palace Theatre, Westcliffe, on July 15, and will run it under their own management.

Liverpool Million Shilling Fund.

Mr. W. W. Kelly, presiding at the Flag Day Committee meeting held at the Shakespeare Theatre, Liverpool, on the 28th ult., had the happiness of announcing that the Day, which he had such a big hand in organising in aid of the Lord Mayor of Liverpool's Million Shilling Fund, to provide food for Liverpool prisoners of war in Germany, had resulted in the public paying for flags no less than £3,000. Mr. Kelly rightly stated that this was a result of which everybody concerned might be very proud.

A Powerful War Play.

"The Hidden Hand," Mr. Laurence Cowen's new spy-play, which Mr. Ernest Rolls will present at a West End theatre during the last week in June, aroused great enthusiasm on its production at the Court Theatre, Liverpool, last week, before a large audience, including the Lord Mayor. The value placed by the authorities on so appealing a play is shown by the following telegram which Mr. Rolls received from Mr. Ben Tillett, Director of Propaganda:—"Heartiest wishes for success of your great play. It must help one and all to realise what our dear country is up against in this terrible Armageddon.—Ben Tillet."

Valuation of the Dalston Theatre.

The Valuation Committee of the Hackney Borough Council has considered at its two last meetings an application by the occupier of the Dalston Theatre for a reduced assessment. He supplied the committee with certified balance sheets, profit and loss accounts, and such other information as was required, and now the committee reports that a prima facia case has been made out for a temporary reduction of assessment, such assessment to be revised prior to the quinquennial valuation 1920 at the discretion of the committee.

Bristol's Summer Needs.

The Prince's Theatre at Bristol closes down on Saturday night until the last week in July, when it will be reopened with "Quinneys." It has been a trying season through which the management has just passed, for first came the starting of the performances earlier through the Daylight Saving Bill, and after that an even earlier start was necessitated by the inclusion of Bristol in the zone in which all amusements have to be over and the theatres clear by half-past ten.

The shifting of the times, however, has had by no means a disastrous effect on the treasury, and a comparison with last spring would show very little, if any, falling-off. Since the curtain was rung down on the "Old King Cole" pantomime at the Prince's there has been a very varied bill of fare offered to the patrons of that house, and musical comedy had apparently lost none of its claims on the affections of all parts of the theatre.

Society and the Stage.

The Islington Infant Welfare Centre is to benefit by a matinée, organised by Baroness Percy de Worms, to take place at the Gaiety on June 17. The programme will be contributed to by a number of "stars." Lady Lavery will arrange and appear in a tableau called "Dream Children," and Mrs. Christopher Lowther will produce a sketch from her own pen named "The Matchmakers."

ARTHUR COLLINS'S MAJORITY.

INTERESTING FACTS ABOUT OLD DRURY.

"My warmest congratulations! I hear you attained your majority to-day. Many happy returns!" was the jocular greeting of a friend to Mr. Arthur Collins in the vestibule of Drury Lane the other day.

On the 28th ultimo Mr. Collins certainly did attain his majority, though not in the sense that his friend's words would imply. Dates were once defined by a schoolboy as "the things we remember other things by," only they are more difficult to remember." So it may possibly have been forgotten by many that Drury Lane, Limited, was incorporated on May 28, 1897, Mr. Arthur Collins being then appointed managing director. It was to the attainment of his majority in this capacity that jocular allusion was made, an event constituting a new record in the history of the great theatre which has long been the cradle and home of British drama.

"Far from having just attained my majority in the ordinary sense," said Mr. Collins in the course of an interview with an "Era" representative, "I must rather regretfully confess to being over military age.

"My connection with Drury Lane itself dates back to thirty-seven years ago, and has continued uninterruptedly ever since. I began my life here as an apprentice to Henry Emden, the scenic artist. Then I went on the stage, applying pigments to my face instead of to canvas, and playing small parts, until I was entrusted by Sir Augustus Harris with the stage management of his productions when on tour. It was a varied and valuable experience, and stood me in good stead when I returned to London in 1887 to take up the position of stage manager at Drury Lane.

"My association with Sir Augustus Harris's enterprises was not confined to those pro-

[Photo. Foulsham and Banfield.

MR. ARTHUR COLLINS.

duced at Covent Garden, where I obtained a good insight into operatic production, the Palace, the Empire, and the Princess's. But my headquarters were always at old Drury.

"I recall my Covent Garden associations with peculiar pleasure. Extending more than twelve years, and worked in conjunction with Drury Lane, they brought me into intimate touch with many of the most famous artistes in the world—Nordica, Calvé, Dusé, Eames, Ravoglio, Macintyre, Sembrick, and Patti, as well as the De Reszkés, Tamagno, Alvarez, Ancona, Maurel, and others too numerous to mention. During my connection with Covent Garden I gave many command performances in the Waterloo Chamber at Windsor before Queen Victoria, who graciously recognised my services by the gift of a diamond pin with the Royal monogram V.I.R. in diamonds, surmounted by a crown, and also a handsome cigarette-case.

"Although appointed managing director on May 28, 1897, it was not until some months later—Sept. 16, to be exact—that my first production, which may be said to have inaugurated my management, appeared. This was 'White Heather.' It is interesting to recall the company, which included Mrs. John Wood, Kate Rorke, Pattie Browne, Beatrice Lamb, and Polly Brough, among the ladies, and Henry Neville, Dawson Millward, C. M. Lowne (now secretary to the Drury Lane Fund founded by Garrick), and Howard Russell, one of the old Shakespearean actors. Nor must I forget Robert Loraine, of flying fame, who made an early appearance in 'White Heather,' and later scored another great success in 'The Big Ruby.'"

Mr. Collins here produced a very interesting memento of his management in the shape of a bulky guard-book in which are carefully pasted a copy, not only of every programme and handbill, but every circular, invitation, or other printed document issued in connection with the theatre.

"It is a storehouse of interesting facts," he said, turning over its leaves, "and an immense aid to one's memory in matters of detail. It brings back a flood of recollections. Merely to finger these old programmes recalls many stirring scenes and happy events."

Mr. Collins's memory, however, seems scarcely to need any such adventitious aid; names, dates, and incidents are recalled apparently without effort. "Among the prominent dramatists who have produced new and original works here," he continued, "I may mention Cecil Raleigh, Henry Hamilton, Hall Caine, and Stephen Phillips, who, by the way, wrote the verses which were recited by Mr. H. B. Irving on the occasion of the centenary of the opening of the present theatre, Oct. 10, 1912. But, of course, the history of Drury Lane dates back far beyond 1812. I have in my possession the original charter granted by Charles II., but the first charter granted by his father, Charles I., was cancelled or withdrawn during the Commonwealth, when all theatrical performances were banned. But that, I fear, is somewhat ancient history.

(To be continued.)

When the Italian patriotic play, "Romanticismo," is run at the Ambassadors Theatre the production will be in the hands of Mr. Norman V. Norman, who will also play his original part, Count Rienz. Miss Beatrice Wilson will succeed Mrs. Cecil Raleigh as Countess Theresa.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, also, I is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

CHILDREN ON THE STAGE.

Clause 13 in the new Education Bill affecting children on the stage has not yet been reached. Amendments to the clause favourable to members of the profession has been set down by Mr. Rawlinson, K.C., and Mr. Peto, and all who have the cause of the theatre at heart are urged to write to their local members asking them to support the amendments.

Meanwhile the following letter has been sent to Members of Parliament:—

THE EDUCATION BILL.

Dear Sir,—We, the undersigned representatives of the Entertainment Industry, ask your attention to the following considered views of the way in which children adopting the stage as a profession will be affected if the Bill in its present form is passed into law.

We contend that the present provisions of the Bill will be injurious to the interests of children adopting the stage as a career, especially the children of poor parents.

We appeal for your support on the following grounds:—

(a) Stage employment is different from all other forms of employment for children, as it is to them a form of organised play and also a form of education and physical training.

(b) We consider it vital to the future success of children who adopt the stage as a profession that they should be allowed to commence from the age of ten as at present. The age of twelve is too late, as children are then changing physically, and it is too late for them to commence training.

Children of poor parents with a talent for the stage are enabled to earn the money to pay for their own training and to procure for themselves better education and better surroundings than would be possible in their own circumstances, and frequently their earnings would be enough to set aside a balance in trust for them to be spent on their future. If the age is raised the children of poor parents are at a great disadvantage as compared with the children of the rich, as the latter can pay for the necessary training, but the child of poor parents will probably be deprived for ever of the opportunity of earning its own education by the exercise of talents it may possess for the stage.

We therefore ask your support to an amendment as follows:—

"That the age at which a licence may be granted to children to perform on the stage shall remain as at present, 10 years, instead of being raised to twelve years as provided by the Bill."

We are also proposing a second amendment:—

"That for the future a form of standard licence be issued by the Board of Education to apply in all cases where children are licensed for stage employment throughout the United Kingdom, and be subject to conditions prescribed by the Board."

The reason for the second amendment is the great confusion existing at present in connection with the licensing of children, owing to different views being held and consequently different conditions being imposed by the authorities in the different towns and places where licences are granted. Also, as you are doubtless aware, the granting of a licence for a child to perform on the stage now necessitates a weekly visit to the local police courts, the undesirability of which must be admitted by everyone.

We therefore propose the issue of a standard or universal form of licence to be settled by the Board of Education, to which should be attached a set of rules, suggestions for which have been prepared and submitted and already favourably received by members of the Board of Education, which rules would standardise the conditions for employment of all children on the stage.

The letter is signed by H. B. Irving (president Actors' Association, 1918), Johnston Forbes-Robertson (president Actors' Association, 1917), Gerald du Maurier (president Actors' Orphanage School), Sydney Valentine (chairman Actors' Association), Arthur Pinero (president Pramatists' Association), Tom B. Davis (president Theatrical Managers' Association), J. M. Gatti (president Society of West End Theatre Managers), J. B. Mulholland (president Theatres' Alliance), J. L. Graydon (secretary Entertainments' Protection Association), Oscar Asche, Dion Boucicault, Dennis Eadie, John Galsworthy, Charles Hawtrey, Henry Arthur Jones, Frank Allen (Moss Empires, Ltd.), Andre Charlot, C. B. Cochran, Walter de Frece (Variety Theatres' Controlling Co., Ltd.) Frederick Harrison, A. E. F. Horniman, M.A., Gilbert Miller, W. Payne (Syndicate Halls), Oswald Stoll (London Coliseum and Stoll Circuit), J. E. Vedrenne, Italia Conti (hon. organiser and secretary to Committee for Theatrical Amendment to the Bill).

THE PROFESSION WITH THE COLOURS.

Mr. Fred Thursting, formerly advertising manager at the Alhambra, Glasgow, writes: "Many thanks for the kindness you have done me in forwarding on copies of your paper just received, as through the application made to you I receive a copy every week from one of your readers residing in Bristol. The very best wishes from all the boys out here."

* * *

Pte. Edwin Vincent, known in the theatrical world as Edwin Benerley, has been killed in action. Pte. Vincent had been at the Front about two years, and for a considerable time was in charge of a concert party, interspersed with arduous times in the trenches. About twelve years ago his participation in amateur theatrical efforts led to his introduction to Miss Ellen Terry, and she was so impressed with his histrionic abilities that she recommended him to the late Mr. Edmund Tearle, who there and then, after a rehearsal, engaged him. The late Mr. Benerley was associated with the Shakespearean companies toured by Mr. Alexander Marsh and Mr. Allan Wilkie.

* * *

The many friends of Mr. Charles Mott, the well-known vocalist, have heard with sincere regret the news of his death at the Front. In June, 1917, he joined the Artists Rifles, and went out to France only seven weeks ago. Mr. Mott's first important appearance in opera in England was made in Mr. Raymond Roze's "Joan of Arc," produced at Covent Garden in 1913. He afterwards sang in "Tristan," "Carmen," "Lohengrin," and took part in the production of "Parsifal." Subsequently he was heard in "The Starlight Express," for which Sir Edward Elgar wrote the music, and was afterwards the chief exponent in the same composer's setting of Mr. Rudyard Kipling's "Fringes of the Fleet," produced at the London Coliseum in 1917.

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott (E. R.).—June 3, M., Bootle; 10, S., Seacombe.
A'Dell (Evelyn).—June 3, P., Newcastle; 10, H., Hamilton.
Albert Chevalier and Company.—June 3, R., Worthing; 10, Leamington.
Alice Jimmy Valentine.—June 3, R., Lincoln; 10, P., Bordesley.
Allington Charsley Opera Co.—June 3, G., Lancaster; 10, H., Preston.
All-of-a-Sudden Peggy.—June 3, P., Watford; 10, K., Oswestry.
Always Welcome.—June 3, R., Jarrow.
Ann, Beauchamp, and Beecham.—June 3, King's Lynn.
Apple of Eden, The.—June 3, R., Norwich (season).
Baynton (Henry Rep.).—June 3, R., Manchester; 10, R., Lincoln.
Because Love Made You Mine.—June 3, H., Hamilton; 10, Garr., Edinburgh.
Bella Donna.—June 3, G., Wolverhampton; 10, S., Luton.
Better 'Ole, The (C. B. Cochran's A Co.).—June 3, Huddersfield; 10, Glasgow.
Better 'Ole, The (C. B. Cochran's B Co.).—June 3, Swansea; 10, Newport.
Better 'Ole (A Co.).—June 3, G., Pentre; 10, E., Tonypandy.
Better 'Ole (B Co.).—June 3, P., Stratford-on-Avon; 10, Co-op., Rugeley.
Better 'Ole (C Co.).—June 10, H., Keighley.
Better 'Ole, The (Seaside Co.).—June 10, Corp. H., Rugby.
Black Sheep of the Family, The.—June 10, G., Mansfield.
Bluff Boys, The.—June 3, Q., Castleford; 10, O.H., Buxton.
Broadway Jones.—June 3, Torquay; 10, Llanelly.
Broken Doll, A.—June 3, R., Hanley.
Broken Trail, The.—June 3, H., Huddersfield; 10, R., Bury.
Brown (Mr. and Mrs. Percy).—June 3, P., Yeovil.
Carl Rosa Opera Co., The.—June 3, The Shaftesbury, W.C. 2; 10, The Shaftesbury, W.C. 2.
Caste.—June 10, Empire, Southend.
Cheating Cheaters.—June 3, E., Stratford.
Chorus Lady, The.—June 3, R., Bolton.
Cinema Girl, The.—June 3, G., Gravesend; 10, H., Colchester.
Country Girl.—June 3, R., Newcastle.
Daddy's Girl.—June 3, E., Rotherham; 10, R., Smethwick.
Damaged Goods (East).—June 3, G., Falkirk; 10, O.H., St. Helens.
Damaged Goods (South Co.).—June 3, G., Leeds; 10, R., Bradford.
Damaged Goods (West Co.).—June 3, G., Luton; 10, R., Aldershot (end of tour).
Diplomacy.—June 3, K., Edinburgh; 10, L., Sheffield.
Dobell's (W. L.) Rep.—June 3, P.H., Newbridge.
Down on the Farm.—June 3, R., Bury; 10, P., Oldham.
D'Oyly Carte Opera Co. — June 3, K., Hammersmith; 10, K., Hammersmith.
East Lynne.—June 3, Garr., Edinburgh; 10, G., Hull.
Edmond's (E. V., Pers). — June 3, R., Barnsley; 10, R., Barnsley.
Eliza Comes to Stay.—June 3, H., Golders Green; 10, N., Cardiff.
Face from the Past, The.—June 3, R., Glossop; 10, R., Seaham Harbour.
Fatal Wedding, The.—June 3, P., Maidstone; 10, R., Colchester.
Florodora (S. Langfier No. 1 Co.).—June 3, N., Salisbury; 10, R., Bournemouth.
For Her Boy's Sake.—June 3, O.H., Northampton; 10, R., Stratford.
Furneau (E.) and Co. — June 10, R., W. Bromwich.
Gay Paree.—June 3, O.H., Buxton; 10, E., Swindon.
Ghosts.—June 7, G., Stockton (1).
Girl from Canada, The.—June 3, R., Dewsbury; 10, G., Halifax.
Girl from Ciro's, The.—June 3, S., Liverpool; 10, O.H., Blackpool.
Girl Mother, The.—June 3, R., Seaham Harbour.
Glad Eye, The.—June 3, Garr., Bramshott (3); 10, Garr., Tidworth (3).
Glenville (Matthew H.).—June 3, E., Rotherham; 10, R., Smethwick.
Grantham (Vivian Co.). — June 3, Pav., Torquay; 10, R., Bath.
Heart of a Thief, The.—June 3, R., Merthyr.
Her Forbidden Sacrifice.—June 3, P., Newcastle; 10, H., Hamilton.
Herbert Shelley.—June 3, R., Sheffield; 10, G., Nottingham.
Hidden Hand, The. — June 10, R., Manchester.
Hinton (A.) Rep.—June 3, R., Hanley.
His Last Leave.—June 3, N.P., Radcliffe; 10, Q., Keighley.
His Mother's Rosary. — June 3, R., S. Shields; 10, R., York.
Home from the Trenches. — June 3, H., Bolton.
Hypocrites, The.—June 3, R., Nottingham.
If Those Lips Could Only Speak.—June 3, R., Hawick; 10, R., Coatbridge.
Inside the Lines (Red Co.).—June 3, P.G., Folkestone (end of tour).
Irish Players, The.—June 3, O.H., Cork; 10, Dublin.
Jack on Leave.—June 3, O.H., Coventry.
Jackson Mepham Rep. Co.—June 3, R., N. Shields; 10, Alex., Widnes.
Jeffersons, The.—June 3, Pns., Bristol; 10, P.O.W., Birmingham.
Jerry. — June 3, Pav., Torquay; 10, R., Bath.
Just a Little Pair of Shoes.—June 3, H.M., Walsall; 10, R., Shrewsbury.
Knowles (J. Forbes) Rep.—June 3, R., W. Stanley; 10, Globe, Consett.
La Poupée.—June 3, H., Penge; 10, E., Chatham.
Lass of Dingley Moor.—June 3, R., Sheffield; 10, G., Nottingham.
Leigh Lovell Co.—Cnty., Reading (till further notice).
Lend Me Your Husband.—June 3, E., Oswestry; 10, N., Salisbury.
Leonard Lawrence and Dorothy West-Symes' Rep.—June 3, R., Lincoln; 10, P., Bordesley.
Lion and the Mouse, The.—June 10, R., Nottingham.
Lonely Girl, The.—June 3, R., Glossop; 10, R., Seaham Harbour.
Love Marriage A.—June 3, G., Nelson.
Man She Bought, The.—June 10, G., Doncaster.
Man Who Made Good, The.—June 3, Brixton; 10, Q., Poplar.
Marriage of Kitty and Jane, The.—June 3, R., York.
Maude (Miss Winifred) and Co.—June 3, O.H., Northampton; 10, R., Stratford.
Melting Pot, The.—June 3, R., Manchester; 10, R., Lincoln.
Messrs. Armitage and Leigh's Rep.—June 3, R., Nottingham; 10, R., Nottingham.
Middy, V.C., Comes Home, The.—June 3, G., Stockton; 10, R., Middlesbro'.
Mill Girl's Wedding, A.—June 3, R., Sheffield; 10, G., Nottingham.
Millionaire and the Woman, The. June 3, R., Merthyr.
Missing Maid, The.—June 3, Pav., Pontnewynydd.
Money for Nothing.—June 3, Pns., Manchester.
Mother, But Not a Wife, A.—June 10, R., Sheffield.
Mr. Martin Harvey and Co.—June 3, Cnty., Reading (3), R., Leamington (3).
Mr. Wu.—June 3, R., Bournemouth.
My Home in Kentucky.—June 3, R., Leicester.
Nana.—June 6, G., Stockton (1).
O'Brien and Ireland's Rep.—June 3, Cnty. Hall, Mullingar; 10, Arcadia, Bray.
Oh, I Say.—June 3, G., Swansea; 10, P.P., Brighton.
Old Home, The.—June 3, P., Newcastle; 10, H., Hamilton
Parry (Miss Ray) Rep. — June 10, R., Hanley.
Parted at the Church.—June 3, G., West Hartlepool; 10, R., S. Shields.
Pekin to Paris.—June 3, Smethwick; 10, Ashton.
Pitman's Daughters.—June 3, G., Nelson.
Pride of the Regiment, The (North).—June 3, Alex., Pontefract; 10, O.H., Northampton.
Profiteer, The.—June 3, G., Brighton; 10, Portsmouth.
Purple Mask, The.—June 3, R., Brighton; 10, D.P., Eastbourne (3), Cty., Hastings (3).
Pygmalion.—June 3, Art., Woolwich; 10, P., Watford.
Raynor Rep. Co., The. — June 3, Alex., Birmingham; 10, Alex., Birmingham.
Remnant.—June 3, G., Blackpool; 10, L., Newport.
Ridding (John) Opera Co.—June 3, P., Redditch; 10, H., Bilston.
Romance.—June 3, R., Bath; 10, R., Plymouth.
Rosary, The.—June 3, M., Lowestoft; 10, Cnty., Bedford.
Rosie Island.—June 3, E., Garston.
Rotters, The (Arthur Gibbons).—June 10, R., Birmingham.
Royal Divorce, A.—June 3, L., Newport; 10, G., Swansea.
Saving Grace, The.—June 3, D.P., Eastbourne; 10, S., Liverpool.
Seven Days' Leave (Red Co.).—June 3, R., Colchester (end of tour).
Spy in the Ranks, A.—June 3, Pns., Bradford; 10, E., Barnsley.
Stanley (Horace). — June 3, G., West Hartlepool; 10, R., S. Shields.
Stephen's, Dot (Lips Co.).—June 3, Corp., Hawick; 10, R., Coatbridge.
Stephen's, Dot (Personal Co.).—June 3, R., Dewsbury; 10, G., Halifax.
Sweet Lavender.—June 10, W.P., Brighton.
Two Little Vagabonds.—June 3, P., Portsmouth; 10, O., Shoreditch.
Unmarried Mother, The.—June 3, Brixton.
Voice in the Dark, The.—June 3, R., Leeds; 10, P., Newcastle.
Wallace (G. Carlton).—June 3, R., Norwich; 10, R., Norwich.
Watson (F. Marriott).—June 10, P., Newcastle.
What Every Girl Can Do.—June 3, Dalston; 10, H., Cannock.
When the Joy Bells Are Ringing.—June 3, R., S. Shields; 10, R., York.
Who's the Lady?—June 6, Garr., Bramshott; 13, Garr., Tidworth (3).
Wild Heather.—June 3, R., Bradford.
Woman's Past, A.—June 3, Rty., Barrow.
Woman's Victory, A.—June 3, R., Sheffield.
Ye Gods.—June 3, Clapham.
Yellow Ticket, The.—June 3, W.G., New Brighton; 10, G., Wolverhampton.
You Never Know, Y' Know.—June 3, W.P., Brighton.
13th Chair, The.—June 3, H., Richmond.

REVUES.

Airbirds.—June 3, P., Southampton; 10, O.H., Devonport.
Airs and Graces.—June 3, Lewisham; 10, E., Kilburn.
All Aboard.—June 3, Q., Leeds.
As Long as We Know.—June 3, R., Crook; 10, Alex., Pontefract.
Bachles.—June 3, E., Motherwell; 10, O.H., Dunfermline.
Blighty.—June 3, Globe, Consett; 10, R., Jarrow.
Bubbly.—June 3, P.G., Folkestone.
Buzz-Along.—June 3, H., Nuneaton; 10, A., Stourbridge.
Carnival Girl, The.—June 3, Q., Castleford; 10, P., Doncaster.
Carry On.—June 3, P.H., Runcorn; 10, Q., Farnworth.
Certainly Not.—June 3, A., Stourbridge; 10, Col., Ilkeston.
Charlie on the Spree.—June 3, H., Dover; 10, Pav., Shoreham.
Crackers.—June 3, H., Salford.
Dog Show, The.—June 3, H., Chesterfield.
Dream Girl, The.—June 3, E., Swindon; 10, R., Merthyr.
Fiddle-de-Dee.—June 3, E., Sheffield.
Frills and Drills.—June 3, H., Aston; 10, A., Glasgow.
Frills and Fancies.—June 3, Tiv., Aberdeen; 10, K., Dundee.
Go As You Please.—June 3, Tiv., Hull; 10, R., Wolverhampton.
Have a Nibble.—June 3, Col., Portsmouth; 10, H., Sheerness.
Heave O! (No. 1 Co.).—June 3, R., Edinburgh; 10, E., Gateshead.
Hello, There!—June 10, Col., Long Eaton.
Helter Skelter.—June 3, E., Wrexham; 10, Pav., Northwich.
Here and There.—June 3, H., Birkenhead; 10, H., Woolwich.
High Explosives.—June 3, Gty., Ayr; 10, Greenock.
House that Jerry Built, The.—June 3, E., Liverpool.
How Ripping.—June 3, R., W. Bromwich.
Hullo, Baby!—June 3, Pav., Weymouth; 10, E., Bristol.
Hullo, Bubbles!—June 3, Osborne, Manchester.
I'm Sorry.—June 3, R., St. Helens; 10, E., Rotherham.
Introduce Me.—June 3, H., Boscombe; 10, H., Southend.
Is It Safe?—June 3, E., Preston; 10, A., Barnsley.
Joy-Girl, The.—June 3, H., Sheerness; 10, P., Ramsgate.
Keep Off the Grass!—June 3, Gty., Houghton.
Kodak Girl.—June 3, P., Carlisle; 10, R., Edinburgh.
Little Miss Vanity (Bellamy No. 1).—June 3, Cnty., Shrewsbury; 10, Temp. H., Merthyr.
Night of Brightness, A.—June 3, Pav., Ashington.
Oh, Doctor.—June 3, E., York.
Peaches (No. 1 Co.).—June 3, H., Darlington; 10, R., Worcester.
Phew!—June 3, E., Hanley; 10, E., Liverpool.
Pleasure Bound.—June 3, E., S. Shields; 10, H., Brighton.
Rations.—June 3, E., Leeds; 10, E., Swansea.
Razzle-Dazzle.—June 3, E., Finsbury Park.
Ship Ahoy.—June 3, R., Canterbury; 10, Playhouse, Faversham.
Smile.—June 3, G., Birmingham; 10, H., Birkenhead.
Some Girls.—June 3, L., Govan; 10, A., Leith.
Some Treasure.—June 10, The Surrey, S.E.
Spades and Diamonds.—June 3, Col., Long Eaton; 10, Gty., Birmingham.
Strawberries and Cream. — June 3, Tiv., Hull.
Sugar Baby, The.—June 3, H., Ipswich; 10, E., Kingston.
Tiddly Winks.—June 3, R., Worcester; 10, P., Doncaster.
Touch and Go.—June 3, H., Stoke.
Uncle's Troubles.—June 3, H., Margate; 10, Globe, Deal.
Upside Down.—June 10, G., Brighton.
Vanity Fair.—June 3, E., Newcastle; 10, E., Edinburgh.

CONCERT PARTIES.

A La Mode.—June 3, Bijou, Bridgwater; 10, Bijou, Bridgwater.
Air Belles, The.—June 3, Ly., Hull; 10, Lounge, Hunstanton.
Anglo-Indian Concert. — June 3, Loughboro'; 10, H., Peterboro'.
Aristocrats, The.—P. Pav., Hastings (for season).
Bohemia.—June 3, Swanage; 10, E., Wareham.
Brevity.—June 3, Kursaal, Whitley Bay; 10, H.M., Barrow.
Brilliant Gems, The.—June 3, O. Gdns., Cromer; 10, T.H., Sheringham.
Catlin's Royal Pierrots (No. 1 Co.).—Arcadia, Scarboro' (till end of Sept.).
Catlin's Royal Pierrots (No. 2 Co.).—Arcadia, Llandudno (till end of Sept.).
Catlin's Royal Pierrots (No. 3 Co.).—Arcadia, Colwyn Bay (till end of Sept.).
Chinks, The.—June 3, Pier, Bournemouth; 10, W.G., Bournemouth.
Comedy Cadets, The (Leslie's).—June 3, R., Macclesfield; 10, Arcd. Pav., Leeds.
Dandy Mascots, The.—June 3, O.H., Dunfermline.
Dreamers The.—Grove Pk. Pav., Weston-super-Mare (season).
Frills and Flounces.—June 10, Roath Park, Cardiff.
Gay Gordons, The.—June 3, Col., Ilkeston; 10, Ass. Rooms, Featherstone.
Harry Benet's Entertainers. — Madeira Cove, Weston-super-Mare (season).
Joy Concert Party, The.—W.P., Brighton (till Oct. 7).
Maids and Middies. — June 3, Arcadia, Nottingham; 10, Parks, Glasgow.
Maoris and N.Z.E.'s, The.—June 4, W.G., Bournemouth (1).
Mohawk Moore and Burgess Minstrels, The.—June 3, E., Longton.
Moonshine. — June 3, Harrogate; 10, N.A.C.B., Oswestry.
Nightbirds, The.—June 3, Connaught H., Worthing.
Onlookers, The, — Vic. Pier, Blackpool (season).
Peep-Show, The (W. Lewe).—June 3, Cardiff; 10, Stow Hill Pav., Newport.
Pierrot Pie.—June 3, Oxford; 10, Rock Ferry.
Pierrot, Pierrette, and Piano. — June 3, O.H., Bridlington; 10, W.H., Leamington.
Poppies, The.—June 3, Spring Gdns., Norwich; 10, Ang. P., Burton.
Pronouns, The. — June 3, Stowhill Pav., Newport (Mon.); 10, Pier, Plymouth.
Pynkies, The.—June 3, Gdns., Prestatyn; 10, E., Wareham.
Quaker Girls and Gaiety Boys, The. — Casino, Littlehampton (season).
Queers, The.—June 3, Casino, Littlehampton; 10, Cas., Littlehampton.
Radiums, The.—June 3, Pav., Derby; 10, Kursaal, Whitley Bay.
Royal Scarlet Entertainers.—June 3, Playhouse, Hitchin; 10, P., Redhill.
Scottish Dons, The.—June 3, P., Norton Malton; 10, Pav., Derby.
Seven Mountebanks, The.—June 3, Pav., Rusholme; 10, N.P., Blackpool.
Society Idols, The.—June 3, Pier Pav., Plymouth; 10, Pier Pav., Teignmouth (season).
Summits, The.—June 3, North Pier, Blackpool; 10, Spa, Bridlington.
Toppers, The.—June 3, Pier, Southampton; 10, S. Parade Pier, Southsea.
Vivandiers, Les.—June 3, Leamington; 10, Leamington.
Wits, The.—June 3, Lounge, Hunstanton.
Ye Olde Royalists.—June 3, Rock Ferry; 10, Pembroke Dock.

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—*Tempest, Act ii, Scene ii.*

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"THE LEGION OF HONOUR."

Romantic Play, in Four Acts, by the Baroness Orczy, Produced at the Theatre Royal, Bradford, on Monday, May 27.

Ronnay de Maurel ..... Julius Knight
Comte de Puissaye ....Chas. J. Barber
Comte de Courson ..... Will Smith
Laurent, Marquis de Mortain Owen Cassidy
Baron de Ritter .....A. B. Lyons
Matthien .....Edmund Despard
Mathurin ..... Lawrence Kelly
Paul Leroux .....Herbert Leonard
La Marquise de Mortain Frances Wetherall
Annette ..... Marie Hassell
Fernande de Courson..Mary Fairbanks

The scene is laid in France, and the interest centres in the attempts made by the Royalists in 1806 to depose Napoleon and replace King Louis on the throne, the play being founded on "A Sheaf of Bluebells," one of Baroness Orczy's most recent novels.

The play opens at the Chateau de Mortain, where are found La Marquise de Mortain, her son, Laurent, her brother, Count de Courson, and his daughter, Fernande de Courson, who express regret at the continued supremacy of Napoleon. With the assistance of Baron Ritter, Fernande undertakes to win over to the Royalist cause Ronnay de Maurel, ex-general in the army of Napoleon, and stepson of La Marquise. This leads to some interesting and sensational developments in the succeeding acts, the love story in which Ronnay and Fernande are hero and heroine having a happy ending, the curtain falling on the two lovers clasped in each other's arms.

The success of the play was instantaneous, and for a first performance it went with remarkable smoothness. The characters are cleverly drawn, there are some striking situations, and there is a delightful blending of romance and comedy with a charming love interest interwoven.

Mr. Edward Lytton has got together an excellent company. Mr. Julius Knight as Ronnay de Maurel has a part which suits admirably his rugged and vigorous style. He is the central figure in the story, and his acting is impressive. Miss Mary Fairbanks submits a very charming, natural, and graceful impersonation of Fernande de Courson, while her emotional powers are great. Mr. Owen Cassidy's Laurent is sustained with much real earnestness. The intriguing Baron de Ritter is played by A. B. Lyons with the necessary subtlety and power. The Comte de Courson in the hands of Mr. Will Smith was a forcible and effective performance. An outstanding impersonation of much real excellence was the stately Mme. La Marquise of Miss Frances Wetherall; and other characters claiming special notice are the Comte de Puissaye of Mr. Charles J. Barber, the Matthien of Mr. Edmund Despard, the Mathurin of Mr. Lawrence Kelly, and the Annette of Miss Marie Hassell. Mr. Herbert Leonard as Paul Leroux won well-merited applause for a vigorous effort, and at the fall of the curtain the packed audience, amidst loud applause, recalled all the

Charles Hannan's new twice-nightly version of his five-act melodrama, "The World's Way," which Mr. Watson Mill is producing at Hull the first week of July, will be staged under the new title of "Vagabond Jo."

We have received a cheque for £1 from the hon. treasurer of the Barrow Amateur Operatic Society, as a donation to the Actors' Benevolent Fund, out of the profits of the performance of "The Yeomen of the Guard," recently given by the society. The cheque has been duly forwarded to the fund, in whose behalf we express sincere thanks.

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"EDE'S TROUBLE."

Play in One Act, by Mrs. Harold Gorst, Produced at the Studio Club, Regent-street, on Wednesday, May 29.

Ede ..... Ella Erskine
Mrs. Ridgefoote ..... Laura Smithson
Mrs. Maple ..... Florence Harwood
Joe ..... Caleb Porter

This new one-act play, adapted by Mrs. Harold Gorst from her book, entitled "The Thief on the Cross," presents a realistic picture of a squalid London home. Mrs. Ridgefoote gives her neighbour, Mrs. Maple, an account of her daughter, Ede, a girl who has gone to the bad, and of whose whereabouts her mother has no knowledge. Their conversation is interrupted by the unexpected arrival of the girl, who bears in her arms an infant—the "Ede's trouble" of the title. The newcomer gets a rough reception from her maternal parent, who warns the young unmarried mother what is likely to happen when her father hears of her disgrace. After a time she is left alone with her child, and a well-founded feeling of terror seizes her when she hears the heavy footsteps of her father, for has he not threatened with an oath to break every bone in her body should she ever bring disgrace upon the family name? The rough workman seems at first disposed to carry out his threat, but there is a soft place in his heart, and the sight of the helpless infant has a wonderful effect. He takes it tenderly in his arms, and the girl-mother is tacitly forgiven her fault.

Miss Ella Erskine, by her excellent performance, succeeded in enlisting the sympathy of the audience for the young mother. Miss Laura Smithson was a realistic Mrs. Ridgefoote, who does not hesitate to use swear words on occasion; Miss Florence Harwood did well as the neighbour, and Mr. Caleb Porter gave an effective sketch of Joe Ridgefoote.

The new piece was preceded by a duologue in verse by Edward Dowson, entitled "The Pierrot of the Minute." Charming performances were given by Miss Ella Erskine as the Pierrot and Miss Nora Nicholson as the Moon Maiden.

The third and last item was Cecil Howard-Turner's sketch, entitled "The Tigress," which has been re-written, and can be strongly recommended as a first-rate "thriller." Miss Ella Erskine resumed her original part of Lola, and received admirable support from Mr. B. A. Pittar as the fugitive from justice, Pedro, and Miss Laura Smithson as the old hag, Marta.

Mr. G. B. Robinson, the Bath musical director, has handed in his resignation to the Bath City Corporation. The reason he gives is that he feels he has not sufficient scope to make the concerts remunerative, and that he cannot, with the money placed at his disposal, keep up the standard of the music. When recently the orchestra applied for more money, an arbitration was held, with the result that the scale of salaries was advanced, but the committee reduced the orchestra's strength with a view to keeping within the estimate.

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"A LITTLE BIT OF YOUTH."

A Comedy, in One Act, by Christian Callister, Produced at Abbey Theatre, Dublin, on Tuesday, May 28, 1918.

Mrs. Harman ..... Margaret Nicholls
Mathew ..... Lou's O'Connor
Ethel Riley ..... May Craig
Edith Martin ..... Irene Kelly
Norah McGill ..... Christine Hayden
Hudson ..... Fred Harford

Produced at the Abbey Theatre, Dublin, on Tuesday evening, before a packed house, "A Little Bit of Youth" may be described as an amusing trifle, somewhat off the line of the usual Abbey productions, and causing much laughter during its short run of twenty minutes. The play deals with the matrimonial affairs of Mathew, whose mother determines he shall select a wife without delay, it being his forty-fifth birthday, and so put an end to his constant plea of enjoying a little bit of youth before settling down. Mrs. Harman sends for her two nieces, and Norah McGill; and to make certain that Mathew will carry out her orders and propose to each, she hides behind a screen in the room. The fun then begins in earnest, Mathew's various and hopeless attempts to win the girls causing much laughter. He is rejected in turn by the nieces, but to his surprise Norah "is willing," and accepts his proposal.

The artistes one and all played with much animation. Louis O'Connor as Mathew carried the brunt of the work with undoubted success, keeping the house in merry humour all the time. Misses May Craig, Irene Kelly, and Christine Hayden as the prospective brides played with rare charm, adding in no small measure to the success of the piece. Margaret Nicholls (Mrs. Harman) and Fred Harford (Hudson) made two excellent character studies in their respective parts.

"ASTHARA."

A Play in Verse, by Dorothy Macardle, Produced at the Little Theatre, Dublin, Friday, May 24, 1918.

Asthara ..... Elizabeth Young
Una ..... Mona Macardle
Borgel ..... Ann Penhallow
Rurac ..... Theo Dillon
Dorg ..... R. T. Leonard
Cathne ..... Lorna MacDonald
Thorgyn ..... Paul Farrell

Beautiful in conception, cleverly constructed, with a wealth of exquisite word-painting, Miss Macardle's latest play in blank verse fairly charmed an appreciative audience from start to finish.

The action takes place in Ireland before the time of Christ. Asthara is a worshipper of the Sea-God Mannanaan and the Sun-God Lugh, to whom she believes herself to be akin. In her tower in Dun Angus she has brewed the wine of life which is to give immortality to men. To her, craving her gift of healing comes the far-travelled stranger Thorgyn, and in him, because he, too, seems a worshipper of life, Asthara sees a royal spirit fit to drink her wine and become king of the new, eternal world. Thorgyn refuses immortality, combats fiercely Asthara's idea of the gods, and speaks in such a manner of the changeful sweetness of human life, as he knows it, that she is filled with a strange desire. She defies her gods, renounces her mission, and seeks to give and take human love. The tragedy that follows when Asthara discovers that love is not for her, nor even death, and realizes that her gods are nothing but her own dreams is the theme of the second and third acts.

The feature of the production was the well studied and dignified acting of Miss Elizabeth Young as Asthara.

"HIS DEAREST WISH."

One-act Farce, Produced at the Alexandra, Stoke Newington, on Thursday, May 30.

The action of "His Dearest Wish" takes place in Miss Lee's drawing-room. Rosabel, Nancy's aunt, is a silly, sentimental old maid, and when Nancy tells her that Archie Hudson is coming round to have a heart-to-heart talk with Miss Lee, she at once fits the cap to herself. A letter comes intimating that he is coming round that evening to communicate to Miss Lee the dearest wish of his heart. Whilst Rosabel goes to change into her best things, Archie arrives, and, after at first hiding herself, Nancy comes out to be kissed and to receive his proposal. He is a bit of a gay Lothario, but he shrinks from an interview with the elderly Rosabel. Nancy suggests that during the interview, if he needs her assistance, he is accidentally to smash a teacup. Rosabel appears upon the scene, clad in her best, and Archie tells her that the dearest wish of his heart is to become an orator. The entrance of the maid, Priscilla, thwarts Archie in his attempts to get the cups, which are eventually given to her to wash. She brings them back just as Archie has screwed up his courage to tell Rosabel that it is Nancy whom he loves. Rosabel seizes the cups in her fury and smashes them, thus giving the signal for Nancy's entrance.

Mabel Coleman realistically enacts the simpering old maid; Lolly Wynne as Nancy Lee is full of ebullient high spirits and coquetry; and Edmund Sydney as Archie Hudson ably portrays the embarrassment and perturbation of the suitor for the hand of Nancy.

OPERA AT THE SHAFTESBURY.

If last Thursday's performance of the "Marriage of Figaro" by the Carl Rosa Company at the Shaftesbury rather lacked Mozartean grace, it made up for shortcomings on that score by its abounding spirits and good humour. The opera had evidently been well rehearsed. The ensembles were capitally sung. Individually, the most polished vocalism came from Miss Ina Hill, the Countess, whose mezza voce singing in "Dove Sono" was very beautiful indeed. Miss Clara Simons, the sprightly Susanna, sang her "Deh vieni" with a deal of charm, and both of them made a delightful thing of the latter duet. Miss Constance Willis, who has a good voice and an excellent figure for breeches parts, as the 18th century expressed it, scored with her Cherubino, one of the most satisfactory of recent times. Mr. Frank Clarke, a jolly, hearty Figaro, sang with plenty of spirit, and Mr. Charles Victor's Count was of the bucolic sort. Mr. de la Fuerte conducted.

Mr. J. C. Imeson, with his usual generosity, has granted the use of the Opera House, Middlesbrough, free of charge, for a special matinée to-day in aid of the Prisoners of War Fund, Yorks Regiment.

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"SINNERS."

New Play, in Three Acts, by Brandon Fleming. Produced at the Prince of Wales' Theatre, Birmingham, Monday, June 3.

Sir Noel Barchester ..... H. K. Ayliff
John Lynton ..... Dennis Wyndham
Robert Ransom ..... Leslie Howard
James Mountford .. Wilfred E. Payne
A Maid ..... Ruth Brook
Marion Barchester Eva Leonard Boyne
Lady Barchester .... Gertrude Sterroll
Ruth Carleon ..... Marga La Rubia

There is no problem about this play. The frailties of mankind and womankind in their social relations form the groundwork, but the author goes about the business of unfolding his story with a simple directness which is refreshingly free from the craft and subtlety of the psychological study.

The plot deals with the revolt of Sir Noel Barchester's two daughters against the moral code of a parent, who is a prig and an egoist of the straitest social sect. The one daughter has taken to the stage, and has a past; the other poses as the pink of propriety, who has no place in her heart for an erring sister. But on the eve of her marriage with Robert Ransom Marion Barchester, the pretended paragon of virtue is found to be only a plaster saint. She is rescued from her dilemma by the sister whom she has spurned, taking upon her the guilt of Marion. The argument of Marion is that the tarnished reputation which her deliverer has already achieved as Ruth Carleon, the actress, will not be appreciably affected by a smear more or less, a cynical plea which moved some of the audience to unseasonable mirth. Thus far the story has progressed through two acts, the curtain falling on a dramatic encounter between Ruth Carleon and her old true love, John Lynton, back from America with a reputation and a big credit balance at the bank. The final act does not add much that is essential to the story, but provides opportunities for some effective acting.

As the starchy slave of ancestor worship Sir Noel Barchester, Mr. H. K. Ayliff, is as stiff and unbending as they make 'em. There is real power in his portrayal of the father's fury over the shattered ruins of his family respectability. Miss Gertrude Sterroll, as Lady Barchester, gives a thoroughly womanly sketch of the plaintively fond mother. The difficult part of Ruth Carleon is in the hands of Miss Marga La Rubia, whose work is marked by the quick intelligence which always characterises it. Miss Eva Leonard Boyne makes Marion Barchester a thoroughly detestable impostor. Mr. Payne is a beautifully sleek blackmailer, who goes about his work with a gay insouciance which gives individuality to an entertaining stage figure. Mr Leslie Howard acquits himself with impulsive ingenuousness as Robert Ransom, and Mr. Dennis Wyndham rises to his opportunities in the last act.

The play is produced by Mr. B. Holman Clark, and Mr. Arthur Aldin is sending it on a short provincial tour previous to submitting it in London.

"LA MASCOTTE" REVIVAL.

The performance at the King's Hall last Saturday of Audran's "La Mascotte" was perhaps the most successful of all the comic opera revivals that Mr. Sterling Mackinlay has given us during the last six seasons. To begin with, the production showed no signs of war-time economy. The dresses were sumptuous and beautiful, the scenery all that could be desired. Then, although the male chorus ranks were so reduced that Mr. Mackinlay had been obliged to rearrange all the choruses for female voices only, good fortune had attended the search for principal men, and those secured were excellent singers—by no means of "war quality" either. They were Mr. Fred Cottell, a fine, musical baritone, whose Farmer Pippo had the right virile touch; Mr. Alfred O'Shea, a tenor with a light, very pleasant voice, who gave a neat sketch of the fastidious Pritellini; Mr. Arthur C. Chapman, a Laurent XVII. full of humour and an adept at putting over a patter song; and Mr. Harry Crossley, effective as the revengeful Rocco. Both the singing ladies also did very promising work—Miss Rena Reville, a good contralto, as the Princess Fiametta, and Miss Winifred Penney, a charming soprano, as the Mascotte, Bettina; and there was vivacious dancing by Miss Jessie O'Clarey in the part of Bianca, the Bohemienne. All the choruses were capitally sung, and the Pages' number, "Oh, She's Charming," was one of the most pleasing features in an altogether excellent performance. Mr. Sterling Mackinlay conducted, and the Kendal Grimston Soirette provided the orchestra. Profits go to Bleakdown Military Hospital.

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THE ERA
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WEDNESDAY, JUNE 5, 1918.

THE FUTURE OF THE DRAMA.

THERE are diversified opinions on the character of entertainments demanded and likely to be demanded by theatre-goers, just as there are varying estimates of the merits of musical comedies, revues, &c., that make a definite appeal to a wide section of the amusement-supporting public. One body of opinion contends that the inherent desire of the public is to be entertained without their entertainments having the slightest modicum of intellectual material. Thus MR. ROBB LAWSON, a well-informed writer, in a recent number of "The Bookman," opens his critique of dramatic writings in the following way: "One can imagine the dramatic historian of posterity, with a nose for sociology, pondering over the ironic fact that an epoch, which might have wrung out of the souls of its dramatists a series of plays vibrant with those basic truths which strike at the roots of humanity, should have had as its main product a series of feather-brained revues. The fact remains that the theatrical war-time audience desires nothing better in its present state of mental chaos than to be entertained with the flimsiest of material."

With the first sentence of this quotation no student of the drama will be inclined to disagree. It is an indisputable and regrettable fact that our leading dramatists have failed to respond to the greatness of these days. The concluding sentence, however, leaves room for doubt. It is, of course, patent to all interested in the drama and the stage that much that is light and inconsequential has been produced, but it is also true that plays that afford the most striking contrast to such theatrical fare have met with significant support.

Whatever opinion is held of Ibsen's work, present-day dramatists cannot altogether escape his influence. He got his first hearing in England a little over a quarter of a century ago, and the first licensed performance of "Ghosts" was given as recently as July 14, 1914. Last year war-time audiences were sufficiently numerous to merit nearly a hundred performances at the Kingsway. Again, Brieux, "the advocate, the propagandist," who "uses the dramatic form as far as it serves his essential purpose, but no farther," was represented by "Damaged Goods" at St. Martin's, and by "The Three Daughters of M. Dupont" at the Ambassadors. Moreover, the first two of these plays were toured throughout the provinces with more companies than were found necessary for any other dramatic fare, and met with surprisingly large support. These, far from being "the flimsiest of material," are plays with a definite purpose.

This war-time experience gives rise to two interesting speculations: (1) Are there war-time signs and portents that the Censor may be expected to adopt a different and less rigorous attitude towards the serious and purposeful dramatists in future? (2) Provided he is, is there a public that can and will rightly appraise serious drama?

It may be that at last, and in war-time, the Censor has done the drama a good turn. It is debatable whether so many people would have been attracted by "Ghosts" and "Damaged Goods" but for the seductive advertisements of the theatrical managements telling that these were the plays that had come under the ban of the Censor. However, be that as it may, thousands of people have had the opportunity of seeing plays, serious in theme, interesting in treatment, and capable of administering a salutary moral effect. Further, these plays proved a commercial success. If the Censor's action is consistent, then our modern dramatists will be able to deal with serious themes with a purity and freedom hitherto impossible, and managers may feel inclined to experiment with the serious drama, thus enabling the public to acquire a more wholesome dramatic taste.

FIRST NIGHTS OF THE WEEK.

Brains in "Tails Up"—A dear little Widow—and "The Man from Toronto"—War-time Fragments—Mainly Biographical.

"THE MAN FROM TORONTO."

Comedy, in Three Acts, by Douglas Murray. Produced at the Royalty Theatre, Thursday, May 30.

Mr. Priestley ..... Mr. Eric Lewis
Bobby Gilmour ....Mr. Henry Daniell
Fergus Wimbush ....Mr. George Tully
Ruth Wimbush..Miss Marion Ashworth
Ada Wimbush ....Miss Gwen Gwynne
Mrs. Hubbard .....Miss Ada Palmer
Minnie .....Miss Phœbe Hodgson
Martha .....Miss Margaret Moffat
Mrs. Calthorpe .....Miss Iris Hoey

The old story immortalised by Oliver Goldsmith in "She Stoops to Conquer," and used as the basis for many a comedy, musical and otherwise, since then, is retold very deftly and agreeably by Mr. Douglas Murray in "The Man from Toronto." The play is light, entertaining, and neatly turned, and with the excellent company engaged should fill the Royalty Theatre with an appreciative audience, grateful for genuinely pleasing distraction, for many months to come.

She is a widow, a dear little woman, as pretty, attractive, and clever as Miss Iris Hoey can make her. She lives in a charming cottage in Teignmouth for seven months of the year, not because she likes simple living, but because her annual income of £500 odd makes luxurious town existence impossible. Just as she is pining greatly for "a crowded hour" along comes the well-preserved Mr. Priestley, uncle by marriage, legal adviser and guardian, with the story of a fortune that has been left her on condition that she marries a certain Fergus Wimbush, owner of a ranch in Alberta, Canada. Lilah at first refuses indignantly, then nibbles at the bait, and finally agrees to meet Mr. Wimbush. Fergus arrives at the house in uncomfortable "glad rags," to find a letter informing him that the little widow has been called suddenly to the bedside of a sick friend, and consigning him to the care of Polly Perkins, the perfect parlourmaid. Right on from here, as Fergus would say, we just await the inevitable dénouement. The P.P.P.P. is, of course, Lilah tricked out in her own parlourmaid's extra specially best clothes, black crepe de chine dress, the daintiest of muslin and lace aprons and caps, silk stockings, and velvet shoes. Never for one moment do big, simple Fergus or his two sisters—Ruth, prim, suspicious, and just a little acid; or Ada, deliciously young, buoyant, and generous—suspect deception. Appalled at the photograph that the artful Perkins passes off as her mistress's, and enraptured with Polly's pretty ways, Fergus proposes to the parlourmaid, to be gently rejected. There is a glimmer of refreshing excitement in the last act, when Polly is unmasked, and Fergus, instead of falling at her feet, stalks off in high dudgeon at being tricked, leaving Lilah, cousin Bobby, who had bet his all on a happy ending, and the sisters Wimbush entirely nonplussed; but the glimmer is quenched when the man from Toronto creeps back on tip-toe through the garden door to his pretty Lilah and her three-quarters of a million, though whether the money will bring him the happiness that he found on his delightfully described ranch is a matter for speculation.

Mr. Murray's pleasant play is, fortunately for him, admirably cast. The principal characters are played by Miss Iris Hoey and Mr. George Tully, both players who are never content merely to exploit engaging personalities, but put both brains and work into their acting. Miss Iris Hoey's Lilah is as good as anything she has done, and in some ways it marks an advance in her art. Excellent, too, is the Canadian of Mr. George Tully large in clothing, ideals, atmosphere and manners, although it hardly provides Mr. Tully with the opportunities of which he made such fine use in "General Post." A charming performance of artless, candid youth is given by Miss Gwen Gwynne, and Mr. Henry Daniell is very successful as an idle young man of possibilities. Miss Phœbe Hodgson, Mr. Eric Lewis, Miss Margaret Moffat, and Miss Marion Ashworth are all of much service in minor parts.

The play met with a most friendly reception, and in the absence of the author Mr. George Tully made a short speech of thanks.

"TAILS UP."

A Musical Entertainment in Two Acts, by John Hastings Turner, Music by Philip Braham, Lyrics by Davy Burnaby and Hugh E. Wright, Dances and Ensembles by J. W. Jackson, Scenery and Costumes under the supervision of Arthur Weigall, Produced by Harry Grattan at the Comedy Theatre, Saturday, June 1.

It is evident that brains have gone to the mixing of the latest revue presented by Mr. Andre Charlot, but it is also evident that the mixture has been prepared a little hastily, and will improve further when time and care have subdued a flavour of monotony and further emphasised the spicing of wit. There is novelty in the idea of various persons of different grades of society taking refuge in a cab shelter during a storm and fraternising sufficiently to beguile the time with stories of episodes that are visualised. One of the funniest is the "Strange Tale of the Brigadier-General who was never seen," showing how a plain man (Mr. Gilbert Childs) arrives, young, gay, and confident at a Government office on a quest, and is handed over to an endless succession of pert, uniformed girls. He becomes bent, white-haired and tottering before he arrives within sight of his goal, only to be sent back to A1 Dept., because his forms are not correctly filled up. From the applause and laughter that greeted this episode one gathered that there must have been many sympathetic sufferers in the house on Saturday night. "The Curious Tale of the Intellectual Sergeant-Major" will be quainter when it is condensed. As it is, it has some good moments, and gives Mr. Arthur Playfair a grand opportunity as a Sergeant-Major with artistic aspirations conducting rehearsals of "Macbeth" with military efficiency, aided by four unwilling privates and his wife, Emma Bung. Further, there is a skit, entitled "The Naughty Knife," on two London successes, that contains many bright lines, and is excellently played by Mr. Playfair and Miss Marie Hemingway. "The Quaint Tale of Some London Lovers" (1) in Mayfair, (2) Behind the Scenes, (3) in Suburbia, and (4) in Shadwell, is entertainingly put forth, if not startlingly original in conception. With regard to the music, there are good numbers and indifferent numbers, with the former preponderating. Miss Teddie Gerard has some dashing songs, which she sings well attired in lovely and daring dresses. One of the best is "The Apache Rag" (Philip Braham), into which she throws a tremendous amount of energy. It was one of the most applauded numbers of the evening. Miss Phyllis Monkman's dancing is a delight, as always, but we should prefer more of the graceful quality of her work at the expense of the eccentric. She has a good duet with Mr. Jack Buchanan (who, in spite of an accident to his knee, went through the performance in his usual engagingly debonair manner), "Any Little Thing" (Ivor Novello), and another even better, "The Special Cop" (Tony Castle). Miss Marie Hemingway does particularly well in some clever caricatures of types, and Miss Phyllis Titmuss scored a pronounced success in song and dance. Mr. Gilbert Childs has a capital song with a rousing chorus, "The Servants' Ball" (Philip Braham), and a first-rate duet with Miss Monkman, "The Old Bran Pie." In both Mr. Childs' quaint humour is invaluable. Other clever people who help to keep the fun going are Miss Babette Tobin, Mr. J. M. Campbell, and Mr. Clifford Cobbe.

"THE EARLIER WORKS OF SIR RODERICK ATHELSTANE."

A Romantic Biographical Fragment, in Three Acts and an Epilogue, by H. F. Rubinstein, Produced at King's Hall, Covent Garden, on Sunday, June 2.

Roderick Athlestane .... Leon M. Lion
Stanley Hull ..... E. J. Caldwell
Gwendolen Athelstane ..... Gwen Richardson
Mr. Athelstane ..... George Goodwin
Percival Athelstane .... Barrie Livesey
Silvia Panton ..... Elsie Margetson
Hilda Dickins ..... Helen Millais
Mr. Panton ..... Sydney Pease

One is inclined to suggest as the explanation of the writing and production of this play that it attempted more than it achieved. If it was a venture in the difficult realm of satire, as the evidence would now and again dimly suggest, it cannot be accounted a triumphant success. If it was merely written to provide a straightforward, amusing entertainment—and one hopes that it was, at all events, an attempt at something more than that—there is again very little reason to congratulate the author.

Before anything more is said by way of direct criticism, it would probably be well to outline the action of the play, because the construction of it certainly possesses the element of novelty. It is divided into three acts, each of which contains three scenes, and an epilogue. The hero, Roderick Athelstane, is an excitable, energetic youth, whom the various members of his middle-class family describe as anything between "a bit of a fool" and "a prize fool." (We prefer the latter description.) His knowledge of life and human nature is of the most superficial kind, but he has unlimited confidence in himself; a most valuable quality, of course. This irritating young jackass falls violently in love with a girl, and, having apparently no occupation at the moment, decides off-hand to write a wonderfully successful play, in order to provide the wherewithal for his marriage. This play is to be called "True Love: a play with a happy ending." At the close of the first scene we have Roderick taking his seat at the desk in his study. All the lights, with the exception of the desk lamp, are extinguished, the curtains at the back of the stage are drawn aside, and beyond, in a room identical with the one in which the action so far has taken place, we witness the last act of "True Love," as played in the author's imagination. For the purpose of writing this bound-to-be-successful play Roderick's "imagination" has not carried him any further than his own den, his own experiences, and the actual people with whom he is already acquainted. Needless to say, the last act of "True Love" proves to be most appalling rubbish, although rubbish of a type which, if regarded simply as burlesque, is not without humour. Roderick has made himself the hero of the play, and we see him saving his family from ruin, and becoming engaged to the girl of his heart, through having written a highly successful comedy of the ultra sentimental type, called "Lovely Woman." At the end of this play within a play, the curtains close, and we are back again in Roderick's room on the morning after the production of "True Love," which has, strange to say, proved an enormous success. The success, however, from our hero's point of view, is not complete, for he is amazed to find that Silvia, his lady-love regards the play as crude and vulgar, and is not—at all events, as yet—disposed to look upon his suit with favour.

In the second act Roderick tries again and this time is responsible for a five-act tragedy, called "Success," which is produced in the provinces by a repertory company. The second scene of the act again shows us the last act of our hero's effort "as played in the author's imagination." "Success" is a failure, and Roderick's cause is still not much advanced.

The third act deals with the writing of a drama in three acts and an epilogue, entitled "Emancipation," and again we witness the last scene as the second scene of the act. The third scene of this act only lasts a few seconds, and shows Roderick having fallen asleep at his desk as he wrote the last word of "Emancipation," which presumably was never produced.

In the epilogue, the scene of which is located in a book-shop in Chelsea, the home of Silvia, on the day after peace is declared, we find that both Roderick and Silvia have, unknown to each other, been employed as temporary clerks in the War Office. They become engaged, and so ends "The Earlier Works of Sir Roderick Athelstane."

The acting was excellent. Mr. Leon M. Lion, always admirable, made a very gallant attempt with the part of Roderick, and Mr. E. J. Caldwell played his friend, Stanley Hull, with a keen sense of humour. Miss Helena Millais, too, as a rather vulgar

Actor Manager's Appreciation.

Mr. Henry Baynton on Saturday brought to a close at the Palace Theatre, Watford, a highly successful nine week's season. At the close of his benefit performance of "The Melting Pot" on Friday evening, when the house was filled to its utmost capacity, Mr. Baynton heartily thanked the people of Watford for the kindly reception they had always given him. Any success he had obtained would have been impossible had he not received the unstinted co-operation of his company, the manager at the theatre, Mr. Tom Taylor, the stage hands, the orchestra, and the staff generally.

BEECHAM OPERA SEASON.

Verdi's "Othello" opened the Beecham Company's fourth Drury-lane season on Monday night, and a more appropriate start could hardly have been made. Putting aside the part in it—not a great one, when all is said and done—of the national poet, the work is one of the finest of one of the greatest opera-writers, and the Beecham production, for beauty of dresses and scenery, is up to the company's very highest standard. And then there is Mr. Frank Mullings, a possession that any opera company might want to make the most of—in a "show" place. Probably he is the only tenor to-day with the build and the voice to fit the part of Othello, and one would have to search far on the lyric stage to find a more powerful actor. His performance is magnificent; vocally, too, there is now little fault to find, except now and then a loss of beauty of tone in the more strenuous passages.

The rest of the cast supported the central figure worthily. Miss Jeanne Brola, seen on Monday for the first time in the part in London, drew a poetic picture of the gentle Desdemona, and gave us beautifully pure-toned singing, with silvery high notes. Mr. Frederick Austin's Iago still inclines more to the melodramatic type than to the subtle villain that Shakespeare drew, but, operatically considered, his view of the part is probably the right one. Mr. Webster Millar's Cassio, Mr. Foster Richardson's Lodovico, Mr. Kenneth Sterne's Rodarijo, and Miss Edith Clegg's Emilia were all familiar, and equally good, and the Montano of Mr. William Michael and the Herald of Mr. Frederick Hitchin fitted well into the picture. Sir Thomas Beecham conducted, so, needless to say, the orchestra were at the top of their form. There were scenes of enthusiasm and numberless recalls at the close of each act.

CO-OPERATIVE SEASON AT KENNINGTON.

A full house is the most acceptable welcome that can be given to a theatrical enterprise, and, though there were some vacant seats in the stalls at the Kennington Theatre on Monday, when the "Players of the Gate" opened their co-operative season, the popular parts of the theatre were quite well filled. Mr. Edward Compton was too ill to be present, but Mrs. Compton smiled approval from a private box, and several members of the profession gave a hearty greeting to their comrades.

The opening production was W. S. Gilbert's half-century-old comedy, "The Palace of Truth," which was originally produced at the Haymarket on Nov. 19, 1870. The humour of the piece stands the test of time remarkably well, and of its fantastic drolleries Mr. Orlando Barnett, as King Phanor, the owner of the edifice in which everyone is compelled to speak the truth, made the utmost. He was effectively supported by Miss Edith Marr as Queen Altemire. Miss Nell Compton-Mackenzie caught the atmosphere of the comedy artistically as the designing Azema, and acted with grace and an agreeable sense of humour. Miss Barbara Everest as Princess Zeolid and Marjorie Gobain as Mirza were both excellent. Mr. Ernest Legh gave an able representation as Chrysal, and Paul Lorimor and Charles E. Stone acquitted themselves creditably as Zoram and Gelanor respectively. Mr. Tom Heslewood gave a fine representation as Aristæus, and Miss Gwen Lally as Prince Philimir completed the cast. The Players, it should be added, include twenty-five to thirty enthusiastic artistes, under the direction of Frances A. McCallum. The stage settings, for which Miss Katharine Herbert was responsible, provoked special admiration.

AS YOU LIKE IT.

Greetings to Sir Alfred Butt! Good day, good knight!

* * *

Why is Capt. Haig like Oliver Twist? Because he has asked for More.

* * *

Why is he against disruption? Because he is keen on Unity.

* * *

Some people think Devon heaven. Tucker's paradise is Essex.

* * *

While, now that Kathleen Barbor has accepted him, Lotinga has strong views on the importance of being Ernie.

* * *

What a crop of engagements! What a crop of contracts!

* * *

Talking of love, I see "Cupid in a Caravan" is due soon. Look out for "Venus in a Vanguard," "Bacchus in a Bleriot," and "Saturn on a Scooter."

* * *

Sorry Marie Löhr has had to suppress the button.

* * *

It ought to have been a ringing success.

* * *

To-Night: Tails Up at the Comedy; Tales of Hoffman Up at the Shaftesbury.

* * *

"'Going Up' is a musical comedy without one titled character in it," writes a critic. Poor old going upper classes!

* * *

She: "I see a chap has just written a book on Gordon."
He: "Good old Marjorie."

* * *

The latest play-producing Society is called the Plough. Let's hope it won't harrow!

TOUCHSTONE.

WHAT'S ON THIS WEEK.

ADELPHI (Strand). — "The Boy" (302nd), 7.45. Wed., Sat., 2. Gerr. 2645.

APOLLO (Shaftesbury-av.).—"Be Careful, Baby!" (61st). 8. Thurs., Sat., 2.15. Gerr. 3243.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff" (1,225th), 8. Wed., Thurs., Sat., 2.30. Reg. 3365 and Gerr. 3844.

DALY'S (Leicester-sq.).—"Maid of the Mountains" (552nd), 7.45. Tues., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane).—"Hotch Potch" (67th), 2.30 and 8. Gerr. 314.

DRURY LANE (Catherine-st., W.C. 2).—Beecham Opera. Mon., Wed., Thurs., 7.15. Tues., Fri., 7. Wed., 2.15.

GAIETY (Strand).—"Going Up" (20th), 7.45; Mon., Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road).—"By Pigeon Post" (112th) (ex. Mon.), 2.30 and 8. Gerr. 9513.

HAYMARKET (Haymarket, S.W. 1).—"Uncle Anyhow" (50th), 8. Wed., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow" (809th), 7.30. Wed., Thurs., Sat., 2.15. Gerr. 1777.

LYCEUM (Wellington-street).—"Seven Days' Leave," 2.30 and 7. Gerr. 7617-8.

LYRIC (Shaftesbury-av.).—"Violette" (28th), 7.45. Wed., Sat., 2.30. Gerr. 3682.

NEW (St. Martin's-lane).—"Belinda," 8.15; Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 7.30. Mus. 1748.

PALACE (Shaftesbury-avenue). — "Very Good, Eddie" (27th), 7.45. Wed., Thurs., Sat., 2.30. Gerr. 6834.

PLAYHOUSE (Charing Cross).—"The Naughty Wife," 8. Mon., Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES' (Piccadilly Circus). — "Fair and Warmer" (27th), 8. Wed., Thurs., Sat., 2.45. Gerr. 7482.

PRINCES' (Shaftesbury-avenue).—"Yes, Uncle," 7.30; Wed., Sat., 2. Gerr. 7383.

QUEEN'S (Shaftesbury-av.): — "The Knife," 8. Mon., Wed., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-st.).—"The Man from Toronto" (7th), 8. Thurs., Sat., 2.30. Gerr. 3855.

SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8; Wed., Thurs., Sat., 2.30. Gerr. 3366.

SHAFTESBURY (Shaftesbury-av.). — Carl Rosa Opera Co., 7.15. Wed., Sat., 2. Gerr. 6660.

VAUDEVILLE (Strand). — "Tabbs" (18th), 8. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road). — "Dear Brutus." Tues., Wed., Thurs., Fri., Sat., 2.30. Thurs., Fri., Sat., 8. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 7.40; Wed., Thurs., Sat., 2. Gerr. 5064.

COLISEUM (Charing Cross). — Dion Boucicault in "Worzel Flummery," Phyllis Dare, "My Four Years in Germany," Maidie Scott, Jack Pleasants.

EMPIRE (Leicester-sq.).—"The Lilac Domino," 7.45; Mon., Wed., Sat., 2.15. Gerr. 3527.

HIPPODROME (Leicester-square). — "Box o' Tricks" (162nd), 2.30 and 8.15. Gerr. 650.

LONDON PAVILION (Piccadilly-circus). —Morton and Co., Grock and Partner, Clara Evelyn and Ivy St. Helier, Lily Long, Will Lacey, Paul Gordon, &c. Sat., 2.15. Gerr. 3686.

PALLADIUM (Argyll-street, W.). — Marie Lloyd, Harry Weldon, Bransby Williams, Coram, Scotch Kelly, Cissie Lupino, Four Kemptons, Gomez Trio, Eight Stella Girls. 2.30, 6, and 8.20. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W.).—Wee Georgie Wood and Co. in "Some Detective," Haydn Wood, and Dorothy Court, Jack Lane. 6 and 8.20. Vic. 8202.

THEY SAY——

That Roy Byford has never had a thin part in his life.

* * *

That Lily Long has never had a short one.

* * *

That A. A. M. has written another comedy.

* * *

That theatrical Press Agents will be glad when the war and the paper shortage are over.

* * *

That, in view of said shortage, a certain actress has decided to give up losing her dog.

* * *

That Unity More's engagement has caused a flutter in the Army.

* * *

That a young actress was heard to inquire the other day "whether General French has any unmarried relations"

* * *

That three Johnnies in evening dress created a sensation in the amphitheatre of a suburban music hall recently.

* * *

That Robb Lawson is likely to read the leader on this page.

* * *

That a performance of Shakespeare is actually to be given in London to-morrow night.

* * *

That the play is "As You Like It," and the theatre the Kennington.

* * *

That the old Vic. will have to look to its laurels.

THE VARIETY WORLD.

Sir Alfred Butt—Harry Lauder in Rotary—"If you were the only girl in the world" in the Courts—London Beats New York.

Sir Alfred Butt.

Alfred Butt's name appears in the Birthday Honours, and although the announcements label the honour as given for "generous contributions to war charities and valuable help in war work," it is, of course, also a tribute to the recipient's ex-

[*Photo. Foulsham and Banfield.*
SIR ALFRED BUTT.

tensive and renowned work for the stage, which work, as we all know, started and long continued solely on the variety side thereof. Hearty congratulations to Sir Alfred and Lady Butt.

Sir Alfred Butt, who succeeded to the management of the Palace Theatre on the death of Mr. Charles Morton in 1904, and became managing director some two years later, began his connection with the profession almost by accident. After leaving school he took up accountancy, and while engaged in the liquidation of a big company he met one of the directors of the Palace, who asked him if he would accept the secretaryship of the Shaftesbury-avenue house.

A Sporting Offer.

Going before the board of directors, Sir Alfred made them quite a sporting offer. They judged by his appearance that he was really younger than he actually was, and thought this might be a barrier in the way of appointing him. Sir Alfred offered to take up the position for three months, no question of salary to be considered until the end of that period, and if they then came to the conclusion that he was unsuitable for the post he would not even ask for the quarter's remuneration. The result was eminently satisfactory to both parties, and Sir Alfred was retained. At that time Mr. Philip Yorke was the assistant manager, and when he resigned Mr. Morton placed the vacancy at the disposal of Sir Alfred, who still remained secretary and treasurer. A little later he was made business manager.

Sir Alfred soon extended his sphere of activities, and is to-day also the managing director of the Empire, the Victoria Palace, the Glasgow Alhambra, joint managing director of the Variety Controlling Co., which directs many provincial halls, and is likewise the moving spirit in many successful theatrical ventures.

Sir Alfred was for some time attached to the Ministry of Food, a post he was compelled to resign owing to ill-health. His valuable work in this connection was recognised in a letter of appreciation from Lord Rhondda, who expressed the hope that he might later have the advantage of Sir Alfred's help and co-operation.

Harry Lauder in Glasgow.

Last week the Glasgow Rotary Club welcomed Harry Lauder on his return from America. In the course of an impressive address Harry said America was in the war until the very death. He had told hundreds of thousands of Americans not to forget the great Statue of Liberty, built by Americans, who would not let it crumble down into the sea. War, he said, was the religion of the Germans, the Kaiser was their god, but the man who declared himself a god on earth was a false prophet. If Germany could cement itself together for all that was wicked, surely, exclaimed Lauder in his full and resonant voice, we could stick close for all that was good and noble. Let us all be shareholders in the "Bank of Humanity," and we should have no regrets.

Bransby Williams, who recently addressed the Rotary Club in London, was among those present.

Performing Rights Society Case.

"If You Were the Only Girl in the World" was the subject of the copyright action, Performing Rights Society, Ltd., v. Simpson, heard on May 28. Mr. Henn Collins, in moving for judgment in default of appearance, said the defendant was the proprietor of a cinematograph theatre at Manchester, and had there infringed the plaintiffs' copyright by performing in public the popular song from "The Bing Boys." The plaintiffs asked for (1) an injunction to restrain further performances of that or any other musical work of which the right of performance was in the plaintiffs' hands without leave of the plaintiffs; and (2) damages for infringement by the performances which had already been given. Judgment was entered for plaintiffs, damages to be assessed.

Where London Beats New York.

The New York "Forum," in its issue of April 24, just to hand, says:—"Nothing we have ever seen on this side can equal the Chinese scenes in 'The Bing Boys on Broadway' at the Alhambra Theatre, London. The atmosphere in the Mott Street scene is wonderful and absolutely the real thing, the characters being portrayed by real Chinamen. No guesswork this scene, but a display of knowledge of the thing portrayed. Strange that London should beat us in depicting one of our own districts."

Nearly £7,000 at Palladium Matinée.

The matinée given at the Palladium on Friday last in aid of the Welsh Prisoners of War Fund was a very gratifying success, close on £7,000 being realised. £1,300 of this came from the stage auction of various articles by Major James German, who took the place of Mr. George Robey, unable to be present. Major German, it should be mentioned, had auctioned the boxes for the matinée for 1,000 guineas.

The highest price obtained was £500 for the propeller of a Hun aeroplane, this sum being given by Colonel Charles Gulliver, managing director of the Palladium, who promptly put it up for auction again. It was sold several times, the final purchaser being Mr. A. E. Abrahams, who, securing it for £100, gave it for sale again, and then got it for £50. An autographed portrait of the Prime Minister fetched £100; and two V.C. carrier pigeons recently used in the North Sea, and reputed to have saved many lives, £55.

A 17 lb. York ham ("no coupons necessary") brought in £25; a walking-stick made from a propeller of the first Gotha brought down in England fetched £50; a bullet-pierced wind-screen of a British aeroplane sold for £26 5s., and put up to auction again fetched 15 guineas, the final purchaser being Lady Rhondda; a model of a tank was knocked down for 30 guineas; a monkey was sold for 10 guineas; a piece of cheese made in Cardiff realised £9; the buckle of a German soldier's belt, given by Mr. George Robey, was sold eight times for £5 and 5 guineas; and a rose bowl made from a Hun helmet fetched £15.

A strong programme had been arranged, among those who appeared being Miss Marie Lloyd, May Hopkins and her Taffys, Wilson Hallett, Miss Alice Lakin, George Mozart, Schreck and Percival, Mme. Novello Davies' Choir, Percy Honri, Mme. Ada Crossley, Harry Weldon, Lilian Byrne, Amy Evans, the Versatile Three, Ivor Foster, and others.

The Prime Minister was unable to be present, but Mrs. Lloyd George, Lady Rhondda, and Lady Emsley Carr witnessed the performance from a box.

Josie Leyton.

This popular soubrette and siffleuse is now reappearing on the Gulliver Circuit, and is doing excellently at Hammersmith this week. We hear that Miss Leyton has again fixed pantomime at Dublin with Barney Armstrong.

Howard Cropton.

In that bright and breezy show, "Where's the Chicken?" which is at the Croydon Empire this week, this popular character vocalist has some fine opportunities, and is seen to advantage in the "Cornwall" tableau—a big feature of the show.

Jay Whidden Entertains Kubelik.

Some years ago Jay Whidden, the popular violinist, was playing in San Francisco, and hearing one evening that the eminent violinist was in front, Jay felt just a bit nervous for fear his method of playing might be criticised by Kubelik. M. Kubelik was, however, very enthusiastic, and after the show he sent his card round requesting that J. W. should call upon him the next day at his hotel. Whidden was delighted with the compliment, especially when M. Kubelik insisted upon Jay giving a few selections of rag-time melodies on his own priceless instruments, after a most interesting chat which Jay will always remember.

Billy Danvers—Horse Controller.

As a runaway horse was tearing through one of the main roads of Nottingham on Tuesday last a passer-by hurled himself at the animal's head and stopped it just in time to avert a collision with a tramcar. The plucky pedestrian proved to be Billy Danvers, leading comedian in the "All Clear" revue, which was playing at Nottingham Hippodrome last week.

Artistes Assist the Tank.

The record-breaker, Julian, is at present on a visit to Wales, and spent three days at Pontypridd last week. On Tuesday and Wednesday Miss Vanwy Chard, Miss Lillian Carter, and Mr. Leo Dryden sang solos from the top of the tank, and the Town Hall Orchestra played selections. The committee and officials wish to thank the artistes for their services, and the lessee of the Town Hall, Mr. E. R. Rogers, for allowing them to appear. As a result of the visit, over £66,000 was invested in the three days.

"The Get-Away."

Bert Lloyd, surrounded by a capital company, proved one of the successful features of a good programme at the Chiswick Empire last week. Described as "an incident in crook life," Mr. Lloyd gives a clever study of the crook, a type of character he has now played for over ten years. On Monday next Bert opens on the Syndicate Tour for five weeks, starting at East Ham.

A Popular Contralto.

Miss Alice Lakin, who was delighting patrons at the Holborn Empire last week in selections from her repertoire, made her first appearance in variety on this tour a year or two ago, when she was offered an engagement to appear at the Palladium for two weeks. This engagement proved so successful that Miss Lakin was secured for other important halls, and, having recently concluded the Moss Tour, has now commenced her second tour of the L.T.V. halls. Miss Lakin has toured the United States, Canada, Mexico, and South Africa three times, and her work in the concert world here is too well known to be mentioned.

Talbot O'Farrell.

At the Holborn Empire last week this delightful Irish entertainer was in particularly good form with his refreshing stories and songs, and was a big favourite. The message to the trenches, "Way Back Home," is finely rendered, and it will be a long time yet before Talbot will be able to shelve this number.

Patti Loftus.

Patti Loftus did very well at Collins's last week. In "Barney" and "Emmeline" Miss Loftus has two numbers which suit her style admirably. Her dancing is also very pleasing.

Mayo-Elliott Billiard Match.

There was a big crowd at the Vaudeville Club on Sunday evening last for the billiard match between Mr. Sam Mayo and Mr. Matt Elliott, of the Elliott Savonas. The match was for £50 a side, and Sam gave Matt 100 start in 1,000. Mayo won easily, reaching the 1,000 when his opponent's score stood at 734. The best breaks were 67, 66, and 54 by Mayo, whilst Elliott's best was 31.

Ernest Heathcote.

Ernest Heathcote, the popular comedian, who volunteered in August, 1914, although above the age limit, having done his bit has now got back into his stride again in the profession. After a big success as Will Atkins at Christmas, Blackmore's Agency has booked him as principal comedian with Geo. Dance for the autumn.

St. George's Hospital.

Owing to increased costs and responsibilities, St. George's Hospital is in urgent need of funds. To meet its liabilities the hospital has already sold a considerable amount of its stock; and in an attempt to clear the still existing deficit a concert is being arranged by Miss Grace McCulla, secretary to the Alhambra manager, for Sunday, June 23, at the Palladium.

Harry Tate's Palace Matinée.

H.R.H. the Duke of Connaught, H.R.H. Princess Louise, Duchess of Argyll, and H.R.H. Princess Beatrice have graciously consented to give their patronage to the special matinée which Mr. Harry Tate is giving on July 2 at the Palace Theatre (kindly lent by Sir Alfred Butt), in aid of the French War Emergency Fund.

Harry M. Vernon—Wonderful.

The "New York Herald" says:—"Mr. Henry M. Vernon, the English dramatist, is writing the big scenes for the New York Hippodrome 'Around the World' show. His Chinese scenes in 'The Bing Boys on Broadway' are wonderful."

Coliseum.

With the single exception of Miss Phyllis Dare, who remains, an entirely new bill is playing at the Coliseum this week. Mr. Dion Boucicault presents "Wurzel Flummery," of which a notice will be found elsewhere in this issue; and with new offerings come Jack Pleasants, Maidie Scott, Ernest Hastings, Billy Wells and the Eclair Twins, and Alfred Leonard in "Inspiration."

Lucille Benstead's New Songs.

We hear that the popular Australian singer is shortly introducing a new number by Robert Emmett Adams, the composer of that great success, "God Send You Back to Me," which was first introduced by Miss Benstead on the halls. Little wonder that the composer calls Miss Benstead his mascot. At Croydon last week Lucille sang a new number, "I'll be Your Shadow," published by Ascherbergs.

Jack Tilley on Holiday.

The popular manager of the Holborn Empire, Jack Tilley, is, we hear, taking a well-earned rest this week at his home at Brighton, where he will be able to indulge in his favourite pastime on the golf course.

Forget-Me-Not Day.

Lady artistes and their friends who will be in town during the week of June 24 are asked to kindly assist the music-hall charities by collecting on "Forget-Me-Not" Day, June 25. If they cannot give the whole day, perhaps they would be willing to spare a few hours either in the morning or afternoon. Names should be sent in to the hon. sec., C. Douglas Stuart, 18, Charing Cross-road, W.C. 2.

Douglas Watson.

Douglas Watson, who was for some time manager at the Kilburn Empire, and subsequently in front at Willesden and Ilford, has been to other Fronts since—France and Russia. Douglas got badly knocked about last October, and is now occupying his time very usefully at Whitehall whilst getting fit again. He would be very pleased to hear from any old friends. Write to Lieut. D. L. Watson, care of "The Era."

Milton Hayes, M.C.

That clever author and entertainer, Lieut. Milton Hayes, who was recently decorated with the M.C., is, we learn, a prisoner in Germany. His address is Abtrilung 1, Stabr, 30, Offizier-gefangenenlager, Mainz.

Roving Eyes.

A critic the other day, writing of "Hotch Potch," chided Miss Nora Delany for casting winsome glances at the stalls, supposed to be occupied, we imagine the critic to imply, by her personal friends. Or perhaps the critic intended to convey the idea that the lady was courting favour from the stalls. We were not sure exactly what the critic did mean, so we called on Miss Delany to ask her what she proposed to do about it? "It is very ridiculous," she said, "for as a matter of fact I cannot recognise anyone from the stage in the audience, even if they are in the front row and I know they are going to be there. The light affects my vision in that way. So will you tell this dear critic that he may cease to be anxious on my account?"

Highfield Military Hospital, Liverpool.

Why are there to be no more entertainments at this hospital? One hundred and thirty have been held, and 65,000 wounded warriors entertained during the past three years. After a concert had been arranged for a Thursday, the organisers were given about 24 hours' notice that the stage had been taken down—and suddenly these much-appreciated performances, in which thousands of artistes had taken part, were a thing of the past. Surely some explanation is due to both the profession and the organisers?

Mr. Frank Allen and his local managers and staff at the Empire and Olympia are very desirous that these entertainments should continue, and for the present it is proposed to make weekly visits to three or four hospitals in the Liverpool district which have suitable entertainment halls and stages, and doubtless the artistes will give as loyal support in the future as they have done in the past.

The Violet Essex Wedding.

The West London Synagogue, Upper Berkeley-street, W., was crowded on Sunday afternoon for the marriage of Miss Violet Essex and Mr. Charles Levinson Tucker (Tucker, the singing violinist),

[*Photo. Claude Harris.*
VIOLET ESSEX.

and the many unable to gain admission evidenced the public interest taken in the wedding. The church was nicely decorated, the Rev. Morris Joseph and Rev. Isador Harris officiating at the ceremony. The bride's dress was of ivory charmeuse, with tunic of old silver lace, trimmed with silver embroidery, and she carried a lovely bouquet of orchids and white roses. She had only one bridesmaid, her sister, Miss Marjorie Essex, who was dressed to represent "Violette," in two shades of mauve georgette, and who carried as bouquet a bunch of variegated sweet peas. Capt. Flight Commander Victor Gibbs was the best man. Before the ceremony Miss Aileen d'Orme sang very beautifully the 84th Psalm. She was accompanied by Miss Janet da Costa. Most of the members of the "Violette" company were present in the church, amongst the assembly being Miss Amy Augarde, Mr. George Barrett, Mr. Norman Slee, Mr. Herbert Cave, Mr. Wm. Cromwell, Mr. Arthur Creswell, Mr. Wilfred Greene, and Mr. John Ansell.

Hope Charteris.

This charming songstress is back in town again, and is appearing at the Euston this week, where her delightful singing is gaining golden opinions.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild take this opportunity of thanking all the ladies and gentlemen who so kindly assisted at the bazaar held at the Savoy Hotel on May 14 and 15, held in aid of the above charity. Also the managers of Moss Empires, Ltd., for their valuable help in arranging collections, which in most cases have produced excellent results. The committee wish to acknowledge the receipt of a donation of £1 1s. from Mr. W. Randle.

Feldman Numbers.

The new Gaiety production, "Going Up!" provides yet another instance of the happy knack which Feldmans' possess in the way of securing winners. The music is already in great demand. With "Arlette," "The Bing Boys on Broadway," "Going Up!" "Lilac Domino," and "Yes, Uncle," all in favour, Feldmans' are certainly due congratulations.

Marty, light comedy and vocal artiste, is doing well at Cambridge this week with "All the World will be Jealous of Me," "The Magic of Your Eyes," and "Down Where They Sing the Dear Old Songs."

Florrie Forde had an ovation at the Metropolitan last week, her song, "Proud I Am," being a splendid effort.

Nellie Wigley is at Hammersmith Palace this week, charming patrons of that popular house with her artistic singing of "All the World will be Jealous of Me."

Herman Darewski Numbers.

Blanche Mayne is making a great success with "Hong Kong" in Harry Day's revue, "Jack-in-the-Box," on tour.

A ballad destined to achieve much popularity is Arthur Stroud's new composition, "Some Day When You Come Home," which Lily Eyton is singing with so much success at Syndicate Halls just now. The same composer's popular song, "God Speed the Day" (words by Fred W. Leigh), is a wonderful success with John Luxton at the Central Pier, Blackpool.

Ethel Beech is making a hit with the Fascinators' Concert Party, at Brighton Palace Pier, with the popular Darewski numbers, "That Little Quaker Meeting House," "Lis(z)t to the Rhapsody Rag," "Any Time You Want Me," and "Hong Kong."

Lawrence Wright Numbers.

As the summer season comes round there is any amount of conjecture as to the reasons for the Lawrence Wright Music Co. finding such invariably successful ballads. This is probably due to a great extent to their faith in the work of Worton David, the author, and Horatio Nicholls, the well-known composer. These two writers in conjunction have been responsible for some of the biggest song hits of recent years, and in their two present day numbers, "A Night of Romance," the big valse ballad, and "The Heart of a Rose," they promise to gain many more laurels. This is very evident from the reception of these numbers at the opening of the Blackpool season.

"WURZEL-FLUMMERY" AT THE COLISEUM.

This week, in addition to an excellent variety bill, we have Dion Boucicault and Co. in that extraordinarily good light comedy, "Wurzel-Flummery." The piece, by A. A. Milne, it will be remembered, was produced on April 7, 1917, at the New Theatre. The cast is as follows:—

Robert Crawshaw, M.P. ... Mr. Nigel Playfair
Margaret Crawshaw ... Miss Georgina Milne
Violet Crawshaw ... Miss Peggy Kurton
Richard Meriton, M.P. ... Mr. Martin Lewis
Denis Clifton ... Mr. Dion Boucicault
Lancelot Dodd ... Master Bertram Sloms
Maid ... Miss Gladys Calthrop

The play is in two scenes, the first at Mr. Robert Crawshaw's (morning), and the second at Mr. Denis Clifton's (the same afternoon). The audience was kept in roars of laughter at the discomfiture of the legatees of fifty thousand pounds each with the name of "Wurzel-Flummery," and the acting, of course, in view of the cast and the previous run of the play, was simply delightful throughout. Reference to the remainder of the Coliseum bill will be found in our "Variety World."

Liverpool Presentation.

On Friday evening, at the Liverpool Olympia, in the presence of the audience, Mr. E. W. James, the manager, was presented with a purse of money on the occasion of his leaving to take up another position elsewhere. Mr. W. W. Kelly, who handed the gift to Mr. James, said the testimonial had been subscribed to by many patrons and influential gentlemen, who fully appreciated the fact that his management of the Olympia had been excellent, while they also remembered his splendid efforts in behalf of charity, and his deep interest in our wounded soldiers. Mr. James, in returning thanks, acknowledged gratefully the cordial support he had received from his staff during his seven and a half years' management.

M.H.A.R.A.

Members of the M.H.A.R.A. performing at Tunbridge Wells are requested to note that the agency in that town is now held by Mr. W. H. Eldon, The Hand and Sceptre Hotel, Ye Pantyles, and not at the Castle Hotel, as previously.

NEW TURNS OF THE WEEK.

MORTON.
"The Profiteers."
Class: Farce.
Artistes: Sixteen.
Requirements: Full Stage.
Time: 30 mins.

This new farce, in one act, adapted from the French of Pierre Veber by Walter Hackett, and produced at the London Pavilion on Monday, June 3, has nothing to do with profiteering, nor is it particularly French in character, despite its origin. A dinner is given by Horace Parkyns and his wife, typical nouveau riches, and the guests include a jealous Spaniard and his English wife, Sir Ernest Blythe, a wealthy baronet, a member of Parliament, a pretty little flapper of a romantic disposition, and a number of others more or less necessary for the plot. At the last moment a guest fails, and, to avoid the unlucky thirteen at table, Zedekiah Dubois, the piano-tuner, is made the Marquis Dubois and not unwillingly dragged in. Not that he gets much dinner, for when he is not avoiding the attentions of Lopez, the Spaniard, who, of course, takes him for his wife's lover, he is sitting out owing to the sudden arrival of a "real" guest or the indisposition of another. Dubois comes out on top in the end, however, for the baronet gives him a thousand a year to save his own name and that of Mrs. Lopez, and the piano-tuner becomes engaged on the strength of this fortune to the romantic flapper, who has adored him in secret.

Morton, in the part of the piano-tuner, is adorable. He is so naive, and yet so knowing. His acting is a delicious piece of fun, which will make the production a success. The rest of the cast is excellent. Miss Sybil Thorndike's capital portrayal of Mrs. Lopez is another proof of her versatility. Mr. Fred Lewis and Miss Florence Vie were the Parkyns to the life, and Miss Mona Fraser did all that was possible with the negative character of Miss Parkyns. Mr. A. H. Majilton and Mr. Harold Bradly contributed good work as the Spaniard and the young lover, and Miss Joan Lockton looked very pretty and acted charmingly as the romantic girl.

ROY DOVE.
Class: Comedy Juggler.
Requirement: Front Cloth.
Time: 15 mins.

Roy Dove, who is appearing this week at the Metropolitan, is a comedy juggler of original methods. His tricks are accompanied by a camouflage of humorous nonsense and spoof dialogue, addressed to the audience in intimate conversational style, which is highly diverting. The act is an undoubted success.

Tom Waters in France.

Tom Waters has just heard from his son Tom, who has recently arrived in France with the American Army. Another son, Leo, is in training in the States, and will be over during the summer.

Furcella Bros.

These boys also had a very successful week at the house on the Green. Their singing and dancing were much appreciated, particularly the "Sing-Sing" dance, in which their feet are chained together. They are introducing a new song, "Give Me the Moonlight, Give Me the Girl," at Coventry this week.

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TAKE MY ROSE, TAKE MY HEART
OH! IT'S A LOVELY WAR
SWING ME IN THE MOONLIGHT
DAD AND MAMMY'S GOLDEN JUBILEE
THEY ALL LOOK ALIKE IN THE DARK
HE'D HAVE TO SALUTE
SERGEANT BROWN
YOU WERE VERY GOOD TO ME
(TILL SOMEONE ELSE CAME)
I LIKE A C-HUP OF CO-HO-COA
DOWN TEXAS WAY
LITTLE WHITE HOME
MY TENNESSEE, IS THAT YOU CALLING ME?

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"DIVINA"
Bronze Medallist, I.L.A.M., Elocution. The Miniature Pavlova.
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As Rifleman Frea Evans, late 1st Surrey Rifles.

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June and July, CASINO, PARIS.
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June 3, EMPIRE, PRESTON.
June 10, ALHAMBRA, BARNSLEY.

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This, LYCEUM TH., LONDON. Next, at Miss LILA FIELD'S ACADEMY.
Other announcements to follow. All comes to those that wait.

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TREMENDOUS SUCCESS EVERYWHERE.
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PIERCE & ROSLYN
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For other Variety Cards see page 6.

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"THE ERA" FILM SUPPLEMENT

IN FILMLAND.

The Filming of "Nelson"—All-British Productions—A Trio of "Grin-raisers"—Triangle Story of the Turf.

"Life of Nelson."

On Friday last we were invited to join a party of visitors taken by the Directors of the International Exclusives, Ltd., to the B. & C. Studios at Walthamstow to witness the filming of some of the scenes in the great forthcoming picture, "Nelson." The experience was a delightful one, for we stepped from the noisy, prosaic modern Hoe-street straight into the company of Nelson, George III., Sir William and Lady Hamilton, and the rest of the history-making folk of that time. The scenes taken were of realistic magnificence, and, even under the sweltering arc lamps, thrilled us. It will be good for the people of England to see hundreds of famous people raising their glasses with hero worship to the great little Nelson, in whom, by the way, we recognised Donald Calthrop. In the Queen we saw Miss Richardson, in the King Allan Jeayes, and in Lady Hamilton beautiful Miss Longfellow.

A Good Tempered Studio.

Whatever may be said of Maurice Elvey as a producer, and we think that after the release of "Nelson," he will find himself a very famous producer indeed, we take off our hat to his extraordinary patience and good temper. His handling of crowds of performers is a sight for the gods. In fact, the whole studio, in spite of hot weather that made work hard, was filled with an atmosphere of good temper. A very pleasant little luncheon party, that brought us up to the year 1918, was presided over by charming Mrs. Sallmayer. International Exclusives seldom make mistakes, and we are inclined to back their opinion that in Nelson they have the film of the year.

Southampton Cinemas.

Southampton County Council has decided to insert in new cinema licences a condition that the apparatus shall at all times be in charge of a competent operator. Permission to open cinemas on Sundays in certain districts has been renewed for a period of three months.

Gaumont.

"The Secret Woman," an adaptation of Eden Phillpotts' novel, which Messrs. Gaumonts is showing to the trade this week, is certainly of more than passing interest. The story is strong and out of the ordinary. The screen adaptation is a Davidson all-British production, directed by A. E. Coleby. The photography is excellent, the interior settings true to type, and the exteriors taken on practically the spots mentioned in the author's work in and around Dartmoor.

Miss Maud Yates plays the part of Ann Redvers with a restraint which is quite in keeping with the character, and Miss Janet Alexander, who will be seen in the part of Salome Westaway, "The Secret Woman," is already well known to exhibitors for her work in "The Treasure of Heaven" and other Davidson productions. The cast also includes Mr. Henry Victor and Mr. Nicholls Bates.

Harma and Co.

Some special engagements are being made by Harma and Co. for their next production, which will be under the direction of F. Martin Thornton, who was responsible for "The Great Impostor." Charles Rock and Bernard Dudley have already been retained for important parts, and negotiations are now proceeding for the inclusion of other well-known artistes. The subject, we are informed, will break entirely new ground, and, besides being extremely picturesque, will also deal with a very novel and dramatic situation affecting the mentality of a brave man in exceptional circumstances. The film, in fact, promises to be, we are told, from the point of view of plot, one of the most striking seen on the modern screen. The trade show date of the latest Harma production, "Big Money," will be announced next week.

British Actors' Film Co.

The British Actors' Film Co. have just completed a five-reel picture-play, by Kenelm Foss, entitled "Peep o' Day." It is the story of an unappreciated genius who eventually comes into his own by composing a great symphony. This part is played by Lauri de Frece. Others featured in the cast are Joan Legge, Adelaide Grace, and Lennox Pawle. The symphony, which will be played during the screening of the picture and as an "overture," has been specially composed for the British Actors' Film Co. by Ralph Letts. The date of trade show will be announced shortly.

F.B.O.

Commencing next week, Film Booking Offices offer to exhibitors a trio of comedy films that are calculated to make a special appeal to picture palace audiences. Among the laughter-raisers offered are Bud Fisher's famous animated comedies, Mutt and Jeff, with these diverting yokels in the chief parts; the Jaxon Comedies, in which Burns and Stull, the celebrated cross-farceurs, appear in a set of adventures as aviators, railway porters, &c.; while in the Mascot comedies Amedee Rastrelli, one of the film's funniest men, and Arthur Higson, the latest droll, are the laughter-conspirators. The comedies, according to the F.B.O. circulars to the trade, are offered as prescriptions for "grin-raising."

Fox.

With the gratifying success of "Les Miserables" at the Alhambra on Tuesday the Fox Film Co. finish for this season the first group of their "big productions," which has included "The Heart of a Lion," "Du Barry," and "Cleopatra." The firm will only pause to take breath until July 16, on which date they again present a "Big Production" at the Alhambra. This, we are told, is a film of an entirely different type to anything they have shown this season. For their regular weekly offering Fox's will present at the Super on Wednesday next "The Bride of Fear," a strong drama, in which we again meet that young star, Jewel Carmen.

Triangle.

The Triangle drama to be screened at the trade show on Friday is entitled "They're Off." This is an exhilarating story of the Turf, with Enid Bennett as the spirited heroine. The racecourse episode is particularly realistic, and affords many moments of thrilling suspense. Rowland Lee appears as the hero, and the cast also includes Melbourne MacDowell, Walter Whitman, and Samuel Lincoln. "Wronged by Mistake," Triangle-Keystone, will be shown on the same occasion. In this Harry Gribbon, Myrtle Lind, and Caroline Rankin create screams of laughter at a roller-skate carnival.

Vitagraph.

The trade shows of the Vitagraph Co., usually held each Wednesday morning at the West End Cinema, will, for to-day and the two succeeding Wednesdays, be held at the offices of the firm in Brewer-street, W.

"LES MISERABLES."

NOTABLE REPRESENTATION OF VICTOR HUGO'S FAMOUS WORK.

Production ..... Wm. Fox
Star ..... William Farnum
Type ..... Drama
Length ..... Nine Parts

Shown at the Alhambra yesterday afternoon, Wm. Fox's screen representation of "Les Miserables" is remarkable alike for its fidelity to Victor Hugo's famous work and also for its many realistic and animated scenes. It is a production that will appeal to all, and is worthy of its original. The character of Jean Valjean, who, for the theft of a loaf of bread, spends so many years in prison, is played by Mr. William Farnum. The varying phases of the man's nature from the time when, sullen and defiant, the soul-seared Jean is released from prison, and his dramatic meeting with the bishop, a real man of God, who through kindness effects his regeneration, are cleverly shown, and in each the actor strikes the right chord. The production as a whole is stupendous, the scenes representing the turbulent Paris of 1832 being marvels of ensemble. Congratulations on a very fine achievement.

* * *

"THE SECRET OF THE STORM COUNTRY."

A GIRL'S SACRIFICE FOR HER LOVER'S SAKE.

Production ..... Select
Star ..... Norma Talmadge
Type ..... Drama
Length ..... Six Reels
Distributors ..... Gaumont Film Hire Service.

"The Secret of the Storm Country" is a triumph in acting and photography, and is so carefully produced that it will be appreciated by any kind of audience. Norma Talmadge has never done anything finer than her characterisation of Tess, infusing into the character of the squatter girl an air of refinement and sweetness that makes an irresistible appeal. Tess, the sunshine of the storm country, is secretly married to Frederick Graves, a student. Mrs. Graves urges the boy to marry Madeline Walderstuckes, a wealthy girl. The weak-willed Frederick, rather than bear his mother's wrath, begs Tess to let him go, and the brokenhearted girl—shortly to become a mother—agrees. She is shunned by the Church, and is forced to make her home with her good friend Lawyer Young. Three years after Tess is happy with her baby boy, and Frederick is living a wretched life, a prey to his conscience. Finally he dies, and Tess finds her life's happiness in the love of Lawyer Young. A film that is going to win all hearts, and be as popular here as in America.

[See our Film Marking.]

* * *

"HELL'S HINGES."

DRASTIC ILLS DEMAND DRASTIC TREATMENT.

Production ..... Triangle
Star ..... W. S. Hart
Type ..... Drama
Length ..... Five Parts
Release ..... Sept. 23

The story of this vivid representation of Western life, shown at the Shaftesbury Pavilion on Friday, concerns a young minister who, totally unfitted to deal with the rough element with which he comes into contact, falls a victim to the lures of a gambling and drinking hell. The church is burned down by a lawless band, but among them is one Blaze Turner, who, when they make an attempt to insult the young sister of the minister, dares them to harm her. A fierce fight ensues between Blaze and the mob, and he eventually gains the upper hand. To make sure that nothing unclean shall remain in "Hell's Hinges," the name of the settlement, he fires the buildings comprising it. The weak-willed minister being killed in the melee, his sister accepts the offer of Blaze, and together they seek happiness in fresh surroundings. The acting of W. S. Hart as the good "bad" man is most convincing, the support being excellent.

[See our Film Marking.]

"A SEA SERPENT'S DESIRE."

CAPTAIN'S TIT-FOR-TAT.

Production ..... Keystone Triangle
Star ..... Wm. Traney
Type ..... Comedy
Length ..... Two Parts
Release ..... July 29

"The Sea Serpent," who has his eye on the pretty wife of a seafaring man, hits upon the device of giving the latter command of a ship which, in addition to loading with a cargo of gunpowder, he causes to be scuttled when well out to sea. The plotter, discovering that the captain has taken his wife with him, makes frantic efforts to save the ship, which he does, but in the end not only loses his heart's desire, but gets the drubbing of his life from the outraged husband and his spouse. The comedy is very clever, and a rare laugh-getter.

[See our Film Marking.]

"THE SONG OF THE SOUL."

THE MAGNETISM OF MOTHERHOOD.

Production ..... Vitagraph
Star ..... Alice Joyce
Type ..... Drama
Length ..... Five Parts
Release ..... Nov. 18

"The Song of the Soul," produced by the Vitagraph at the West End Cinema on Wednesday, illustrates the unquenchable love of a sorely-tried mother for her little son, whom she is forced to leave for a time owing to the harsh judgment of the narrow-minded Governors of a New England township. Ann Fenton, the young mother referred to, discovers that her husband has bigamously married her, and that in the eyes of a cruel law she is an outcast and her child nameless. The town magnates demand that she immediately quits the neighbourhood, they taking charge of her child, Billy. Some six or seven years after Billy is put out as a help on a farm, and is cruelly ill-treated by his master. In the meantime Ann has become a hospital nurse, and meets Dr. Evans, who asks her to become his wife. The obstacle that prevents her acceptance of the offer is the child, and in order to be near the boy Ann disguises herself and obtains a position as schoolmistress in the town where Billy is. Learning of his ill-treatment, she intervenes on his behalf. Her disguise is penetrated, but she is enabled to get away with her son. Eventually Ann again meets Dr. Evans, who, now aware of her life-story, renews his offer of marriage, which is joyfully accepted, Billy being installed as a welcome member of the household. The acting throughout was first-class.

[See our Film Marking.]

CRISY WHITE.

A REALLY GOOD

Hepworth:

THE BLINDNESS OF FORTUNE

(Four Reels)

All Enquiries to

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COLIN CAMPBELL, Managing Director.

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"THE SECRET WOMAN"

Adapted from the Famous Novel by

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EXCELLENT PRODUCTION OF A GOOD STORY

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Featuring

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and

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"A MODERN MONTE CRISTO."

WRONGED MAN AVENGES HIMSELF AFTER MANY YEARS.

Production ..... Thanhouser
Star ..... Helen Badgley
Type ..... Drama
Length ..... Five Reels

Little Helen Badgley is a child who is refreshingly free from the appalling precocity which mars the performance of so many juvenile actors, and in "A Modern Monte Cristo" she plays her part simply and unaffectedly, lightening by her childish charm what would otherwise be a rather heavy drama, the keynote of which is revenge. Deane, on a false charge, ruins Dr. Emerson professionally and has him arrested, later marrying his fiancée. Emerson escapes the police, and is believed to be dead. Seven years later, as a seaman on one of Deane's ships, his medical skill saves the life of little Virginia, Deane's daughter, who has fallen into the hold. The child is carried out to sea and suffers shipwreck, she and Emerson being cast on an island. Aviators rescue Virginia, and Emerson discovers pearls

Thanhouser Photoplays

HELEN BADGLEY

THE FAMOUS THANHOUSER KIDLET IN

A Modern Monte Cristo

A FINE STORY, SPLENDIDLY PORTRAYED IN FIVE ACTS

Supported by a strong supporting cast including VINCENT SERRANO THOMAS CURRAN, GLADYS DORE, BOYD MARSHALL, Etc

A MODERN MONTE CRISTO is the story of a falsely accused man who, to escape unjust punishment, apparently commits suicide. Years later he reappears, under an assumed name, fabulously rich. His plans for revenge have to be modified as the result of the trust placed in him by the child of his victim, whom he has twice rescued from death. Eventually fate settles the feud in its own indisputable way.

Exclusive Rights for this picture are controlled by:

THANHOUSER FILMS, LTD.

(P. KIMBERLEY, Managing Director.)

LONDON, MANCHESTER, NEWCASTLE-ON-TYNE, LEEDS & CARDIFF.

"Every week a good one" is Triangle's Motto. And every week's film is in striking contrast with last week's and next week's. "Hell's Hinges," for instance—screened at last week's Trade Show—and "They're Off," to be shown on Friday. Both good, but quite different.

Triangle Plays, 36-38, Wardour St., W. 1, and 8 Branches.

"THE ERA" FILM SUPPLEMENT

NEW "MASTER" SERIES.

A TRADE SHOW

WILL BE ANNOUNCED SHORTLY BY

THE

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LTD.,

OF THEIR

GREAT FILM,

ENTITLED,

A MAN THERE WAS

A PICTURE ADAPTATION OF THE FAMOUS WORK,

"TERJE VIKEN,"

BY

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IN FIVE PARTS.

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and amasses great wealth. Later Emerson, under an assumed name, is able to ruin Deane financially, and plans to spoil Virginia's life, but the memory of the child of the island disarms him. He makes Virginia his heiress, and taking Deane to sea in one of his own rotten vessels, both lose their lives. A gorgeous sunrise of purples and reds upon an extensive seascape makes an impressive ending to a forcible drama.

[See our Film Marking.]

* * *

"THAIS."

STORY OF THE SAINT WHO BECAME A SINNER, AND THE SINNER WHO BECAME A SAINT.

Production ..... Goldwyn
Type ..... Drama
Star ..... Mary Garden
Length ..... 6 Reels
Distributors ..... Stoll Film Co., Ltd.

The first Goldwyn picture to be shown in this country was screened by the Stoll Film Co. last Friday, when a packed house gave "Thais" the hearty reception it deserved. The settings, photography, and acting call for the highest praise. "Thais," based on the novel by Anatole France, contains all the essentials of a dramatic success, and Mary Garden gives a superb portrayal of the name-part. "Thais" reigns supreme in Alexandria during the fourth century as the queen of love and beauty. She is noted for her many love affairs, and her pride is piqued when she fails to fascinate the learned Paphnutius. Paphnutius kills a man in an affair over Thais, and in atonement becomes a monk. Seven years later Thais is even more notorious, and Paphnutius returns to Alexandria to try and convert her, and after a hard struggle she yields to his entreaties and becomes a nun. But Paphnutius has learned to love her, and unable to bear the parting, and forgetting his vows, goes back to the convent. He arrives to find Thais dying, a sinner who had become a saint.

A GREAT QUESTION SATISFACTORILY SOLVED.

At a time when the cinematograph has assumed the position of a contemporary historian, when its great developments may be of undreamed importance in the future, we find labour in every industry almost unobtainable. How to solve this knotty problem has been satisfactorily solved with credit and enterprise for Ruffell's Imperial Bioscope Syndicate, Ltd., by their resourceful manager, Mr. W. P. Page.

Ruffell's, as the war progressed, found themselves with large workshops, and daily increasing orders, together with a dangerously dwindling personnel to execute the latter. The now so well-known plea tendered on all sides that clients must wait because of scarcity of workers did not satisfy Mr. Page. Some of Ruffell's workers were coming back, disabled through the war, but still able to work at their former employment, and both employer and employee were glad to work again together. The idea occurred to the firm, why not other discharged and disabled soldiers for the bench and engineering shop? The question was no sooner asked than it was answered. On one hand was remunerative employment going begging, and on the other discharged and disabled soldiers for whom an overworked Government Department could not quickly enough find a job they could fit into.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
July 1 ..	Allotment Holders' Enemies	Urban Eclipse	Interest	500	6¾	D
July 8 ..	Allotment Holders' Friend..	Urban Eclipse	Interest	500	6¾	D
July 22 ..	A Mountain Nymph.. ..	Transatlantic	Drama	850	6½	B
July 22 ..	Pearls and Girls	L.-Ko	Farce-Comedy	2100	6¾	B
July 25 ..	The Oaklawn Handicap ..	Transatlantic	Drama	1130	6	B
July 25 ..	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	694	6½	D
July 25 ..	Behind the Map	Transatlantic	Comedy	972	6	B

EXCLUSIVES.

July 22 ..	Freight Information ..	Fox	Cartoon	520	9	D
July 22 ..	No. 5, Real Life Series ..	Gaumont	Interest	663	8¾	D
July 29 ..	No. 6, Real Life Series ..	Gaumont	Interest	636	8½	D
July 29 ..	A Sea Serpent's Desire ..	Keystone	Comedy	2000	8	B
July — ..	Britain's Effort	—	Cartoon	1000	7	D
Aug. 5 ..	No. 7, Real Life Series ..	Gaumont	Interest	619	8½	D
Aug. 12 ..	No. 8, Real Life Series ..	Gaumont	Interest	557	8½	D
Aug. 29 ..	A Noble Fraud	Billikin	Comedy	1000	8½	B
Sept. 23 ..	Hell's Hinges	Kay-Bee	Drama	5000	8	B
Sept. 28 ..	Daughter of France	Fox	Drama	5000	8	B
Oct. 7 ..	A Man's Man	Paralta	Comedy-Drama	6000	10	D
Oct. 7 ..	The Secret of the Storm Country	Gaumont-Select Picture	Drama	6000	9	D
Oct. 21 ..	The Price She Paid	W'st'rnImp'rt Selected Masterpiece	Drama	7000	10	D
Oct. 21 ..	The Man Who Wanted to Quit	Urban	Drama	5000	8	D
Oct. 24 ..	Suzanne's Triumph	Urban	Drama	5000	8½	D
Oct. — ..	A Bedroom Blunder ..	Mack Sennett Walker	Comedy	2000	8½	B
Oct. — ..	A Pullman Mistake.. ..	Mack Sennett Walker	Comedy	2000	8¾	B
Nov. 18 ..	The Song of the Soul ..	Vitagraph	Drama	5000	7¾	B
Nov. 21 ..	Reaching for the Moon ..	Walker-Art Craft	Farce-Comedy	4560	9½	D
Nov. — ..	Men's Love	Pallas	Drama	5000	8½	B
Dec. — ..	A Modern Monte Cristo ..	Thanhouser	Drama	5000	8¾	D
Dec. 23 ..	The Seven Dwarfs	Phillips	Xmas Play	3000	7¾	D
Not known	The Eternal Sin	Gaumont-Select	Drama	6000	8¾	B
Not known	Thais..	Goldwyn	Drama	6000	9½	D

Discharged and Disabled Soldiers are Invited to Apply

Ruffell's opened the doors of their workshops. They invited, and still invite, the discharged and disabled soldier who comes home and finds himself unable to go on with his former work to have a try at cinematograph engineering. The man finds it necessary, for the sake of himself and family, to earn a good living and to start earning it at once. Ruffell's are no charitable institution; they want workmen to do their work, and do it well, and they have to find a way, and a way that remains a commercial proposition. So they give the discharged soldier, and sailor, too, (for Jack is a handy man at machinery), the chance to start learning cinematograph engineering at no expense to himself—on the contrary, to earn at once a living wage. From operating they may proceed to acquire a comprehensive knowledge of cinematograph engineering in general, work involving micrometer exactitude and withal intensely interesting. All are taught by experts (one of them a discharged soldier who has recently returned to the firm), and so with splendid prospects ahead the future is assured to those who may develop special aptitude for this work.

The Workshops are Busy.

The question of workers in different stages of skilful perseverance thus solved, we find the machine-rooms complete with all tools and machines on which any make and mechanism of projector can be repaired. The excellence of the work accomplished at Ruffell's workshops is shown by the number of machines sent there for overhauling purposes, and in which a steady increase is noted every day. These machines are renovated and sent back in comparatively new condition—and quick time. That any make of projector can be repaired and fitted up like new in these times when so few makers can supply their own spare parts is eminently satisfactory. It may also not be too widely known that, thanks to Ruffell's foresight in employing available workers, whose employment is not only an asset to Ruffell's but to the community at large, a trade of such tremendous possibilities as the cinematograph trade is directly benefited.

"HOW COULD YOU, UNCLE?"

Mr. Maurice Sandground, producer and managing partner of the Gaiety productions, is very sanguine and enthusiastic about "How Could You, Uncle?" a five-reel comedy he has just completed. He thinks the time is now ripe for a fresh form of entertainment for the cinema world, and that what is needed at the present moment are films of a lighter vein. Special music has been arranged for this production, and in the early autumn this and other five and six-reel productions will be shown to the trade.

Mr. Sandground tells us that he has already commenced another production from which he expects great results. Again no expense will be spared. In Messrs. Rowland Hill and Bobby Read Mr. Sandground has found two comedians who jointly have achieved the results that the producer hoped, and he confidently awaits the opinions of the trade, who will shortly be given an opportunity of viewing these pictures for themselves.

"A Strong Man's Weakness."

When the Tiger Film Co.'s production, "The Will of the People," was presented at the recent L.I.F.T. trade show, the high approval accorded to the picture from all quarters was in some cases tempered by the criticism that the gripping interest of the story was not sufficiently suggested in the title. On the suggestion of some of their representatives the firm has decided to change the name of the film to the more appropriate one of "A Strong Man's Weakness."

For Film Trade Shows see page 19.

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COMING FILM TRADE SHOWS.

THIS WEEK.

LONDON.

The Naulahka (Pathé), 103-9, Wardour-street, 2.30, June 5.
A Camouflage Kiss, &c. (Fox), Super Cinema, 11.0, June 5.
The Secret Woman (Gaumont), New Gallery Kinema, 11.0, June 5.
The Storm Maiden (Granger), Shaftesbury Pav., 11.0, June 5.
The Desired Woman (Vita), 46, Brewer-st., 3.0, June 5.
Once Upon a Time (Stoll), Alhambra, Street, W., 11.30, June 7.
Spirit of Romance, &c. (Jury's), Own Theatre, 11.0 and 3.0, June 6 and 7.
"They're Off" &c. (Triangle), Shaf. Pavilion, 11.0, June 7.

BIRMINGHAM.

Hell's Hinges, &c. (Triangle), Scala, 11.0, June 5.
Cleopatra (Fox), Picture House, 11.0, June 5.
Out of the Wreck (Jury's), Own Theatre, 11.0, June 5.
World for Sale, &c. (Walker), Scala, 11.0, June 7.
Young Mother Hubbard, &c. (F.B.O.), Own Theatre, 11.0, June 7.
Renaissance at Charleroi, &c. (Jury's), Own Theatre, 11.0, June 7.

CARDIFF.

Hell's Hinges, &c. (Triangle), Principality Buildings, 11.0, June 6 and 7.
The Secret Woman (Gaumont), Own Theatre, 2.30 and 11.30, June 7.
The Naulahka (Pathé), 13, Charles-street, 11.0 and 3.0, June 7.
In Again—Out Again, &c. (Walker), 16, Priory-street, 11.0, June 7.
Shop—Shop—Shop (Nightingale), Park Hall, 11.15, June 7.
Price of Pride (Wilkinson, F.B.), Olympia, 2.0, June 7.
Winning a Wife (Bolton's), 27, Charles Street, 2.30, June 7.
Out of the Wreck (Jury's), Own Theatre, 11.0, June 7.

GLASGOW.

What Would a Gentleman Do? (Butcher), Cranston's, 11.0, June 5.
Love and Lunch (S.E. Control), Own Theatre, 11.0 and 2.30, June 5.
Lonesome Chap (Jury's), Own Theatre, 11.0, June 5.
Secret Woman (Gaumont), Own Theatre, 11.0 and 2.30, June 5, 6, 7.
Miracle of Love, &c. (Square), Own Theatre, 11.0 and 3.0, June 6 and 7.
Her Great Adventure (Pathé), 80, Miller-street, 11.0, June 7.
The Desert Man, &c. (Triangle), 182, Trongate, 3.0, June 7.
Cleopatra (Fox), Grand Central Picture House, 11.0, June 7.
Britain's Effort, &c. (Jury's), Own Theatre, 11.0, June 7.

LEEDS.

Will to Win (Ruffell's), Picture House, 11.0, June 5.
The Door Between (Greta F. Service), Assembly Rooms, 11.0, June 5.
Should a Baby Die? (Don Exclus.), City Cinema, 11.0, June 5.
A Daughter of France (Fox), Grand Assembly Rooms, 11.0, June 6.
Her Own Race (New Century), Assembly Rooms, 11.0, June 7.
Until They Get Me, &c. (Triangle), Bond-place-chambers, 11.0, June 7.
A Modern Monte Cristo (Thanhouser), 29, Guildford-street, 2.45, June 7.

LIVERPOOL.

I Love You, &c. (Triangle), Scala, 11.0, June 5.
Love's Miracle (Phillips), City Picture House, 11.0, June 5.
Will to Win (Ruffell's), Scala, 11.0, June 6.
Shackles of Truth (Mutual), City Picture House, 11.0, June 6.
Reaching for the Moon (Walker), Scala, 11.0, June 7.
Loaded Dice (Pathé), 34, Paradise-street, 11.0 and 3.0, June 7.

MANCHESTER.

Shackles of Truth (Mutual), Own Theatre, 11.0 and 3.0, June 5.
Les Miserables (Fox), Picture House, Market-street, 11.0, June 5.
A Modern Monte Cristo (Thanhouser), Kinema House, 12, Cannon-street, 11.0, 1.0, 3.0, June 5.
Loaded Dice (Pathé), 15, Deansgate, 11.0 and 3.0, June 5 and 6.
Britain's Effort, &c. (Weisker), Own Theatre, 11.0, June 6.
An American Live Wire, &c. (Weisker), Orm Theatre, 11.0, June 7.
I Love You, &c. (Triangle), St. Mary's-street, Deansgate, 11.0 and 2.30, June 6, 7.
A Camouflage Kiss, &c. (Fox), Fox's Private Theatre, 11.0 and 3.0, June 6 and 7.
Thais (Stoll), Oxford P.H., 11.0, June 7.

NEWCASTLE.

Renaissance at Charleroi, &c. (Jury's), Own Theatre, 11.0, June 5.
Devil's Wheel, &c. (Fox), Private Theatre, 11.0 and 3.0, June 5.
Her Great Adventure (Pathé), Pathé Theatre, 15, Bigg-market, 11.0 and 2.0, June 5.
The Desert Man, &c. (Triangle), 26, Northumberland-street, 11.0, June 5.
Lonesome Chap (Jury's), Own Theatre, 11.0, June 6.
Les Miserables (Fox), New Pavilion, 11.15, June 7.
Reaching the Moon, &c. (Walker), Cross House, 11.0, June 7.
Beloved Adventuress (Granger's), Queen's Hall, 11.30, June 7.

NOTTINGHAM.

The World for Sale, &c. (Walker), Scala, 11.0, June 5.
The Way of an Eagle (Sun), Picture House, 11.0, June 6.

SHEFFIELD.

Thais (Stoll), Electra Palace, 10.30, June 5.
Until They Get Me, &c. (Triangle), Clayton's Theatre, 11.0, June 5.
The Secret Woman (Gaumont), Electra Palace, 11.0, June 7.
A Daughter of France (Fox), Clayton's Bioscope 11.0, June 7.
Out of the Wreck (New Century), Own Theatre, 6.0, June 9.

EXHIBITORS' ASSOCIATION.

SHEFFIELD AND DISTRICT BRANCH.

There was a full attendance of the members of the above association at a general meeting on May 28.

The scope of the resolution of February last respecting the booking of films was fully discussed, and it was resolved to confirm the decision then arrived at.

A discussion took place respecting the signing of film contracts by both parties at the same time, and it was agreed that this should be done whenever possible.

A communication from the electricity department referring to the diminution of the electricity supply for lighting and heating on October 1 next was read, and it was resolved that a deputation consisting of the chairman and secretary wait upon the general manager to ascertain what modifications, if any, could be made in connection with the proposed reduction.

At the subsequent committee meeting an application from Doncaster was considered and approved, and two applications from suburban districts, and one in respect of the Albert Hall, Sheffield, were also reported.

The members resolved to assist as far as practicable to ensure the success of the forthcoming conference in Blackpool.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JUNE 10, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for:—
"Box o' Tricks."

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
Higgs and Ritchie, Noni and Partner, Cruikshank, Lawrence Barclay, Rosie and M. Dubin, Belle Davis and her Cracker Jacks, Sisters Reeve.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
Max Darewski, Victoria Monks, Penrose and Whitlock, Marie Ray, Duncan's Dogs, Manchester Mites, Tom E. Hughes.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
"Cheating Cheaters."

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.

Picture entertainments.

EMPIRE, CARDIFF.

Rehearsal at 1 p.m. for:—
Liane D'Eve, Whit Cunliffe, Barton and Ashley, Haughton and Gold, Lilian Bryne, Spalding and Vanguard, Jerome and Carson.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—
"Rations," Edie Day, Doria's Dogs, May Sherrard.

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
"The Better 'Ole."

PANOPTICON, CARDIFF.

Picture entertainments.

OLYMPIA, CARDIFF.

Picture entertainments.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Wilkie Bard, Barrett and Knowles, Merry Four, Chas. Coban, Amourgis Duo, Glass and Grant, Stan Kavanagh Trio.

EMPIRE, GLASGOW.

Rehearsal at 1 p.m. for:—
W. H. Squire, Lily Fairney, Marie Novello, Johnson Clark, Erne and Chester, Wal Langtry, The Joannys, Jennie Hartley, Harry Shirley, and May Rensome.

COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for:—
"The Better 'Ole."

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Two Rascals, De Busse, Mabel Mann, Queenie Leighton, Leo Bliss, O'Wray and O'Dare, "The Johnson 'Ole."

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Two Bobs, Mary Law, Hiawatha and Minnehaha, Wee Georgie Beck, Christine Roy, Three Morellys, Ray Kay, and Betty Bush.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—
Doris Durose, Niobe, Snowball and Dolia.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
"Phew," Martini, Yelson Trio, Kiddie Kennedy, Lily Morris.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Lee White and Clay Smith, Jack Pleasants, Dan Roylat, Sisters O'Hara, Great Wieland, Betty, Vera Wootton.

EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—
"Ocean Waves."

PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—
"Three Bites." Caradini, My Fancy, Lily Young, Flying Banvards.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
"Three Cheers."

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.

Rehearsal at 12.15 p.m. for:—
"Jack in The Box," Captain Kettle, Agnes York.

EMPIRE, NEWCASTLE-ON-TYNE.

Rehearsal at 1 p.m. for:—
"Fiddle-De-Dee."

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
"Vanity Fair."

NEW EMPIRE CINEMA, NEWCASTLE

Picture entertainments.

KING'S THEATRE, SOUTHSEA.

Rehearsal at 1.30 p.m. for:—
Dorothy Ward, Shaun Glenville, Alex. Prince, Sinclair's Three Diamonds, Loie Conn, Daunton Shaw Troupe, Adam Tomlinson, Cornalla and Eddie.

EMPIRE THEATRE, BELFAST.

Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.

Rehearsal at 1 p.m. for:—
"Town Topics," Ada Wise, Tom Burns.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
Gilday and Fox, Daisy Wood, The Anartos A. D. Robbins, Four Its, Haydyn Wood Trio.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 12 noon for:—
"Bubble and Squeak," W. B. Raby.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.

Rehearsal at 12 noon for:—
"Heave O," Harry Marvello.
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Company as booked

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthl statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JUNE 10, 1918.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Mr. Dion Boucicault and Co. in "Wurzel-Flummery," Malcolm Scott, Neil Kenyon, The Gresham Singers, Phyllis Dare, Beatie and Babs, Manuel Vega, Billy O'Connor, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE NEW MIDDLESEX.

Rehearsal at 12 noon for:—
"All Clear."

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Morgan and Burke, Elliott Savonas, Page's Dolls, Roy Mex, Mullaney Brothers, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Dainty Doris, Tom Stuart, Barts Trio, De Cars and Tomato, Austen Temple, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Nan Saunders, Two Curos, Stidder, Five Jovers, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Austin Rudd, Alpho, M'Lita Dolores, Halma, Carmen Hill, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2.30 p.m. for:—
The Bells, Ina Hill, Gaye Gordon, Haley's Juveniles, Elven Hedges, Bioscope.
And in association with the above—

THE ALHAMBRA, LONDON, W.C.

"The Bing Boys on Broadway."

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—
J. Olrac and Flappers, Leslie Elliott, Lockhart's Elephants, Raie and Rosie Walters, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Jubb and Jerome, Tom D. Newell, Clifford and Grey, Biff Girls, Yamagata Troupe, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
May Edney, Kitchen Comedy 4, Haywood and Hay, Dolly Elsworthy, Tom Gott, Boganny's Comedians, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
The Cambells, Orpheus, Laurie's Juveniles, Jack Shires, Niblo and Doris, "In the Trenches, Bioscope.
(Matinees Monday and Tuesday.)

PICTUREHOUSE, CHATHAM

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, June 10, 1918.

LONDON PAVILION.

Rehearsal at 11.30.
C. B. Cochran's sketch, "The Profiteers."
Evelyn and St. Helier. Van Hoven.
Mazuz and Mazette.
Lily Long. Dalton's Melodious Scots.
Paul Gordon.
Armstrong and Howarth. Gunner Dear.

OXFORD.

Rehearsal at 12.
C. B. Cochran's Production,
"The Better 'Ole."

METROPOLITAN.

Rehearsal at 12.15.
Clark's Crazy Comedy Cyclists.
Harry Champion. Seven Bramusas.
Akebono Family.
Graham and Harrington in "The Affair of Room 14."
Daisie Morell. June and Joan Goode.
George Darwin. Bioscope.

CHELSEA.

Rehearsal at 12.
Mrs. Langtry and Co. in "Ashes."
Roy Dove. Joe and Betty Binns.
Harry Freeman. Theresa Searle.
Marcelle Caron. Dumorski.
Alcide Capitaine. Bioscope.

EUSTON.

Rehearsal at 12.
Marie Loftus.
Peter Bernard and His Piano Girl.
Victor Kelly. Havanna Troupe.
Teddie Le Roy. Daisie Morell.
Lowell Bros. Fred Dene. Bioscope.

WATFORD PALACE.

Rehearsal at 1.
Chas. Macdona's Co. in "Pygmalion."

SOUTH LONDON.

Rehearsal at 12.
Canadian Military Choir. Mdlle. Hero.
Jenkins Bros. The Bromwiches.
Frank Foster. Len Carrodus. Jack Straw.
Dorothy Dagmar. Bioscope.

EAST HAM.

Rehearsal at 12.
Constance Drever and Co. in "A Wife's Dilemma."
Bert Lloyd and Co. in "The Get-Away."
Dusty Rhodes. The Carlton Trio.
Fuzzie and Chubbie Taye. Jean and Josie.
Fasano. Harriett Vernon. The Dainty Dancers
Bioscope.

TOTTENHAM.

Rehearsal at 12.
Joseph Millane's Co.
"Somewhere a Voice is Calling."

EMPRESS, BRIXTON.

Rehearsal at 12.
Viola Tree and Co. in "Emeralds."
Florrie Forde.
Geo. Pickett and Co. in "The Yellow Fang."
Evelyn May and Pianist. Those Four Kids.
Those Nondescripts. Margaret Forde.
Belton and Osborne. Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.

These Calls are communicated by the Manager without pre...

Bill matter to be sent direct to each ha...

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...BERT WILSON, at 35, Wellington-street, Strand, W.C., and Printed by Messrs. Love & Malcomson, Ltd., at Dane-street, Holborn, London, W.C. 1. Wednesday, June 5, 1918.